


**PHILIPS**  
**ULTRAPHIL**



**GIEMANS GLOUCESTER ARCADE**

**THE WEATHER**

Moderate west winds. Cloudy with isolated showers.  
From midnight on Thursday to midnight last night  
1.62 inches of rain fell.

# CHINA MAIL



No. 37659

SATURDAY, MAY 7, 1960

Price 30 Cents

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**Comment  
Of The  
Day**

**A DAY TO  
REMEMBER**

**W**HAT a glorious and memorable day it was for Princess Margaret and Antony Armstrong-Jones. All who heard last night's broadcast will feel that they were brought as close as possible to the pomp and beauty of the Abbey service and the splendour of London's gaily-decorated and crowd-thrugged streets. For it captured the events of this dazzling day with a clarity and atmosphere that banished distance giving us a mind's eye view from the finest vantage points.

Today the local Press provide full descriptions of the day's events. On Monday the television films will be shown in the evening and later in the week the colour films at Colony cinemas. Hongkong will thus be able to witness the full colour and pageantry of this royal and happy occasion within days of it happening.

**I**t is hard to think of a more universally admired person than the Princess. Her every move, particularly since her engagement to the quiet, modest, unpretentious Tony Armstrong-Jones, has been followed with avid interest, perhaps the more so because a royal personage and a commoner, symbolic of that great link between Crown and people, have been joined together. The cheers of the crowds betoken this deep affection in which the Princess is held and the tremendous popularity of her choice of husband.

Hongkong has special cause to be grateful for the way in which she gave back to the poor, the sick and the crippled of this Colony such a large part of her wedding gift. The carved lavender jade pieces which she has accepted, however, are a token of our deep affection and esteem, our joy that she has been blessed with love and our hope of a life-time of happiness together.

**TOP SPINNER FOR**  
**\* DESIGN**  
**\* PERFORMANCE**  
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## BIG HONEYMOON SEND-OFF

### Thousands cheer Royal couple as they sail away

London, May 6.  
Mr and Mrs Tony Armstrong-Jones sailed aboard the Royal Yacht Britannia at 5.34 p.m. today past the Tower of London, under Tower Bridge, down the Port of London and towards the sea.

It was a signal for an ear-shattering cacophony of foghorns, tugboat whistles, the hoot-hoot of barges, roaring of helicopters and the cheers of thousands upon thousands of well-wishers on shore.

Little sightseeing boats, police boats, old barges and husky tugboats all gave blast after blast as the 5,000-ton Britannia moved downstream, with Princess Margaret's Royal Standard flying from the middle of its three masts.

#### Wave goodbye

Standing on the bridge were the Princess, dressed in a bright yellow Shantung coat and hat, and her husband. They waved goodbye to the people whose attention had been on them throughout the memorable day.

They were half an hour late reaching Tower pier after a drive through the packed London streets.

There was little fuss and no bother. The newlyweds shook hands with those who had come to see them off, climbed in a motor launch, and, with a wave, left for the yacht.

As the launch sped out into mid-river, Tony threw back his arms and gave a little jump as if to say, "well, that's over."

In their drive through the financial district they were showered with ticker tape and confetti.

The Britannia got up steam, gave a blast from its siren and dropped its mooring lines.

**Caribbean cruise**

For the next few days, the freshly-painted Britannia will sail west. It will cruise around the Caribbean and probably return in five or six weeks. The Britannia has an Admiral, 22 officers and 236 ratings.

It also has a cinema, a swimming pool and a gymnasium designed for royalty.

It costs £1,000 a day to run. A short way down from Tower Bridge, the Britannia passed the riverside apartment in Rotherhithe which Tony Armstrong-Jones liked so well. As he looked at it from the river, he saw it from a different view, and from a different world.

—UPI.

### — And the celebration continues all night

London, May 6.  
Celebrations of Princess Margaret's wedding were still going on tonight—with thousands of sight-seers thronging the approaches to floodlit Buckingham Palace—while the Royal Yacht Britannia was steaming out of the Thames estuary into the open sea.

Meanwhile in the West End of London celebrations were going on into the early hours, in hotels, restaurants and clubs, and traffic was again slowed down as thousands of people visited the scenes of the day's pomp and splendour.

#### "GALA" DINNERS

Guests arriving for a five-guinea "gala celebration" at one hotel were bedecked with roses and marguerites by flower girls dressed in Welsh costume.

At another hotel the dinner included "Trout Margaret Rose"—trout with a wine sauce—and "Supreme de la Princesse."

Queen Elizabeth, the Queen Mother tonight entertained the Queen, Prince Philip and Queen Ingrid of Denmark at Clarence House, where she and Princess Margaret lived together for seven years.

In nearby St James's Park tractor-pulled carts hauled away piles of litter. Attendants in maid uniforms of the mounds of litter they had collected which looks out over Buckingham Palace.

#### LEFT OUT

Nearly 3,000 people were left waiting at the door of Westminster Abbey when it closed an hour later than usual tonight—although 20,000 managed to get inside to see the sanctuary where the royal wedding took place.

Thus ended for Britain a day without parallel in 457 years for the last Princess to marry a plain "Mr"—Cecilia, daughter of King Edward Fourth—went to the altar with Thomas Kynble in 1502.—ReMer.



This wirephoto received in Hongkong this morning shows the bridal party in Buckingham Palace taken after the marriage service at Westminster Abbey and the ceremonial drive through the streets of London yesterday morning.—London Express photo

## Flood victims go back to ravaged villages

Thousands of weary New Territory people trudged back to their flood ravaged villages today to start the big task of cleaning up.

Meanwhile Police, Army and volunteers are searching the huge inland lake for any sign of the 12 people who are so far unaccounted for.

Yesterday's early morning flash flood killed at least four people and left nearly 6,500 people homeless.

#### Worst

The tragic flood, caused by a big deluge, was the worst in the New Territories for many years.

Floodwaters are now rapidly receding however the railway line between Lowu and Sheung Shui is still covered by water and mud.

Many road communications are still covered and telephone wires throughout the area have been brought down.

Welfare agencies, relief teams and dozens of army wives have organised themselves into big parties to distribute food, clothes and blankets.

#### A miracle

A Government spokesman revealed last night that three bodies were recovered in Yuen Long and one was recovered in Sheung Shui areas.

A total of 12 people in the districts are still missing and police fear that some of them may be dead.

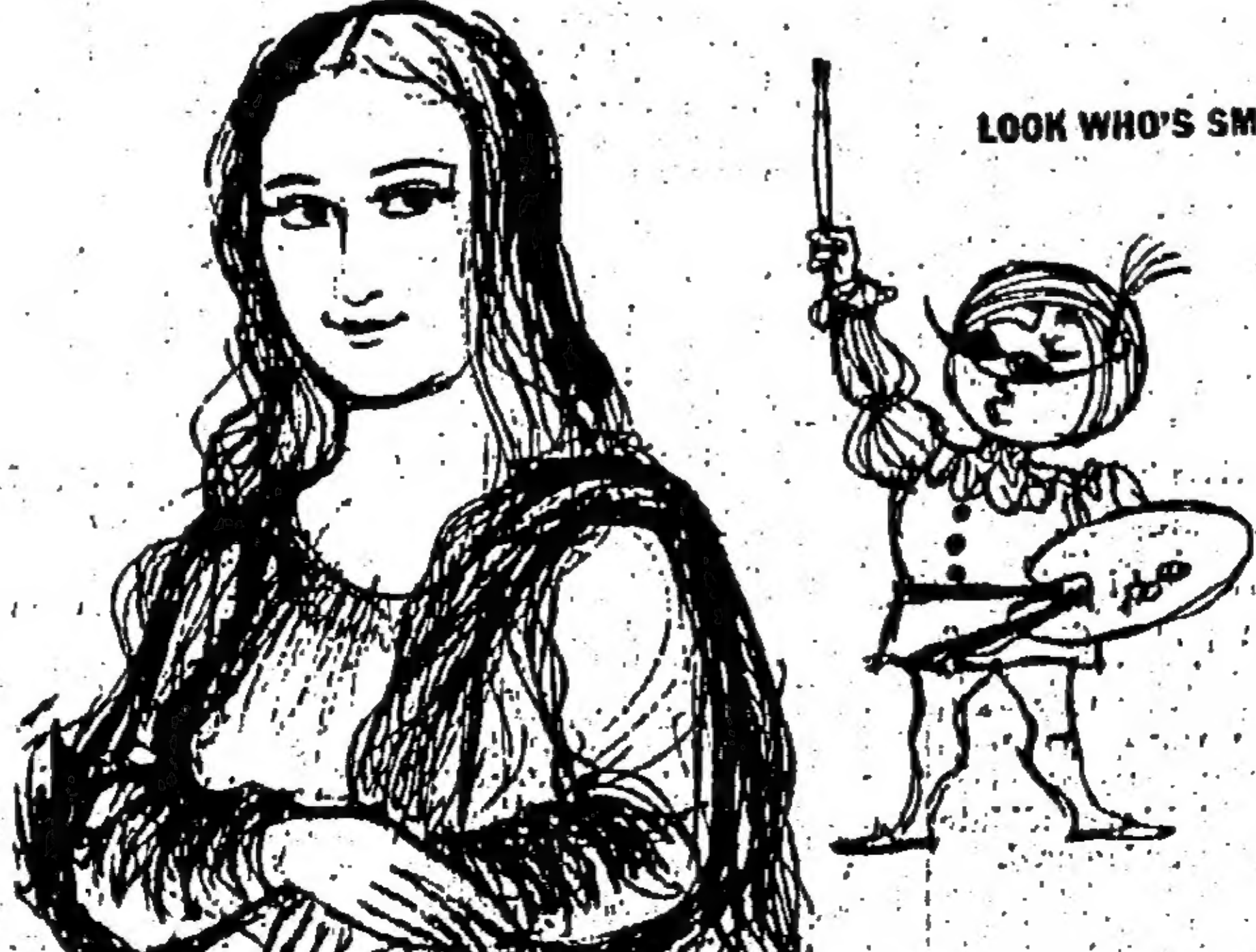
A police spokesman said today that it was a miracle that the casualties were not far heavier.

He added that thousands of the flood victims were caught by the swirling waters as they lay asleep.

During the night volunteers and police reached dozens of families stranded on hills or on their rooftops, however 13 people are still missing.

Several relief centres will again set up camps throughout the New Territories to help the villagers in their task of cleaning and rebuilding.

**LOOK WHO'S SMILING NOW**



**LADY, lady—**you had us fooled for years. But we've translated your smile, lady. Knew a thing or two, your painter-pal, didn't he? Forecast the future, mabe? Told of jet travel, maybe? About cruising at ten miles a minute, 40,000 feet up in that beautiful blue stratosphere?

Did you get the name, lady? Doing Boeing 707 intercontinental. Fastest, largest, smoothest, most thoroughly-proven jet airliners in commercial service. Fitted with Rolls-Royce Conway engines. Now with Air-India. Special Indian decor; subtle, muted traditional Indian motifs to charm the eye. Like you, lady. Yes lady, everyone's smiling now!

**AIR-INDIA**  
Phone: H.K. 22274 Kln 060377

## 40 die in blast

Tokyo, May 7.  
Forty people were killed and many seriously injured when six tons of dynamite exploded in a string of warehouses in Yokosuka early today.

At least 2,000 homes

have been badly damaged by the explosion which could be heard from several miles around.

Houses within 35 yards of the explosion were completely wrecked.—UPI.

**Tia Maria LIQUEUR**



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CAUTION: R. MACDONALD & CO. LTD.

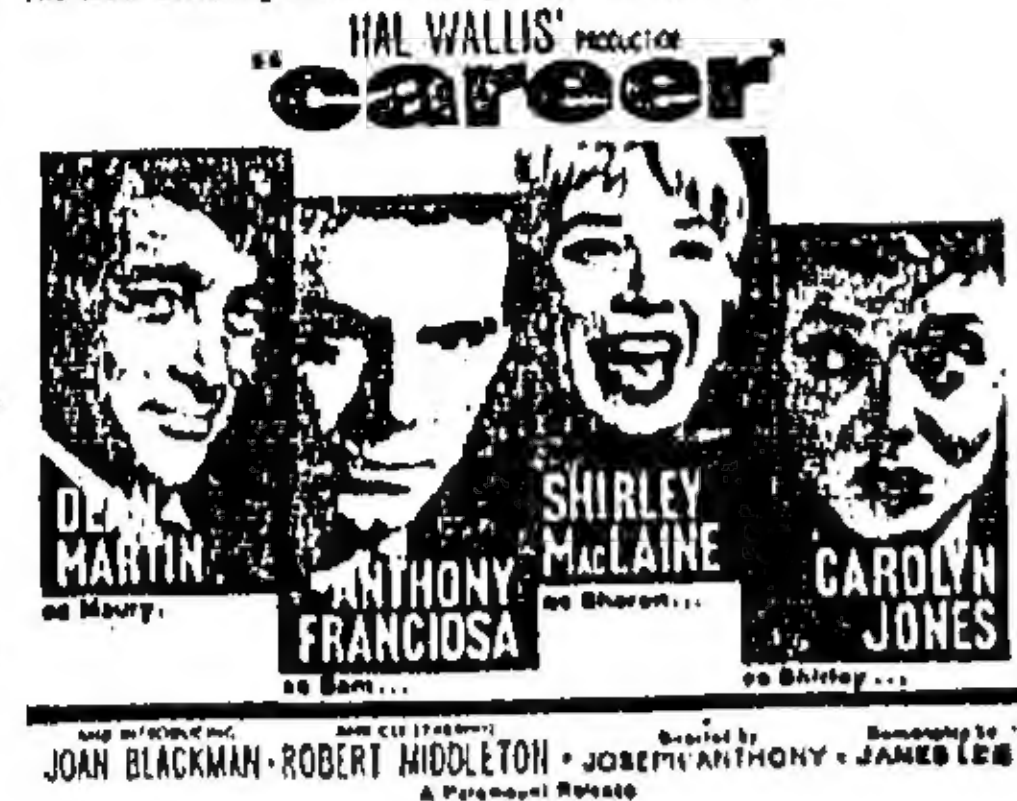


# KING'S PRINCESS

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### THE ZANIEST COMEDY OF THE YEAR!



SUNDAY MORNING SHOWS AT REDUCED PRICES!  
STATE 12.30 p.m. Stewart Granger • Rhonda Fleming in "GUN GLORY" Technicolor

ROYAL 11.00 a.m. Walt Disney's COLOR CARTOONS  
12.30 p.m. Burt Lancaster in "TEN TALL MEN"

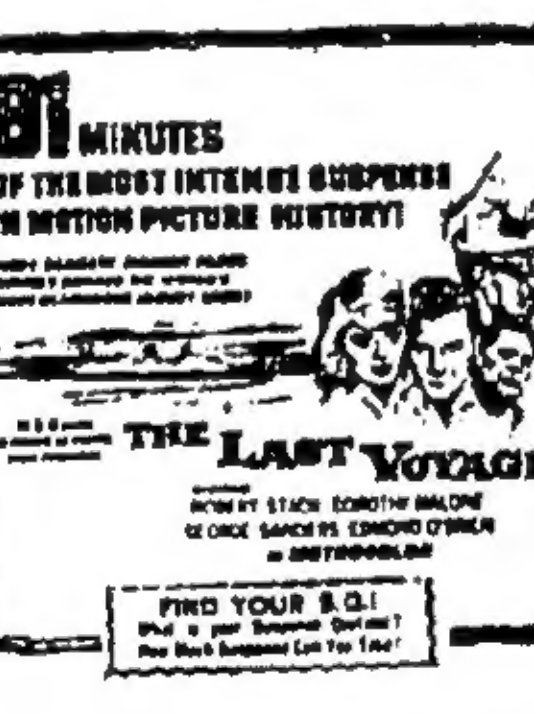
## ORIENTAL MAJESTIC

SHOWING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.



Morning Show Tomorrow 12.30  
"MONEY FROM HOME"

SHOWING TO-DAY  
AT 2.30, 5.20, 7.30 & 9.30 P.M.



To-morrow Morning Show  
"IMITATION GENERAL"

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WAH YAN COLLEGE  
KOWLOON



by  
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Booking at MOUTRIES (Miramar Arcade) Kowloon  
and at the theatre before the performance

# FILMS

CURRENT & COMING  
by  
ANTHONY FULLER

## "WHO WAS THAT LADY?"

(Royal & State) is a speedy comedy about two crazy fellows who told a wonderful little white lie just so that the lady in question would not go speeding Reno way.

But oh! What was the post card about tangled webs and all the rest of it when we start telling lies?

The film has Tony Curtis as a more than good looking chemistry professor, but his wife catches him experimenting out of school hours, and with something that might be described as the object of man's eternal experiment. But Curtis has a friend, Dean Martin, who insists upon coming to Tony's aid, and there begins Tony's career.

For, on the theory that it is of no use telling a lie unless it is an elaborate lie, Curtis tells his wife (Janet Leigh) that he is an FBI Agent, and that he was kissing the girl in the performance of his duties.

Well, this lie gets Curtis off the hook, but brother, before the film's over he wishes he's stayed on it.

A really private opinion is, this film, which was a play, reminded me very much of the old Aldwych farces, when Robertson Hare, aided and abetted by Ralph Lynn and Tom Walls, used to land in such situations trying to get out of a smaller trouble.

This farce, however, is slicker, but it is funny...very, very funny.

The cast is just a dream—Tony Curtis as "David Wilson" who learns that one innocent kiss can lead to nothing but trouble, besides fouling up his domestic and international relations.

Dean Martin as "Mike Haney" and what a pal he is when he dreams up the big lie which lands them in big trouble.

Janet Leigh as "Ann Wilson" who puts on the star spangled act when she learns (on the quiet) that her mild gentle husband is really big time in the FBI.

Well, that's about all, so I suggest you take yourself along to the State or the Royal, whichever is handier, and have a look for yourself.

★★★

"CAREER" (King's & Princess) sets out to prove that there is room at the top, but it is mighty tough going, and mighty tough staying when once you are there.

At least, as far as the Thespian road to fame is concerned.

Furthermore, "Career" pauses on the way to point out one or two things about the American way of life, and to throw in one or two character studies by the way.

You could also say this:—"Career" is about the best film to emerge from the fifteen years association of Paramount/Hal E. Wallis, for that superb craftsman Wallis has given the film all he has, and all he has is something.

As a result, you get:—

(1) Fine acting;

(2) An absorbing story;

(3) A very intelligent theme; and, of all, take your cast.

You get Anthony Franciosa who takes over the role of Sam Lawson, who is determined to break into the Acting business, financed for a year by a small Government ex-Serviceman's grant.

A good line comes out of this, for when he is absolutely beat, he is called up for the Korean War business, and says, "I can't say that Korea is the place I always wanted to visit, but after this, (the stage and all that goes with it) I'd think I'd welcome a nice quiet war."

You get Dean Martin who gives a peach of a performance as the inspired producer / owner of an experimental theatre group down Greenwich Village way. He is burning with zeal and freezing with cold. A good line goes with his entry when he finds Franciosa living in poverty:—"This is your lucky day; you've found a job, a partner, and a room-mate."

But into this cold water apartment comes Joan Blackman, Sam's girl friend from back home.

Then there is Shirley MacLaine, a quasi-nymphomaniac with a tendency to dine on gin without the trimmings. She keeps talking about the first man she ruined.

"His name was Sam . . . did I tell you?"

The film then goes on to pose the premises that the best theatre contracts are those signed between the bed sheets.

The film also poses to show how innocently you can become involved, for this earlier experimental theatre group was suspected of un-American activities, and for a moment you turn cold when you are shown all that means to you as an individual.

For this is no ordinary film. It is great film within its limits, intelligent no less than demanding, made with intel-



When shooting a line leads to a headline. Tony Curtis and Janet Leigh in "Who Was That Lady?" Columbia Film showing at the Royal and State.

ligence and asking in return an intelligent audience. And as the latter is about as welcome in Hongkong as a bouquet of poison ivy to a June bride, you had better go along to the King's or Princess before they take the film off.

Because, if you miss it, you are missing a film of great acting, great thought, intelligent composition, and rare entertainment.

★★★

"CASH MCCALL" (Hoover & Gala) sets out to prove I don't know what. You have a good book, best seller in the States (1955). You have a good cast: James Garner;

Natalie Wood; Dean Jagger; and E. G. Marshall. A first rate director, Joseph Pevney, and Uncle Tom Technicolor and all. But when I say I don't know what they are about, this is what I mean.

No country in the world is more steadfast in its claim for the rights of the individual, where the small man is king in a Republic.

No country is more firm in declaring that the small guy gets a break, and so consequently, no country is more exposed to the State controlled life as exhibited under Communism.

Yet here is a film which proves visually old Papa Karl Marx's point number one, that Capitalism, unrestricted, devours all smaller business concerns until in the end it becomes an effete monster, unwieldy, and suffering from financial indigestion.

So the film opens with just this happening. You see the financial dragon wandering into the outlands, and in modern terminology, getting ready for a takeover bid from a small man, Dean Jagger.

Then he confound it what a shock. It is just as if St. George and the Dragon had changed places, for the chap behind all the devouring business is a nice handsome Ivy League type, none other than the doughty James Garner.

Off course, Garner has his troubles, which, fortunately are not the troubles such as we share. All Garner can make is money, and he is sick and tired of it.

Now in the world in which he lives, such ideas, even if entertained privately, are dangerous thoughts.

But our hero proves true in the end, as you knew he would. Penitence arrives when he stands over Roland Winters, and brand-bents the latter into accepting "my generous offer." In other words, take what I offer...or else.

So our young handsome hero emerges full of honour, for he so deserves, having rejected a this side of the altar offer, and having eluded a few of his millions of dollars, just as St. George pledged his lance for the sake of a fair lady. So a fanfare if you please, while our knight of the safety vault poses for a not music, dollar clink, fade out.

Oh dear...what can the matter be?

★★★

"PARATROOP COMMAND" (Lee & Astor) is a World War II melodrama, unfolded in Africa and Italy. It deals with a U.S. Paratrooper who is a right candidate for the awkward squad.

The theme is not new by any means, and such tales have been told ever since men went to war.

But in this film, after causing casualties, however unwitting-

ly, the Paratrooper in question clears up his debts by paying with his own life.

The story has six U.S. Paratroopers landing safely in Africa during the invasion of 1942.

Paratrooper Cowboy puts on German uniform to aid the U.S. advance, but Charlie-boy, the dumb-cluck shoots him.

The Paratroopers refuse to hear excuses and reckon that Charlie-boy shot their pal deliberately.

From there on to a hero's death in Salerno is so many feet of film, for the very nature of

the picture permits little light relief.

Strangely enough, Hollywood manages to get no girls into this theatre of the war, so there is no love angle.

The names are not very well known.

Richard Bakalyan makes what he can of an unrequited chore as the luckless Charlie, with Jack Hogan, Ken Lynch, and Jerry Morris in support.

It is a rugged and plausible tale, with the combat scenes well done and the dialogue fairly sharp.

## Royal wedding film

THE Royal and State Cinemas have secured the exclusive right to screen the Rank Organisation's Eastman Colour film of Princess Margaret's Wedding to Mr Antony Armstrong-Jones.

The film—"WEDDING IN SPRINGTIME"—will mark the biggest-scale coverage of a Royal occasion since the Rank Organisation made its famous colour film of the Queen's Coronation, "A QUEEN IS CROWNED," in June 1953.

Plans have been made to fly out a copy of the film for screening abroad the honeymoon yachting.

Nearly 40 countries throughout the world have already ordered copies of "WEDDING IN SPRINGTIME" and additional orders are coming in daily. Arrangements have been made for copies to be flown abroad, coinciding with the film's release in British cinemas on Monday May 8.

This will be the first time that cameras will have been permitted to film the whole of a Royal wedding service in Westminster Abbey. For the film of the Queen's wedding in the Abbey in 1947, cameras were allowed to photograph only the procession from the Choir to the West Door.

But "WEDDING IN SPRINGTIME" will not limit itself only to the ceremony. It will capture all the pageantry of the Royal processions to the Abbey from Buckingham Palace and Clarence House—Princess Margaret's procession with its Captain's Escort of the Household Cavalry, the Queen's procession with its Sovereign's Escort also of the Household Cavalry and Queen Elizabeth the Queen Mother's procession.

And cameras will also capture the highlights of the reception to be given at Buckingham Palace for the special guests returning from the Abbey after the wedding.

## NEW FILMS AT A GLANCE

### SHOWING

ROXY & BROADWAY: "Can-Can." Bright sparkling film with a good story and brilliant scenes, presented in Todd-AO and Technicolor. Background is Paris of the 1890s, and the naughty Can-Can as the pivot on which the story swings. Frank Sinatra; Shirley MacLaine; Maurice Chevalier; and Louis Jourdan.

KING'S & PRINCESS: "Career." A finely directed account of the story path to Thespian fame. Brilliantly produced and photographed. Dean Martin; Anthony Franciosa; and Shirley MacLaine.

HOOPER & GALA: "Cash McCall." Terrific film which should have important local appeal, which shows to everyone's satisfaction, that a man's real worth is

proved by his bank statement. As usual, Hollywood says it, and says it very well. "Time" calls it good publicity, as useful to Uncle Sam as a hole in a safe. James Garner and Natalie Wood.

ROYAL & STATE: "Who Was That Lady?" This is a comedy about two fellows who told a wonderful little white lie just so that the lady in question would not go to Reno for a divorce. Tony Curtis; Dean Martin; and Janet Leigh.

LEE & ASTOR: "Paratroop Command." World War II tale concerned with Paratroopers who found that their ugly duckling was a swan. Richard Bakalyan; Jack Hogan; and Ken Lynch.

### COMING

ROXY & BROADWAY: "Just-ice and Carl Chessman." Feature Documentary, which takes you through the various episodes of Chessman's delaying tactics which kept the gas-chamber 12 paces and twelve years away. Also British shock thriller "The Man Upstairs" with Richard Allenborough and Bernard Lee.

KING'S & PRINCESS: "A Woman Like Satan." Brigitte Bardot in a decadent Pierre Louys story similar to the "Blue Angel" theme. The film has its moments but it is D. B. all the way, naked and unashamed.

HOOPER & GALA: "European Nights." A tour of all the famous night clubs of Europe, made in colour and bringing before

the camera all the top night club turns. Les Platters; Carmen Sevilla; Les Clowns Rastelli; and dozens of others.

ROYAL & STATE: The film of the wedding of Princess Margaret and Mr Antony Armstrong-Jones. The Royal and State have acquired the exclusive privilege to screen the film in the Colony. Supporting film probably "Edge of Eternity."

LEE & ASTOR: "Hell Bent for Leather." Outdoor melodrama of a horse trader who luckily escapes a murder rap. Made in CinemaScope and Eastman Colour. It is a straightforward yarn, husky types, a little romance, and brisk gun-play. The scenery's lovely. Audio Murphy; Felicia Farr; and Stephen McNally.

## Lee Astor

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### SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.

Fighting Battle Action!

### PARATROOP COMMAND

KEVIN BAKALYAN • KEN LYNCH • JACK HOGAN • JERRY MURPHY

MORNING SHOW TO-MORROW

LEE: 11.00 a.m. ASTOR: 11.00 a.m.

COLOR CARTOONS COLOR CARTOONS

at 12.30 p.m. at 12.30 p.m.

MY MAN GODFREY BLACK NAUGHTY

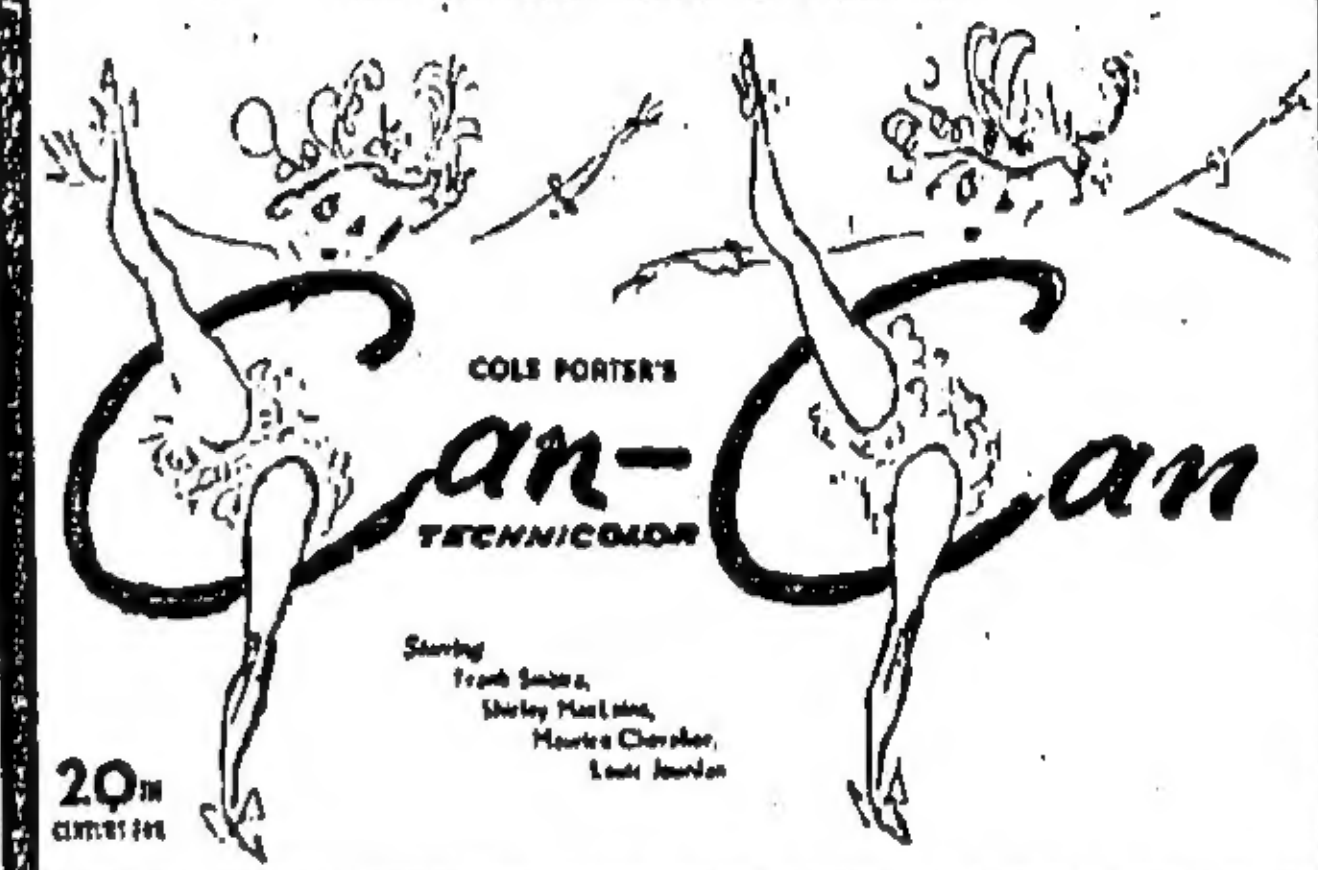
## ROXY & BROADWAY

LAST 3 DAYS

FOUR (4) SHOWS TO-DAY & TO-MORROW

At 12.00 Noon, 3.00, 6.00 & 9.00 p.m.

THE GREATEST SHOW IN TODD-AO



Admission Prices: \$5.00, \$4.70, \$3.50, \$2.40 & \$1.70

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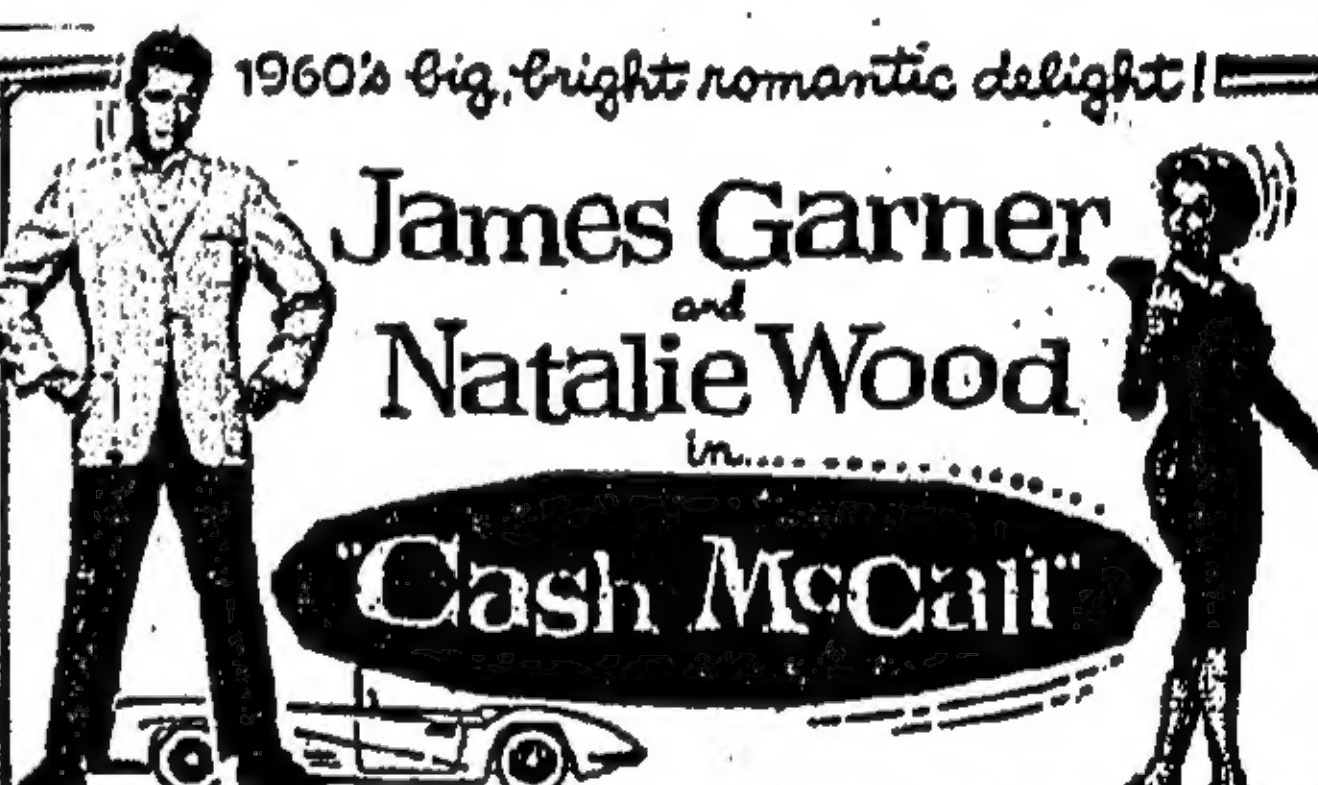
BROADWAY: To-morrow Special Morning Show  
At 11.00 a.m. FOX TECHNICOLOR CARTOONS  
At \$1.20, 70 Cts. & 40 Cts.

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WARNER BROS. TECHNICOLOR

NINA FUCH • DEAN JAGGER • E.G. MARSHALL • HENRY JONES

Screenplay by LEONORE COFFEY and MARION MARSHALL. Produced by HENRY BLAUKE. Directed by JOSEPH PEVNEY

SPECIAL MATINEE AT REDUCED ADMISSION TOMORROW

Gala 11.00 a.m. M.G.M. TOM & JERRY COLOR CARTOONS

12.30 p.m. "BEHIND THE GREAT WALL OF CHINA"

\*\*\*\*\*

Hoover 11.00 a.m. M.G.M. TOM & JERRY COLOR CARTOONS

12.30 p.m. Elvis Presley in "LOVING YOU"

\*\*\*\*\*

Capitol

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 p.m.

Jun NEGAMI • Mikiyo KONDO in

"A MERE VERBAL PROMISE"

In DatoScope & Color

With Superimposed English & Chinese Sub-titles

To-morrow At 11.00 a.m. U.I. COLOR CARTOONS

At 12.30 p.m. "GUNMAN'S WALK"

In CinemaScope & Color

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3 SHOWS DAILY AT 2.30, 6.30 & 9.20 P.M.

AUDREY HEPBURN

IN FRED ZINNEMANN'S PRODUCTION OF

THE NUN'S STORY

TECHNICOLOR

PETER FINCH

DAME EDITH EVANS DAME PEGGY ASHFOOT DEAN JAGGER with MILDRED DUNSTON

SCREENPLAY BY ROBERT ANGERSON PRODUCED BY HENRY BLAUKE DIRECTED BY FRED ZINNEMANN

\*\*\*\*\*

ADMISSIONS: 70 Cts., \$1.20, \$1.70, \$2.00 & \$2.40

TO-MORROW SPECIAL SHOW — AT REDUCED PRICES

At 10.45 a.m. At 12.30 p.m.

Cornel WILDE in "THE DEVIL'S HAIRPIN"

In Technicolor

\*\*\*\*\*

Spencer TRACY in "THE OLD MAN AND THE SEA"



## Ex-Korean official bares plan behind fraudulent elections

Seoul, May 6. Press reports said today that former home minister Choi In Kyu ordered the mass slaying by police of any persons opposing the fraudulent March 15 elections in order to create a pretext for proclamation of martial law.

The reports, quoting prosecution sources, said this was revealed during interrogation of Choi by Hui Whan, former chief of the home ministry's Provincial Affairs Bureau, who surrendered and was arrested yesterday.

According to these reports, Choi Byung Whan said his chief, Choi In Kyu, summoned mayors and police chiefs individually and instructed them to set fire to ballot boxes and to machine gun the populace so that martial law could be proclaimed if vote fraud methods such as team voting, proxy voting, and ballot box stuffing failed or were obstructed.

### SECRET GROUP

One report said Lee Ki Poong, former assembly speaker and vice president-elect who died in a family murder-suicide pact, approved the plan which Choi In Kyu instructed presidential secretaries to keep from former President Syngman Rhee.

The same reports said that former national police director Lee Kang Hak had organised a "secret service" group of some 60 police officials to check

### Missile destroyed

Burbank, Calif., May 6. An Atlas intercontinental ballistic missile was destroyed from the ground today when it developed a fault 5,000 feet above the Vandenberg Air Force Base during an exercise to train crews in operational launching.

Debris fell in the safety area and there were no injuries or damage.—Reuters.

### Church caves in

Salon, May 6. A sudden rainstorm caused a church in the village of Vo Dong, forty miles northwest of here to cave in, killing two persons and severely injuring several others inside, local newspapers reported today.—UPI.

### Executive killed

N.Y., May 6. A train struck and killed a German-born business executive today before the eyes of scores of commuters standing on the New York City platform.

The victim, Helmut Paul Thurnicht, 50, was General Sales Manager for the Zeiss-Ikon Co. in New York. He left Germany seven years ago.—AP.

### TV film on Monday

The television film of the wedding of Princess Margaret and Mr. Antony Armstrong-Jones will be shown on Monday from 8.15 p.m. to 9.45 p.m.

The film is being sent from London today and will arrive in the Colony tomorrow by Base Comet.

In yesterday's China Mail it was erroneously stated that the film would be shown on Sunday evening.

### Many offers for Chessman's ashes

San Francisco, May 6. More than one hundred people have offered to accept the ashes of recently executed rapid-kidnapper Caryl Chessman it was learned today.

The authorities of Glendale Cemetery, where Chessman's mother is buried, have refused to accept Chessman's ashes which are still in Tamaplat Crematorium.—AP.

## Nehru: Apartheid issue could shake foundation of Commonwealth

Mr. Jawaharlal Nehru, India's Prime Minister, speaking here tonight on apartheid and racial discrimination said that this problem "might well shake the very foundation of the Commonwealth."

He was addressing a public meeting of the India League at which Earl Attlee, former British Labour Prime Minister was present.

The Indian Prime Minister said that this issue affected "our general feelings about liberty and our dislike of racialism."

He added that it affected each person of the African and Asian countries apart from the South African people themselves.

Mr. Nehru said that racial discrimination was irritating to an individual but "far more irritating and insulting to a national community."

### DANGERS

Stating that he did not know what the future will bring, the Indian leader added: "I want to lay stress on the dangers and explosive character of this situation."

Mr. Nehru said that he did not expect a sudden solution by some kind of magic of this problem, but if a beginning was not made in reaching a solution it would "go to some form of big disaster."

He stressed that a move must be made in the direction of a solution. "Nobody is going to accept that this kind of thing will continue. If it does there is bound to be friction on a higher scale."

He said that the problem must have far reaching effects on the Commonwealth. Whether it was discussed formally or informally the question continued to remain and one could not put an end of it by merely looking



MR NEHRU

away from it, by thinking it was not a fit subject for "drawing room talk."

The Indian leader said the fact was that the Commonwealth was facing difficult problems.

He said that the question came up whether this Commonwealth "is not becoming too vague to be identified as anything at all."

Mr. Nehru said that it had always been difficult to define, but its virtues were that it was both flexible and dynamic. "There is the danger it is becoming too cloudy to have any shape or form."

He said that two aspects of the Commonwealth were considered important though not always acted upon.

There were:

★ It represented a structure in its component parts of political freedom.

★ By bringing together people of different races it promoted racial collaboration, harmony and co-operation.

He said this was of high importance because in the world of today either people and races tried to exterminate each other or live with each other. There was "no middle course."

Mr. Nehru declared that either there was the acceptance of the fact of different races living together, co-operating, respecting each other and no one looking upon another, or there would be conflict. Such conflict would be "conflict of the worst type, worse even than national conflict."

### ATTITUDE

The Indian leader then traced at length post-independent India's attitude towards apartheid and racial discrimination.

He explained that the origins of the Indian national movement so far as Mahatma Gandhi was concerned originated in South Africa.

"He started his long pilgrimage to jail in South Africa," he commented, "with his unique techniques there before he brought them to India."

Mr. Nehru then outlined the action that India had taken over apartheid at the United Nations since becoming independent in August 1947.

The Indian Prime Minister said that as a result of South Africa's refusal to accept what he described as a moderate United Nations resolution calling for talks, India had many years ago withdrawn her diplomatic representative from the union.

There were no diplomatic relations between the two governments and on a government level India had also nearly 10 years ago stopped exporting to and importing from South Africa.—Reuters.

## Turkish regime assailed

Ankara, May 6. Ismet Inonu, 76-year-old leader of the opposition Republican Peoples Party, said today the Turkish people will not submit to "oppression."

He told foreign correspondents the United States should not encourage the present Turkish regime.

Mr. Inonu, criticising the present regime of Mr. Adnan Menderes, said while injustice continued the people's and his party's reaction would continue. He added, "Till now we did not think of revolution."

### BLIND ALLEY

He said the Turkish nation did not want the present administration and democratic life in the country was now in a blind alley.

The ruling Democrats aimed to hold elections after completely ruining the opposition. When his party came to power with the elections he would not bring any extraordinary measures.

He said one of his party's principles was not to barter the army in politics and he had not wished any interference from the United States or any other friendly nation, he added he wished to continue American aid.—Reuters.

## Arrest of South African Negroes

Capetown, May 6. South African Police have arrested 18,011 African Negroes during raids on African townships in the union since the end of March, Justice Minister Francois Erasmus told Parliament here today.

He said that of 8,294 Africans picked up in urban areas without urban residence permits, 569 had already been sent back to reserves.

The figures for arrested Africans do not include 4,700 people picked up under the state of emergency proclaimed at the end of March following the rioting in Sharpeville and Langa African townships, the list of whom was published for the first time yesterday by the Justice Minister.—AP.

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## Dramatic incident relived

Valley Forge, Pa., May 6. Count Rene de Chambrun, great-great-grandson of the Marquis de Lafayette, came here today to relive a dramatic incident of the American revolution.

On May 6, 1778, Lafayette received word after the long, hard winter encampment here, that the French government had signed an alliance with the embattled American colonists two months before.

Chambrun, a lawyer, will be guest of honour at the 182nd anniversary ceremonies of Lafayette's announcement.

**3-YEAR STUDY**  
He has brought with him more than 100 documents in Lafayette's handwriting from the archives discovered in the Marquis Chateau near Paris in 1950. Chambrun said the novelist-historian Andre Maurois has finished a biographical study of Lafayette's wife which will be published simultaneously in France and the United States next January. Maurois' book is based on a three-year study of the Lafayette archives which were catalogued by Chambrun's wife.—UPI.

## Nat King Cole to launch charity drive

Frankfurt, May 6. Famed American jazz singer Nat King Cole said today he will start a campaign for support of a charitable organisation here looking after some 100,000 children fathered by American soldiers in Germany.

Nat King Cole told a news conference he would sing at charity concerts and contribute to a money drive for support of these German children "who will never carry their American fathers' name."

The organisation looking after the youngsters — white and coloured — is called "Cause" and headed by former U.S. negro heavyweight boxer Al Hosann now living in Germany.—AP.

### Search warrant

Washington, May 6. Per Ake Elantze, a former employee of the Swedish Embassy here failed to appear in court today to answer charges against him in connection with missing Embassy funds. When neither he nor a lawyer appeared in U.S. district court, presiding judge George L. Hart ordered a search warrant to be issued.—AP.

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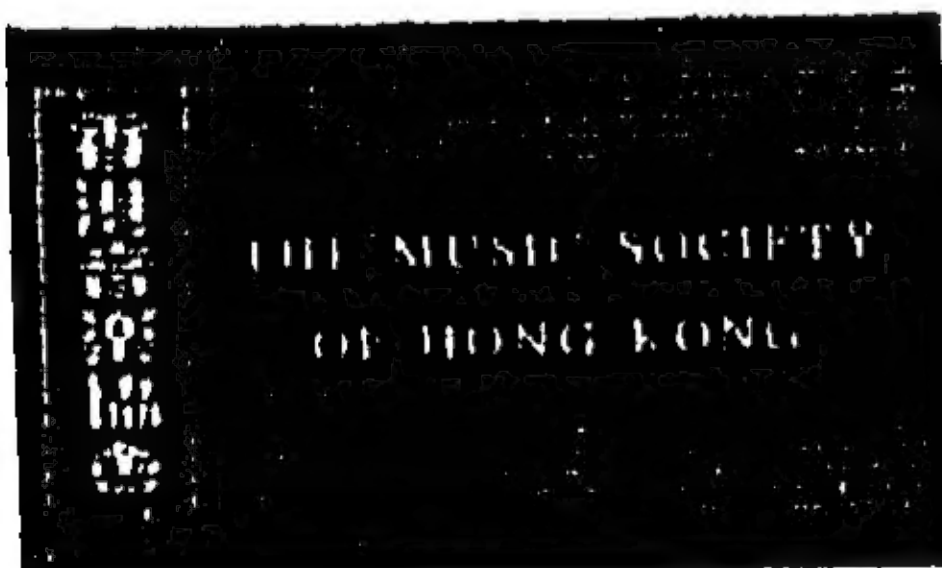
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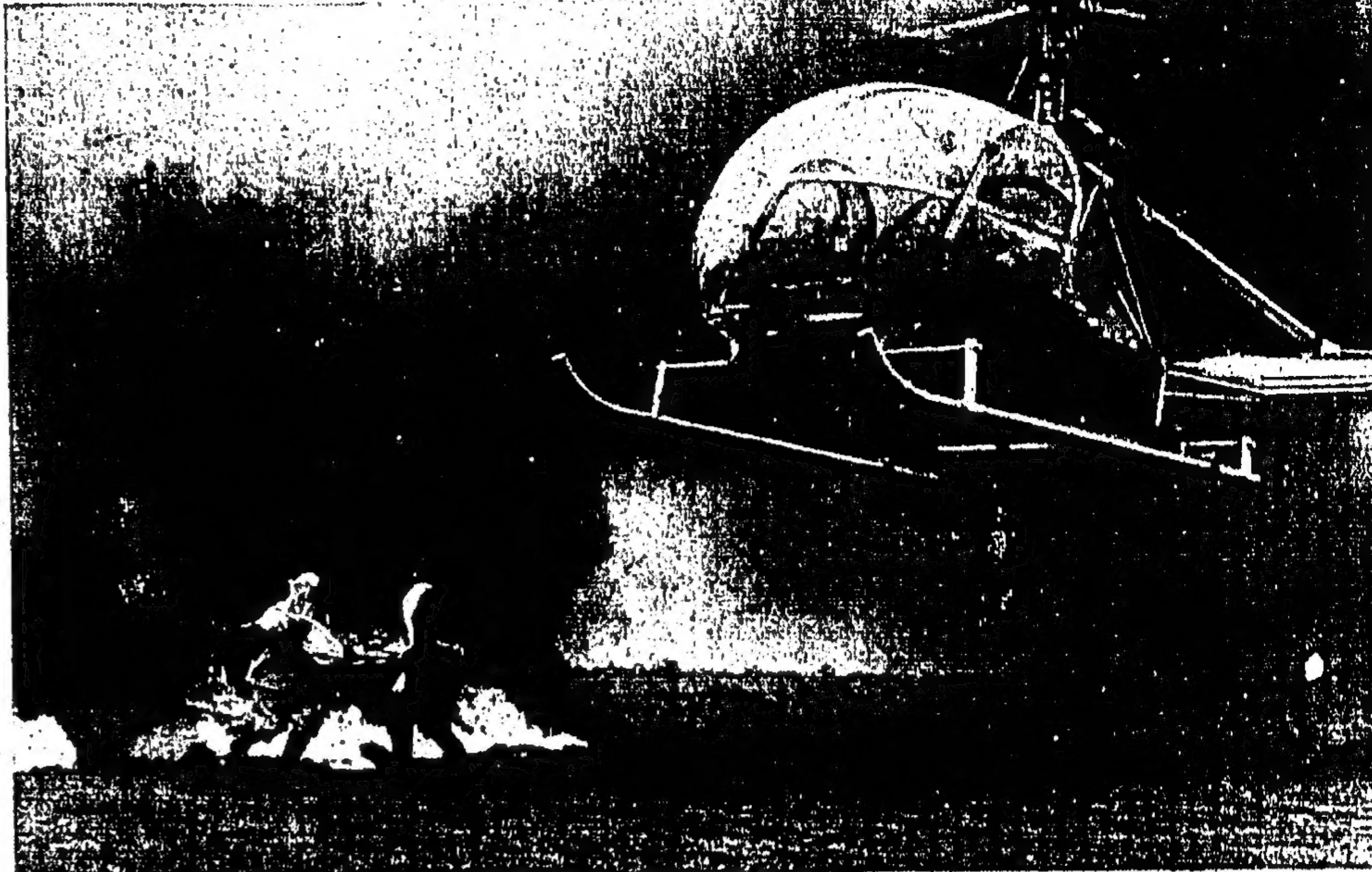
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# HOMESIDE PICTORIAL



RIGHT: Clouds of smoke... a blazing plane... a hovering helicopter... a man carried from flames. It happened at Luton Airport, England. But there had been no crash—this was a demonstration of what can be done now to save plane crash victims with a new fire-fighting technique. A helicopter, flying over the blaze almost flattened the flames with the air from its rotor blades. The firemen were dropped and, with protective clothing, were able to reach the cockpit easier. The victim, a dummy, was in the helicopter within 35 seconds. Another four minutes and he was in hospital.



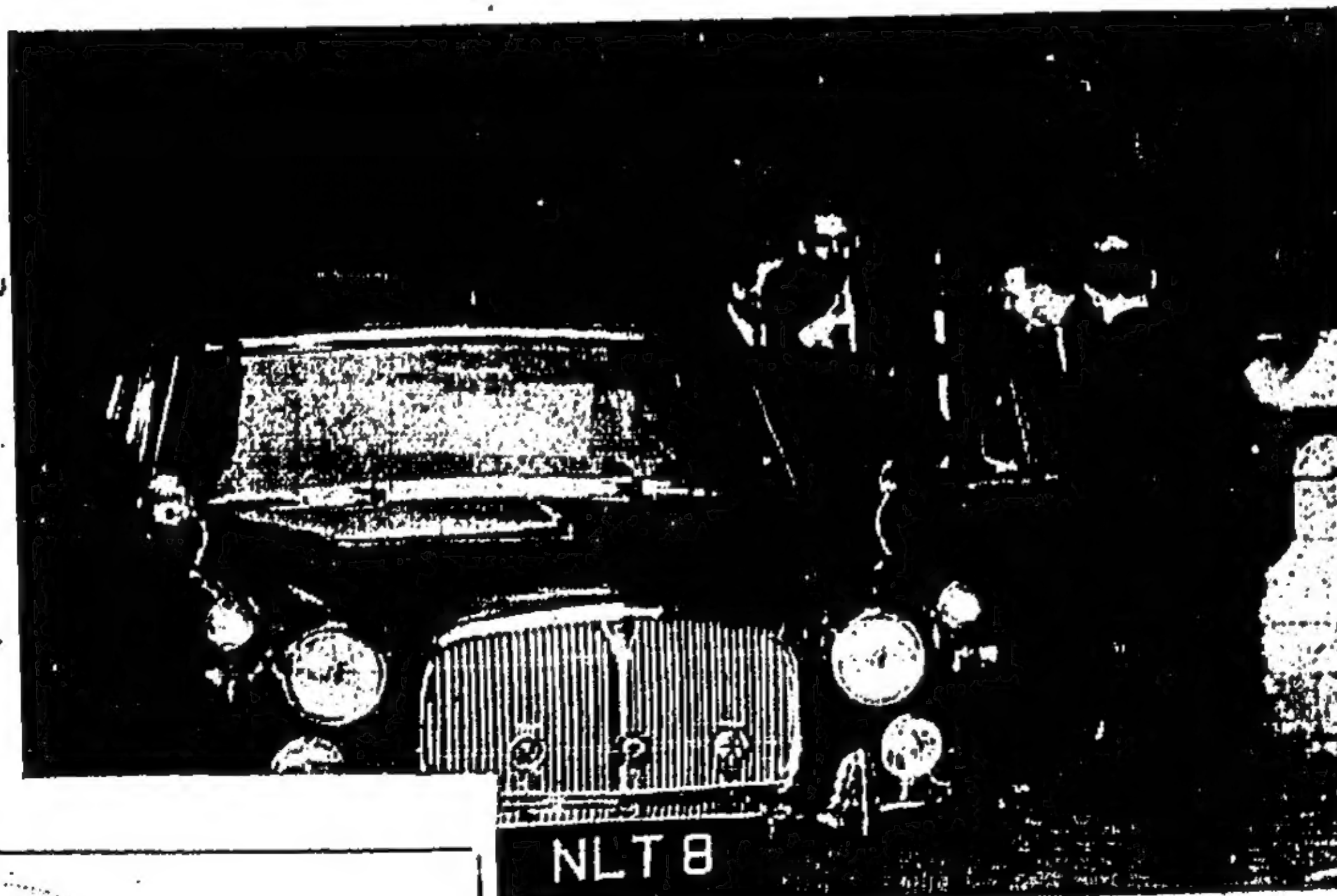
LEFT: Picture shows the Prayers for Africa altar, arranged by Josephina de Vasconcellos, in the crypt of St Martin in the Fields, by Trafalgar Square. The figure of the African boy is by Miss Both Jukes.



ABOVE: For 15 years Dr W. F. Floyd, 50, has spent most of his time conducting a scientific probe into comfort. And he concludes that at least one person in two is uncomfortable both at home and in the office, as a nation the British sit badly because for centuries their furniture has been built to the wrong dimensions. Picture shows Dr Floyd measuring the muscular activity of the different parts of the body of a subject sitting in a chair he designed for GPO telephone operators.



ABOVE: Canadian premier Mr Diefenbaker arrived at London Airport to attend the Commonwealth Prime Ministers' conference in London. On the Apartheid question he said "The spirit of the Commonwealth denies that the conference should become a judge and jury on the actions of any other members of the Commonwealth." Picture shows Diefenbaker and his wife arriving at the airport.



LEFT: Holding his most cherished family heirloom is 65-year-old Luton hat director Philip Wright. It's the walking stick that belonged to his grandfather, Josiah Wright, over a 100 years ago—and once it saved the life of Queen Victoria. For Josiah—who is remembered in the hat trade as the man who invented the first really permanent black dye—was one day in 1840 watching the newly-married Queen Victoria and Prince Albert riding on Constitution Hill when a youth in front of him raised a pistol. Josiah knocked it down with his stick before the assassin (a mad pot-boy who later went to live in Australia) could shoot. Later he was offered a knighthood but refused it.



ABOVE: "M.P. Calling Alpha 15!" That was the call that went out over Scotland Yard's radio car link the other day. Routine—but the voice was new. For making the call was the Prince of Wales during his visit to the Yard with his sister yesterday. It went out at 3.20. "This is M.P. (code name for the Yard) calling Alpha 15. Please pick me up at the north extension at 15.30 hours." Alpha 15's driver Griggs drove across from Victoria Street, where he received the call, picked up the Prince and Princess, and drove them up the Embankment to Lambeth Bridge before returning them to the Yard. Later they had tea and cakes with Police Commissioner Sir Joseph Simpson, before returning to the Palace. Picture shows: Charles and Anna setting off in Alpha 15.



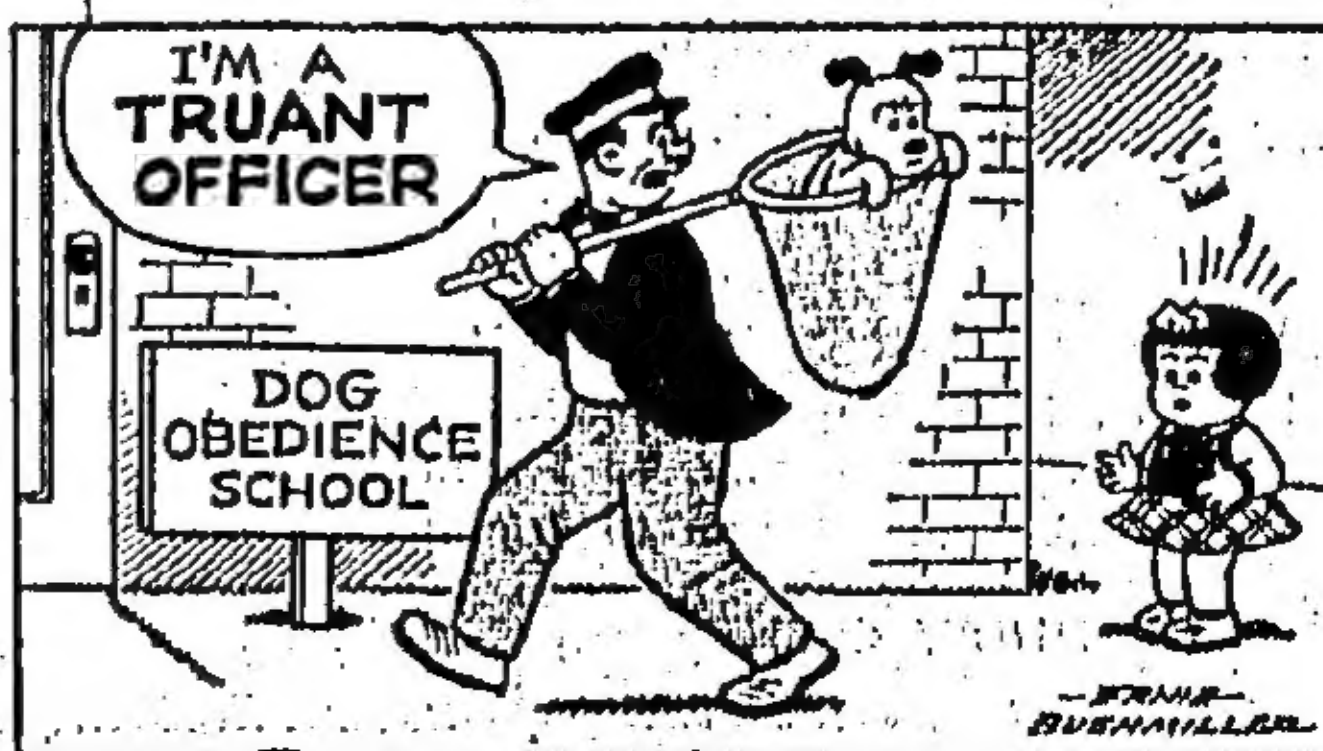
Those with good judgement drink

**Carlsberg**

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ABOVE: Princess Margaret and Antony Armstrong-Jones walked arm-in-arm up the steps of the altar in Westminster Abbey last week—before they did it in earnest for their wedding yesterday. With Dr Roger Gilliat, the best man, and the Dean, Dr Eric Abbott, standing in for the Archbishop of Canterbury, they were rehearsing the wedding ceremony. Later they stayed to tea with the Dean, and discussed arrangements for seating their friends. Picture shows the Princess and her fiancé leaving the Abbey after the rehearsal.

## NANCY



ROWNTREE'S

DELICIOUS

**SMARTIES**

MILK CHOCOLATE BEANS





It could not be said of dancing girls that they were exactly wasted...

Illustration by EALIE BOWYER

## Have you joined the ranks of the rebels?

by C. NORTHCOPE PARKINSON

TAXES that cannot be avoided can be evaded. While this article is in no sense a guide to tax evasion or even a commentary on the methods of tax evasion now in use, the reader can rest assured that taxes are evaded and that on a considerable scale.

People who would describe themselves as law-abiding citizens, people who would unhesitatingly assist the police during a riot, people who have served their country in war and peace, will readily falsify a tax return if they feel that this can be done with safety.

They feel that the taxes are fixed on a penal scale by the votes of those whose own contribution will be small. They conclude that evasion is not only profitable but justified. It is this belief that transfers them by gradual stages, from the ranks of the law-abiding to the ranks of the rebellious.

Once a man has become accustomed to evading taxation, once he has come to regard the policeman as a possible danger and not as an ally, he will begin to show less respect for any kind of law.

In the days of prohibition, the smuggler of liquor ended as a

murderer. From breaking a law, which everyone could see to be senseless, he went on to break every other law there was.

On a smaller scale, the tax laws are having something like the same effect.

That some otherwise law-abiding people would evade

taxes in any case is undoubtedly true, but their number would be small if their margin of profit were less.

With a tax of about 10 p.c. of income the cost of evasion (or even of avoidance) becomes for most people more than the amount of the tax.

Even with tax at 20 p.c., the skill now devoted to evading the tax might be more profitably directed towards increasing the income.

And, given anything like an even choice, the average citizen would rather give his money to the State than to a group of lawyers, accountants, advisers and experts.

It is less trouble, for one thing, and he may feel generally sympathetic towards many of the objects in view.

### The gap

It is the widening of the gap between the cost of evasion and the far higher cost of the tax that tends eventually to make criminals out of honest men.

In many parts of Britain people overestimate the strength of the law. They feel that the forces of civilisation are absolutely in the ascendant and have little to fear from subversion or crime.

Those who have lived in, say, Liverpool, have no such illusions. They realise that civilisation is precarious and widely in abeyance after sunset.

They know, as others cannot, that, with the battle so evenly matched, we cannot afford to drive even wavering adherents into the enemy's camp.

There is one other factor of which little notice has been taken. The taxpayer's reluctance to pay has been strengthened in recent years by his growing conviction that the money he pays will be largely wasted.

This was not true to the same extent in former ages. The earliest rulers of civilised states might be guilty, at times, of personal extravagance, but this is not to be confused with waste in the modern sense.

### Not wasted

It could be said of palaces, pleasure grounds, costly robes, dancing girls, concubines, elaborate food and wine, that they were exactly wasted.

They might be consumed, they might be discarded, but what else, after all, is anyone to do with them? Insufficient use of



People who would describe themselves as law-abiding citizens

the facilities available would certainly have been wasteful.

Kings could economise, to be sure, over the dancing girls' attire, and often seem to have done so; but parsimonious rulers were never loved and even those merely luxurious were felt to be serving a purpose of some kind.

In modern times there has been relatively little extravagance of this picturesque sort.

### Tax unit

In place of the expenses which used to arise from what a few would regard as extravagance, we now have far heavier expenses arising from what everyone can see to be futile. The wastefulness of government is thus becoming a major factor in the situation.

It is one thing to pay taxes for objects which all must agree to be necessary. It is quite another to pay for what is needless, harmful or absurd.

One of the oddest features of American taxation was the creation of the Intelligence Unit of the United States Treasury Department. This organisation was founded in 1919 for the general purpose of preventing tax-evasion.

The theory was, no doubt, that agents of this unit would confront Vanderbilts and Guggenheims before a Grand Jury, proving beyond possibility of doubt that their tax returns were false.

They may have done this repeatedly but it is not for this that they will be remembered.

in either prose or verse. For it was they, and they alone, who tamed the gangsters between 1930 and 1935. It is ironic that it should have been so.

The murders attributed to the Al Capone gang of Chicago numbered 46 in 1925 and 64 the following year. There were gang battles fought in the streets with armoured cars on either side.

A reign of terror lasted until the year 1931, when Al Capone was brought to trial, fined \$50,000 dollars (which he could well afford) and sentenced to 11 years' imprisonment.

He was not convicted of murder, robbery, riot and graft. His conviction was for failure to pay his income tax, having filed no return and paid no tax in respect of the years, 1924-29, a period during which his income was said to have varied between 100,000 dollars and 257,000 dollars a year.

It was proved, beyond question, that his taxes were in arrears to the amount of 215,030 dollars and 48 cents.

This case is cited as typical rather than exceptional. Many other gangsters shared his fate, and there has been very general agreement that they were undesirable characters who fully deserved the penalties they incurred.

### Wednesday:

WASTE-AND WAR

—(London Express Service).

## The general and his officers stand by to polish silver

EACH day one general, four colonels, three majors, six captains, and six lieutenants report for duty at London's Dorchester Hotel in Park Lane — to polish the silver.

The officers are all former members of the Polish Army who fled to

this country during and just after the last war.

They each earn, with overtime, an average of £8 10s a week. But they address each other by rank and still preserve all the military courtesies.

When they eat in the hotel kitchens they sit at a table set apart from the "other ranks" of varying nationalities.

The officers are commanded—the hotel calls it "supervised"—by an ex-British Army officer, Captain Francis Garrett. They are known as the "Silver Brigade."

Do they mind taking orders from a subordinate? "Oh, no," said Mr Garrett's assistant, Colonel Andrzej Jarski, a holder of the Polish Cross of Bravery and the British M.B.E.

### Proud men

"The officers all realise that things are different now."

"For some it is more difficult. The officers of high rank were brought up in a very aristocratic manner. They were used to having everything done for them by their bailiffs."

"A Polish officer of the old school would not even tie his bootlaces if there was someone there to do it for him."

"But now it is different. A man must live. And it is not so easy for an old man to get a job. I am 64. Some of the officers are older."

"But they are proud. They would rather polish silver for £8 10s a week than live on National Assistance."

And the "other ranks"? "Many of them are also Polish," said Colonel Jarski, who was imprisoned by the Russians at the start of the war and later fought against the Germans in Italy.

### Tax help

"They show a proper respect towards the officers, but I have never heard one of them complain that an officer was not pulling his weight."

He went on: "You might think it odd that so many Poles work in the one place. But it is not so odd."

"We stick together. We are all members of the Polish Ex-Combatants' Association, and

By LLEW GARDNER

it is only natural that we help one another to find jobs.

"Some of those who were only privates do not speak any English, and the officers help them with income tax and things like that."

"In many ways it is like the army. The officers feel a sense of responsibility for their men."

Colonel Jarski spoke to a kitchen hand who had come into his office: "Please ask General Malinowski if he would be good enough to come in for a moment."

A few minutes later General Tadeusz Malinowski, 71, holder of the Polish Victoria Cross and the French Legion of Honour, came into the room. Colonel Jarski, once the general's battalion commander, rose and remained standing until the general was seated.

### Sleeves up

The general was wearing an apron. His sleeves were rolled high over thin arms. His hands were slightly stained with work. But, with his jutting beard and glinting eyes, he was an impressive figure. Every inch the career soldier.

Did he mind silver polishing? "No it is a job and I must have a job."

"I go back to Poland. I would be unable to work and a burden on any children who are there. It is better that I stay here."

"Then he smiled, and added: 'The work is not too bad and, after all, I am a soldier. A soldier can do anything.'"

Colonel Jarski rose and said: "Now you must excuse us. We have a luncheon to prepare for 474 guests."

"And that means 3,702 knives, forks, and spoons to polish."

—(London Express Service).

## Know Your Dog

By H.M. HOWELL



### THE COLLIE

THE rough-coated Collie is a purely Scottish dog, and, like all varieties of sheep and cattle dogs used in pastoral life and agricultural pursuits, is of great antiquity. Indeed, it is sometimes contended that of all the varieties of the domesticated dog, the Collie or Sheepdog is the oldest, and probably the one variety from which all breeds have been evolved. This idea has doubtless arisen from the fact that the Collie most resembles the wild dog, and that there is a great similarity in form and character between the sheep and cattle dogs of all countries, which incidentally certainly does point to a common origin. The little differences in the character of the different countries, which call for dogs somewhat different in build, but all are more or less of the same type and character—the Dutch, German, Belgian, French, Spanish, etc.

Comparing the modern Collie with his early ancestor at the time of the advent of dog shows, I can see nothing but improvement everywhere. In place of the thick, coarse head we have a long, refined physiognomy, and a sharp, intelligent eye. Pessimists of the old school declare the show Collie has no brains, because of his narrow skull; but this is not a fact, and a theory that has often been exploded.

### Handsome

The modern rough-coated Scotch Collie is, without doubt, one of the handsomest examples of the canine species, his long, intelligent head, enormous coat and frill, proportionate frame and symmetry, and great buoyancy of disposition appealing to all dog lovers, and which account for his at once coming into popularity.

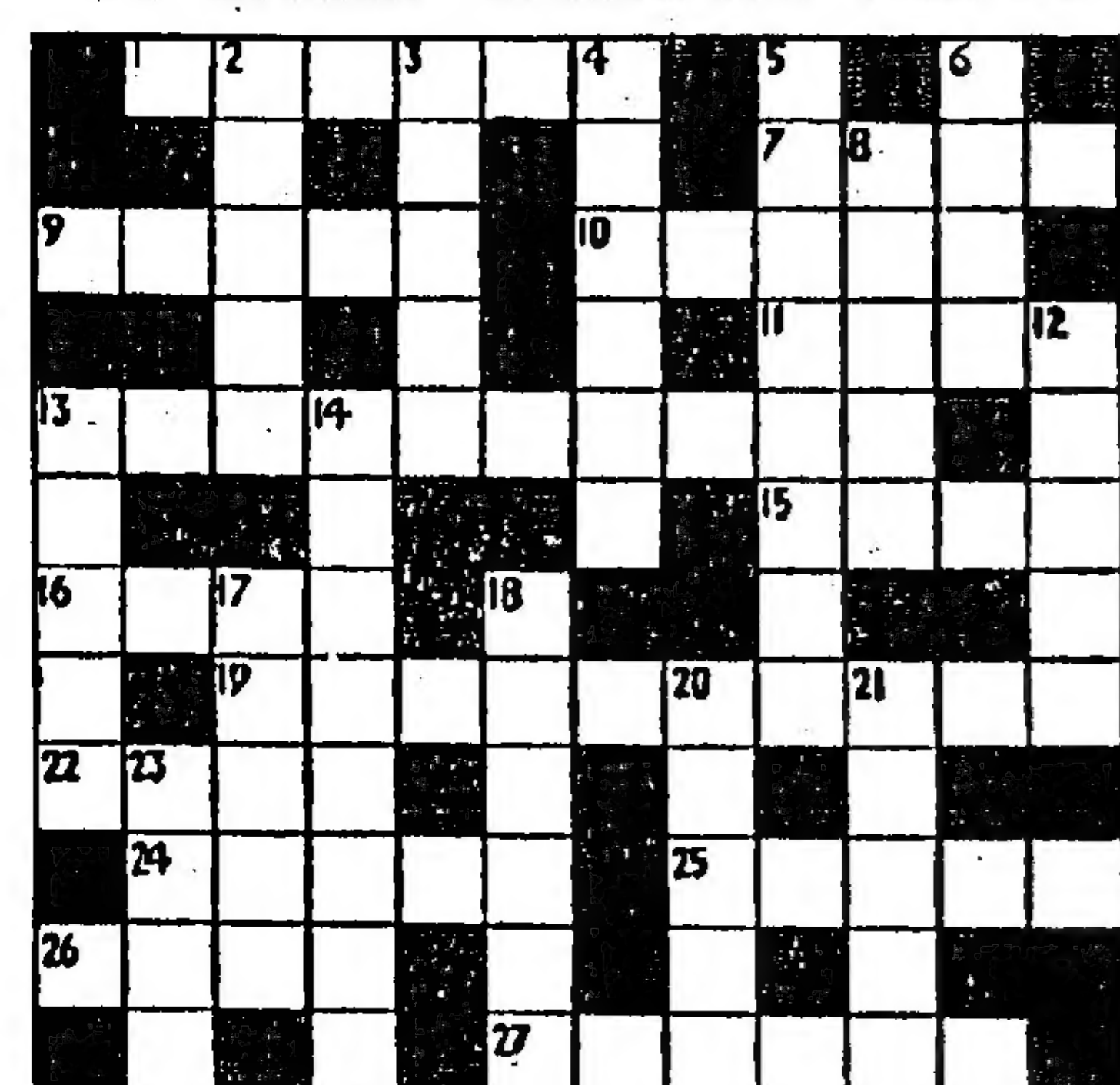
A good Collie can hardly be a bad colour, but sable-and-white and black-tan-and-white are the prevailing and most favoured and pre-eminent colours although the picturesque blue-merle, which has been years in incubation, is now in great favour, and specimens of this colour are more typical generally than they used to be.

In breeding, the points to aim at are long, level heads, small dark eyes, small highly carried ears, with tips not pricked, short bodies, straight forelegs, and big coats. Outer coat harsh to the touch and undercoat close and furry. Colours: Sable and white or tricolours popular, but blue merle grows steadily in favour. And the bad points to avoid are big, badly carried ears, coarse skulls, and thin coats.

Size And Weight.—Dogs, 22in. to 24in., bitches, 20in. to 22in. Forty years ago, Collies were extremely popular, but in the meantime have suffered an eclipse; now they are climbing back up the ladder slowly but surely. Dogs, 40lb. to 60lb.; bitches, 40lb. to 50lb. The smooth-coated Collie differs only in length of coat.

The Shetland sheep-dog height at the shoulder 12-16 inches and weight about 14lb. differs only in size, and is a type of breed which could well be introduced into Hongkong apartments.

### A British Crossword Puzzle



#### ACROSS

- Threaten to put an end to the little devil (6).
- Money in percentages (4).
- Staff encourages continuance at the wicket (5).
- Middle (5).
- Tidings from all quarters (4).
- Very exciting (10).
- Dyer's place in the I.O.W. (4).
- Just the stone for a ring chum (4).
- Currency in circulation among informers? (10).
- Espy a name for a dog (4).
- A huge order on board (6).
- Does about five peaceful creatures (5).
- Canal you might get to like (4).
- Negligent about a girl (6).

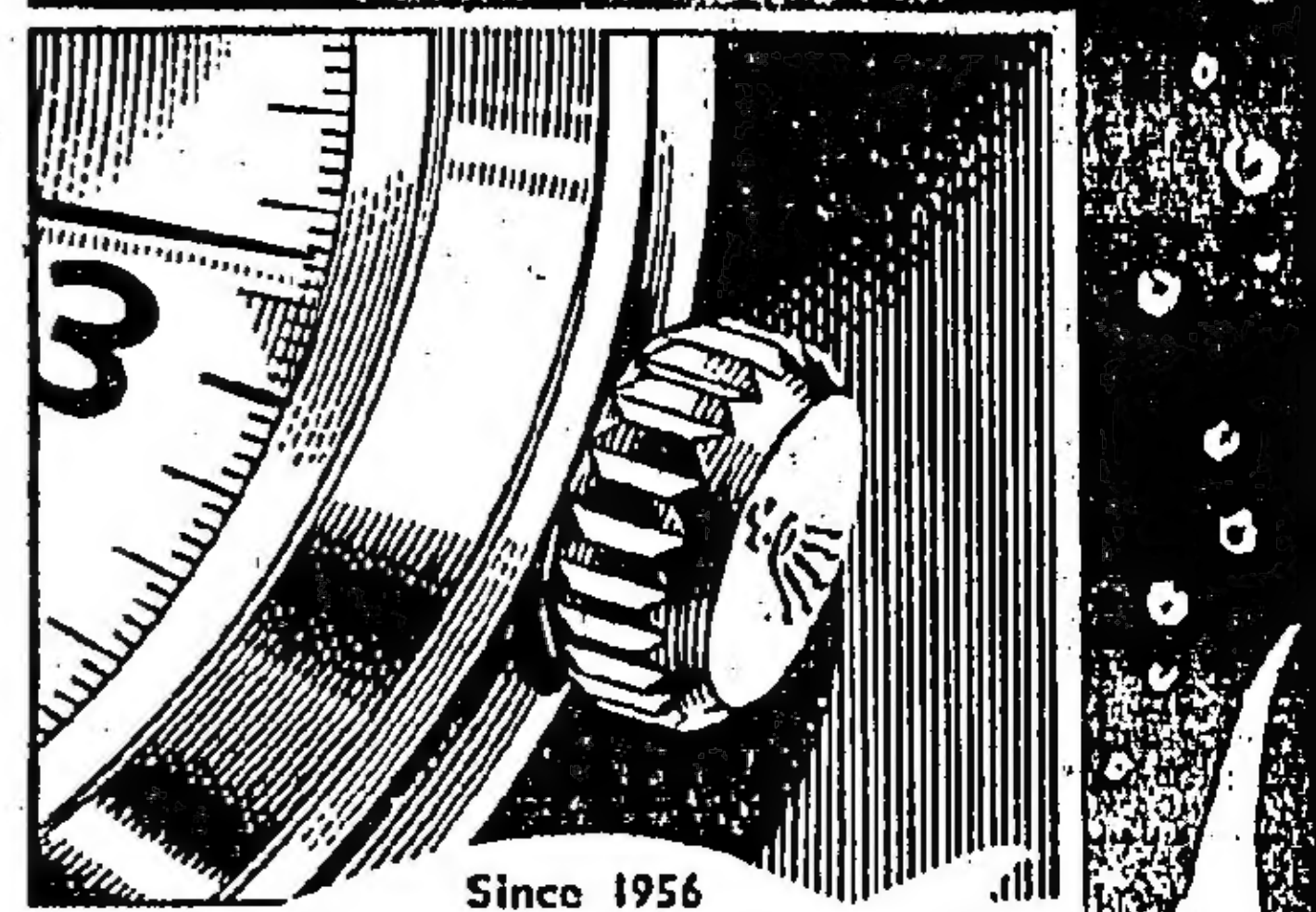
#### DOWN

- It measures a meteor with nothing omitted (5).
- Sheer boredom (5).
- In thrown in sport (6).
- Sort of dramatic skeleton (5).
- Freely (4).
- All and sundry (5).
- Pipped? (5).
- Ponds in which to back a sloop (5).
- Sneak (6).
- Superior (5).
- Trifling tradesman? (6).
- A girl in thousands, and quite the lady! (5).
- One of the Scottish Bells (6).
- Dipped into one's pocket for a dip (4).

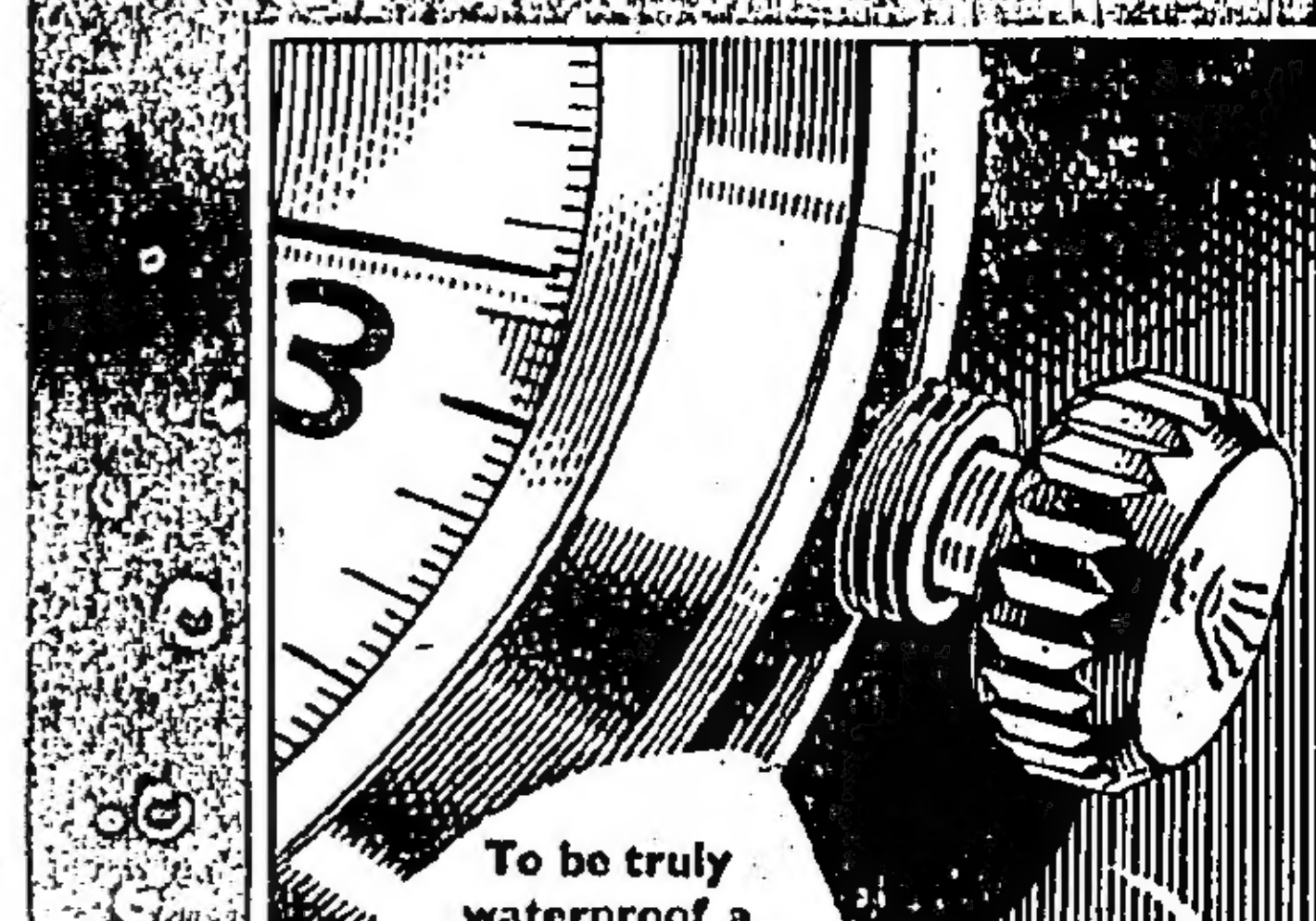
YESTERDAY'S CROSSWORD—Across: 3 Calamity, 7 Abashi, 8 Axa-n-s, 10 Hard-ly, 13 Enchanted, 15 Helm, 17 Pegmatite, 20 Ashy, 21 Elucidate, 22 Dry day, 27 (A) Penitence, 28 On top, 29 Show-down, 30 Hows, 31 Coochie, 32 Laird, 33 Chair, 34 A-way, 35 Aldea, 36 Tinges, 37 Sheep 11 Aunas, 38 Dobby, 39 Derris, 40 Jandy, 41 Burma, 42 Campus, 43 Shit-to, 44 Arrow, 45 Salt-h, 46 Bight, 47 Brack.

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# • BY • THE • WAY •

by Beachcomber

RESEARCH at the University of Minnesota has led to the discovery that mice, if stood on their hind legs in the evening, wake in the morning with headaches and a nasty taste in the mouth.

Snibbo, always in the van of enterprise and initiative, is putting on the market a soft drink for mice. It is a concoction of cheese and milk who prefer something stronger with their cheese will no doubt turn up their noses at Snibbo's. I prefer the mouse who comes home to his wainscot in the small hours, squeaking a come song, to the little prig who goes to bed early with a glass of Snibbolade.

## Not a bad idea

A SELECT committee is to consider the suggestion that, in future, every useless defence missile should be cancelled after the first £200 million has been spent on it, and before the cost gets out of hand.

## Farmer Foulencough

HAVING bought a derelict farm last year, in order to make a loss in order to get income tax, Foulencough has lost his enthusiasm. He declared

intention was to develop the farm, but the only development to date is a badly mended hole in the wall of the card-room. The hole was the result of a wild night when Jack Twyst accused his host of cheating. The complete absence of any sign of farming led Twyst to suggest a few cows. Foulencough replied: "If there was nothing but milk to drink, you, my dear Jack, would be the first rat to abandon this stinking ship."

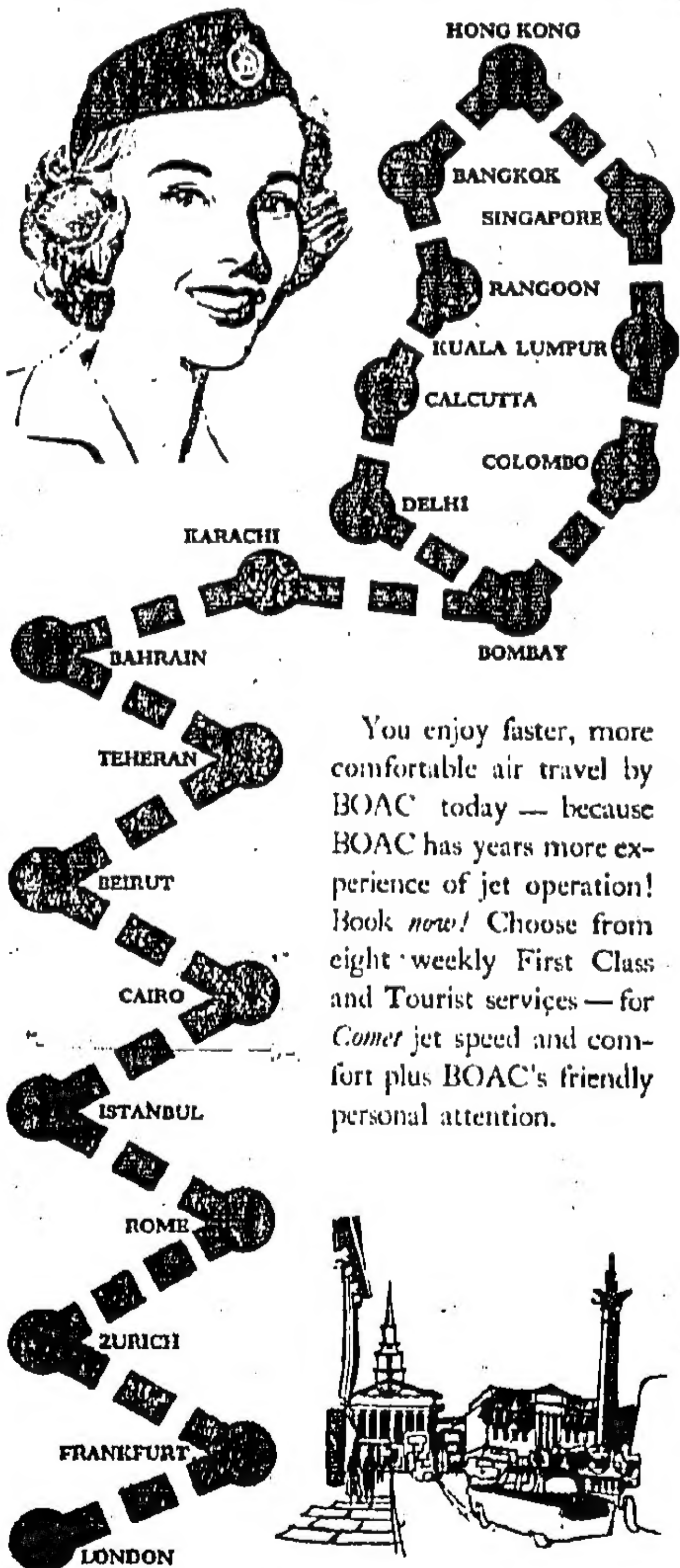
## Political note

ALARMED by the almost universal contempt shown for the degraded antics of our politicians, the Tories and the Socialists are starting a campaign to allure Youth. Coffee bar entertainments for the lowbrows, conferences for the highbrows, beauty competitions and free trips to Paris for the girls, to equip them, when they grow up, for an intelligent use of the vote, and even for contesting seats at elections. I foresee a merry scene when a party tries to interrupt a live session with a few words about "political awareness."

(London Express Service).

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# SATURDAY MAGAZINE

**WILLIAM SHAKESPEARE** was born 396 years ago and died exactly 52 years later. Some of our more eminent egg-heads do not agree about the exact dates, but who's arguing? The guy's dead, and well out of it, if you ask me.

If Mr S. had been around today he would never have got past Titus Andronicus, a couple of Richards, and Romeo and Juliet.

King Lear would have remained a history unspeakable, Hamlet's corpse would never have risen at poor Yorick's skull in the churchyard, and none of us would have got to hear how that low-life Iago put the dirty word around about Mrs Othello.

## Your lot

One look at the Romeo script, with all that business on the balcony and the Montis, and the Cass, giving out with the gun war, would have had Hollywood signing the author on a quick contract, plus free transportation for Anne Hathaway and the three kids.

"Pleased to have you with us, Bill," they would have said in the front office.

And the next you heard about Shakespeare would have been when he decided to become an American citizen—after giving out a considered statement to the Press that he still loved this blessed plot, this earth, this realm, this England.

That would have been your lot—unless William S. Shakespeare happened to contribute to one of those bargain-bundles of old movies that ITV so generously offer us between breath-taking revelations about detergents and clappers.

But our Will never wandered. Apart from his acting chores in town, he became the local boy who made good in Stratford-on-Avon, and Jak and I went up there the other week to make sure they hadn't forgotten his birthday.

They have not forgotten. In fact, there is much ado, and you must not be deceived if the literature seems a bit stand-offish about Shakespeare at the truly rural railway station.

## Quite happy

There, as you wait for Charlie Tupper's taxi, you will find the heart of Merrie England revealed in a series of patriotic announcements concerning today's race-meeting, a rock 'n' roll session, suspension of the sheep-dip regulations, and the positive appearance of Mr Dan Daffy in Viva Las Vegas!

However, you will catch up on culture at your hotel, where the arrival of the annual American advance is once again being suitably signalled in a Tudor rash of oak beams, Elizabethan plumbing at Elizabethan prices, tea that looks like bath-water, and bath-water that looks like tea.

## The Beadle

But Hank and Helen, doing Europe from Wisconsin, seemed quite happy about it all when we met them inspecting the forest of white flagpoles along Bridge Street.

True, they cannot get in to see the Merchant of Venice at the Memorial Theatre, but Hank has a sixpenny programme to show the Elks back home, and there is plenty going on in the town.

Country dancing in the Banerford Gardens; the Mummies; 70-odd diplomats clashing poses of primroses, unfurling flags, and listening to J. B. Priestley at the festival lunch; martial music; processions all over the place.

## TARGET

N	R	E
A	E	L
Y	L	G

How many words of four letters can you make from the letters in the square in the center? No plurals; no foreign words; no proper names. TODAY'S TARGET is words, words, words. Solution on Monday.



# IF SHAKESPEARE LIVED TODAY I RECKON HE WOULD BE SNAPPED UP BY HOLLYWOOD

The visitors will also be seeing Fred Baker. Fred, 61, stumpy and strawberry coloured, will be right up front in all the fandangoes—beading, town-crying, and town-mastering in his lush livery of scarlet-green-and-gold coat, green plush breeches, tricorn hat in black and gold, white silk gloves and stockings, silver buckled shoes and white lace jabot.

For £18 a year Fred has been these 16 years, and he will undoubtedly be having himself a ball with all the big-wigs playing Beadle to the Bard there. Early in the morning he will have served breakfast to his boarding-house guests in Broad Lane, bathed his feet against the labours of the day, and had his

wife, Laura, adjust his jabot and buckle his breeches. The jabot, I might add, is spotted. It was hanging on the line in the green Baker garden when Jak and I called.

Fred said there could well be 50,000 people surging into Stratford today, and all sorts of situations to cope with, but he felt full of beans and could guarantee to quote Shakespeare on any emergency that might arise. They once tried to catch him out at a dental conference, but Fred, lipped and gave them: "By this hand I will supplant some of your teeth," from The Tempest.

I asked him how he thought Shakespeare would have described Jak, but Fred said the lean and hungry Cassius would have looked like Gregory Peck compared with my friend.

## In good heart

Next we called on bespectacled Mr Levi Fox, MA, FSA, who, as director of the Shakespeare Birthplace Trust, brings all the brains of an Oxford research scholar to the task of organising the big bean-feast. The boss man, charming chap. Had the job of feeding Coventry during the blitz. Reckons the attendance will be a record, especially if a few sportsmen drop in from the races.

A refresher at the Froth and Elbow put us in good heart for our own private pilgrimage, and Jak and I were gratified to see that Shakespeare still looks pretty sharp as he gazes in greeny-bronze over the tulip-flashed lawns by the Avon.

Four of his characters guard him—Hamlet and Lady Macbeth, conning the theatre, and Falstaff and Prince Hal keeping tabs on the takings at Wilson's bealyard across the river.

In the theatre, we watched Valentine and Proteus doing their stuff in Two Gentlemen of Verona. Outside it, we saw Ted Sewell and Ernie Guest doing their stuff on the door—Ted explaining what a wonderful

man Shakespeare was, and Ernie explaining what a good job it was Shakespeare's birthday hadn't come the week before when West Bromwich were playing Birmingham.

## Como, too

At the birthplace in Henley Street, hard by the electricity showrooms and an emporium for lace panties, head guide Cyril Poulter showed us the fireside settee on which our Will and his Anne may or may not have done their courting when he fetched her along the footpath from Shottery to show her off to the folks.

The sun shone brightly on Miss Hathaway's cottage, also on the cunnery, the cars, the aluminium works, the brewery, and the gramophone shop, where the Avon air was full of noises, sounds, and sweet airs.

Stratford is a stage where every man must play a part—not least William Shakespeare, St. George, and Perry Como.

## George Whiting

(London Express Service).

## Four D. Jones



## COME ON, FLOPS



## RUSSIAN EMBASSY



## VISIT



## THE RUSSIAN AMBASSADOR IS INFORMED...



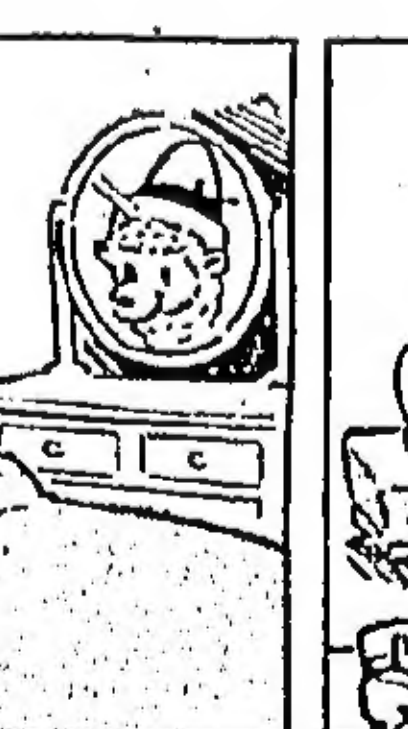
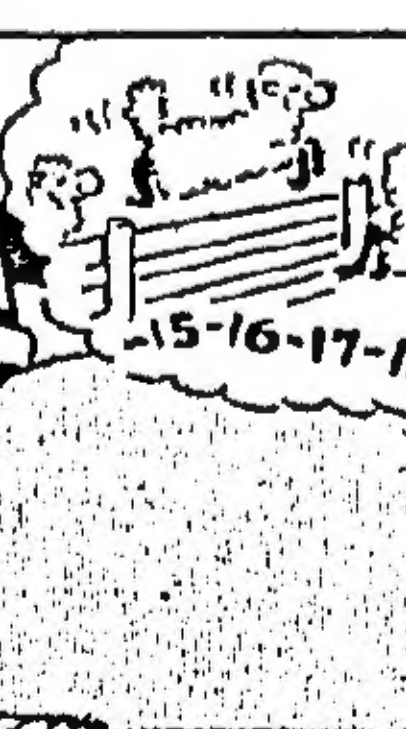
## COMRADE THREE CAPITALIST AWAIT YOUR PLEASURE



## GO! THEN SHOW THEM IN THE SHARE ME RUSSIAN GROC!



## FERD'NAND



## BRICK BRADFORD





★ ★ ★

## PRACTICAL HOMECRAFT

★ ★ ★

## The Good Cook's College

Number 3

TODAY:  
VEGETABLES(They can be a course  
in their own right)

THERE is one basic principle about basic principles. Be creative. Be ingenious. Use that inborn talent. It's the quickest way to the heart of the man who, though he won't often admit it, is oh-so-tired of the meat-and-two-veg routine. How to do it? This college is making it easy for you. Cut out, day by day, the easy-to-follow recipes, permutate the courses . . . and you can excite your man's palate for months.

by MARY  
NORWAKAUTHOR OF "THE  
FIVE O'CLOCK COOK"

**C**ABBAGE or carrots? Carrots or cabbage? Potatoes, of course. Tried any new vegetables lately?

Even a brief glance at the broad classification of the vegetable world can assure you there's no need to get stuck in a rut: roots, greens, salads, potatoes, mushrooms, the onion family, peas and beans, exotic asparagus and peppers, marrow, pumpkins, and squashes. They're all wonderful to eat with meat or fish, but many of them are even more splendid prepared as dishes in their own right.

NEXT WEEK:  
Puddings and pies

## INGREDIENTS

## METHOD

## TIME

## SPECIAL NOTES

Garden  
Casserole

1lb. lean salt pork;  
1oz. butter;  
1lb. young carrots;  
9 small onions;  
2lb. green peas  
(weighed before  
shelling);  
1lb. new potatoes;  
1 teaspoon chopped  
parsley;  
1 teaspoon chopped  
thyme;  
1 bay leaf;  
Salt and pepper;  
1 dose of 1 spoon  
flour;  
Hot water.

Use a cast-iron casserole which can be taken straight to the table. Dice pork and brown in the butter. Add carrots and onions and cook together for 5 minutes. Add flour, mix well, and cover with hot water. Put on lid, and simmer 30 minutes. Add shelled green peas, potatoes, herbs, and seasoning, and simmer for 1 hour.

Preparation:  
10 minutes.  
Cooking:  
1 hr. 40 min.

A very good dish for using a variety of early spring and summer vegetables. Serve with crisp French bread and butter.  
SERVES FOUR.

Spinach  
Ring

## INGREDIENTS

## METHOD

## TIME

## SPECIAL NOTES

2lb. spinach;  
1 teaspoon salt;  
2oz. butter;  
Creamed fish, eggs,  
ham or chicken.

Wash spinach very thoroughly and put in a covered saucepan without any water except that remaining on the leaves. Boil hard for 10 minutes. Drain very thoroughly, chop finely and season with salt and add butter. Press firmly into a buttered ring cake mould and keep in a warm place. Turn out on a hot plate and use with selected filling.

Preparation:  
5 minutes.  
Cooking:  
10 minutes.

A quickly made light dish for luncheon or supper.  
SERVES FOUR.

French  
Green  
Peas

12 spring onions;  
1 sprig of parsley;  
2 sprigs of basil;  
6oz. butter;  
1 teaspoon salt;  
1 teaspoon sugar;  
1 crisp lettuce;  
2lb. green peas  
(weighed before  
shelling);  
4 tablespoons  
water.

Over medium heat, put in a saucepan the onions, herbs, salt, butter, salt, sugar, shredded lettuce, shelled peas, and water. Bring to the boil, cover and simmer on a low heat. When peas are cooked take out the basil and parsley, and add remaining 2oz. butter.

Preparation:  
10 minutes.  
Cooking:  
20 minutes.

Perfect as a simple dish with crisp bacon, French bread and butter. Very good as an accompaniment to poultry, lamb, and ham.  
SERVES FOUR.

Green  
Pepper  
Salad

6 green peppers;  
2 tablespoons  
olive oil;  
2 tablespoons  
lemon juice;  
1 garlic clove;  
1 tablespoon  
chopped parsley.

Grill peppers for 10 minutes till the skins blacken and flake off. Wash peppers in cold water and cut in strips. Crush the garlic clove and blend with oil, lemon juice, and parsley. Pour over peppers and serve very cold.

Preparation:  
15 minutes.

Delicious with all cold meats or fish. Pack in a leak-proof container to add zest to picnics.  
SERVES SIX.

Whole  
Fried  
Onions

8 large onions;  
2 tablespoons  
butter;  
1 teaspoon brown  
sugar;  
1 pint stock.

Peel onions and boil in salted water for 10 minutes, then drain well. Brown the butter in a heavy pan, and add onions. Add salt and sugar, and brown the onions. Add stock, cover and simmer till soft but not broken.

Preparation:  
5 minutes.  
Cooking:  
45 minutes.

A Swedish dish, very good on its own, excellent with roast beef.  
SERVES FOUR.

Cole  
Slaw

1 well-hearted  
crisp white cab-  
bage, mayonnaise  
or dressing;  
Optional additions:  
1 teaspoon caraway  
seeds;  
OR a sprinkling  
mixed onion or  
green pepper;  
OR 4 breakfast cup  
grated raw carrot,  
sliced stoned  
olives, 2 table-  
spoons shredded  
celery.

Remove thick ribs from cabbage leaves and shred leaves very finely. Leave in iced water till crisp. Drain and dry cabbage, and just before serving toss in mayonnaise.

Preparation:  
5 minutes.  
Soaking (in  
iced water):  
1 hour.

An American speciality, good with all meats, and a refreshing accompaniment to sandwiches.  
SERVES SIX.

London Express Service.

## YOUR GARDEN CAN HAVE

## NOCTURNAL APPEAL

A FEW lights in the garden can add up to a lot of after-dark beauty.

The trick lies in light placement, according to one lighting consultant, Rose Coakley, in America. She said that simply flooding a garden with light gives it a flat, uninteresting after-dark look.

"The first rule of garden lighting," she said, "is to light up something or things—new green leaves of a tree in spring or a brilliant flower bed in summer."

## Basics

TRY to achieve balance in lighting. That is, if you stress a tree on one side of the garden, light a shrub or flower bed on the other side, not necessarily with the same intensity.

USE dim lights in the area just beyond viewers, brighter lights in further areas give a look of depth.

KEEP all bulbs shaded or hidden and don't place them too close to any object. Garden lighting, like stage lighting, creates the proper illusion only when it's not obvious.

Miss Coakley suggested spotlighting trees from several directions to emphasise their form. She warned that a single spotlight on the front of a tree tends to flatten its appearance. Lights may be placed near the tree base to silhouette its branches. In the branches and directed downward or attached to the trunk to project light upward through the branches.

## Silhouette

Mushroom-type fixtures, which cast a canopy of light, are recommended for large, open flower beds. For flowers near a wall, Miss Coakley suggested silhouetting them by placing floodlights at ground level between flowers and wall.

Sculpture generally looks most attractive lighted from above, as by sunlight. Pools, on the other hand, should be lit from underwater. Miss Coakley advised, "Special underwater lights can be concealed under the pool's ledge or permitted to float, with realistic-looking lily pads clamped to them."

## Coloured light

Coloured light in the garden should be used sparingly by the amateur, Miss Coakley warned. The basic rule—blues and greens will add depth to the garden picture, while warm colours, such as

yellow or red, will enhance the colour of flowers the same hue, but deepen the colour of grass and foliage. Yellow light, however, is desirable in outdoor living areas since it does not attract insects.

Underground wiring is most desirable for permanent outdoor lighting fixtures, but portable wiring can be used safely for temporary installations. If weatherproof outlets and equipment are used. All installations should be made when the garden is absolutely dry.

The tropical  
plant school

by MEL



I'm afraid it's rather warm here, but they are so sensitive to cold.

## The Table Is Laid.....

COUNTED as currently "in" are plain glass tops, marble tops and rippled glass surfaces. But tablecloths are also in, in every variety.

Most popular are cloths old fashioned and crocheted, cloths with embroidered borders and plain, still white damask.

These formal, conventional ideas can be adapted in a coarse Nottingham lace tablecloth in pure white over a candy pink or pale blue cloth; it looks fresh and pretty—and, should you get bored, it doubles as a bedspread.

A Madeira lace cloth, normally in the higher price bracket is now inexpensive because it comes in cotton instead of linen. In white with coffee or honey-coloured embroidery, it fools the experts.

★ ★ ★  
Pretty idea for the centerpiece of a dinner table are a collection of cutglass decanters

which can be had now at a reasonable price—set in a group or filled with wine and placed beside each glass.

Artificial bunches of flowers are now all the rage. With a few blooms placed in a shell, the effect is cool with candlelight and summer food.

For informal eating, new ideas include a gilded bannock, decorated with fruit or a hurricane lamp glow with candles.

And useful items for the table? What appears as an attractive porcelain coffee set is really a vacuum jug, complete with porcelain-covered cork—one way to solve the problem of keeping soup or a sauce piping hot while you serve the rest of the meal.



★ From the new artificial flower front, an all-white arrangement of carnations, rosebuds and fern. The flowers are washable.

"You'd say 'Oh' if you bumped your head, and you'd say 'Oh' if you suddenly understood something."

"And how," Knarr asked, "do things talk?"

How things talk

"Haven't you ever heard an Automobile blow its horn and tell you to 'Watch out!' or a Locomotive blowing its whistle far, far away and saying 'Good-bye...good-bye?' Of course you have!"

"And as for Pens and Pencils, they write to you. And Pins and Needles make you speak to them."

"They do?" Knarr asked.

"Certainly! They make you say 'Ouch!' just by sticking you!"

And Knarr and Grandpa, the Newsman, laughed.

## Rupert and the Snowstorm-17



Tigerlily doesn't answer Rupert's question at once. "Sorcerer no say he exchange anything," she murmurs. "Maybe you get your own when they dry. Now goodbye. You hurry home, yes, perhaps. She, too, has a quiet smile on her face as the little bear trots away."

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## STORIES FOR BOYS AND GIRLS

## Everything Can Talk!

—Grandpa, The Newsman, Proves His Point—

By MAX TRELL

RIGHT at the entrance in the park stood the old Newsman. He had a stand with newspapers and magazine on it which he sold to people who wanted them.

He wore dark glasses because he couldn't see very well, and the bright sunlight wasn't good for his eyes.

## Very cheerful

But he was a very cheerful old Newsman.

"Good morning, Grandpa!" Knarr, the Shadow Boy, with the Turned-About Name, would always say when he saw him. "What are you thinking about this morning?"

The Newsman wasn't really Knarr's Grandfather. He wasn't anybody's Grandfather—but he liked to be called Grandpa just the same.

"Now what am I thinking about this morning?" he would answer. "I'm thinking about a song I just heard a Robin sing. It went—'Wonder-

ful, wonderful, wonderful day in the morning!'"

## Doesn't believe

"Oh, it couldn't have said that," Knarr would promptly answer. "Birds can't talk."

"Can't they? What about the Parrot, Knarr?" Grandpa would ask.

"Parrots are different," Knarr would answer. "I mean Birds like Robins and Sparrows. They can't talk, Grandpa!"

But Grandpa, the Newsman, insisted that all Birds could talk.

"And what's more," he said, "so can Cats and Dogs and Cows and Horses and Automobiles and Locomotives and Shoes and Dishes and Pens and Pencils and Pins and Needles—they can all talk. Don't make any mistake about that!"

Grandpa explained. The next day Grandpa, the Newsman, explained to Knarr exactly what he meant when he said that all Birds and Animals and Things could talk.

"Of course," he said, "they haven't got lots of words, like had the word 'Oh,'" he said.



"Good morning, Grandpa," Knarr said to the Newsman.

we have. Most Birds and Animals and Things only have one word. But they make that one word do for lots-and-lots of words.

"I don't know what you mean," said Knarr, looking very puzzled. "How could we talk if we only had one word instead of lots-and-lots of words?"

"I'll tell you how," answered Grandpa, the Newsman. "Just suppose we only had the word 'Oh'."

Only "Oh!"

"All right, suppose we only





LEFT: Visiting members of the American Catholic Relief Fund, at present touring the Far East, were feted at a reception at the Catholic Centre. Seen chatting with the Rt. Rev. Msgr John F. McCarthy (right) are Dr. and Mrs. A. M. Rodrigues.

ABOVE: A scene from the play "A Pageant of Love," held at St. Mary's School in celebration of the centenary of the Canadian Missions in the Far East.

RIGHT: Mrs. Claude Burgess, wife of the Officer Administering the Government, seen visiting the Wanchai Centre of the Family Welfare Society.



ABOVE: Seen at the cocktails given by Mr and Mrs H. Caine at the Hongkong Club last week were (l-r) Mr and Mrs I. T. Morris, Mr H. Caine and Dr. Ernest To.



ABOVE: Bishop R. O. Hall seen blessing the foundation stone of the new St. James' Primary School recently.



ABOVE: Mr and Mrs Tek F. Daswani's daughter, Dolly, celebrated her seventh birthday with a party at her home last week. She is seen cutting the cake aided by her parents.



ABOVE: Mr Alex S. C. Wu being greeted by Mr John Greenwood (left) on his return from Manila after representing Hongkong at a Junior Chamber International regional conference.



ABOVE: Members of the Hongkong Association of Travel Agents were entertained at a dinner party by Mr K. Mizutani (left) at Mizu's Sukiyaki Room in celebration of the Japanese Emperor's birthday recently.



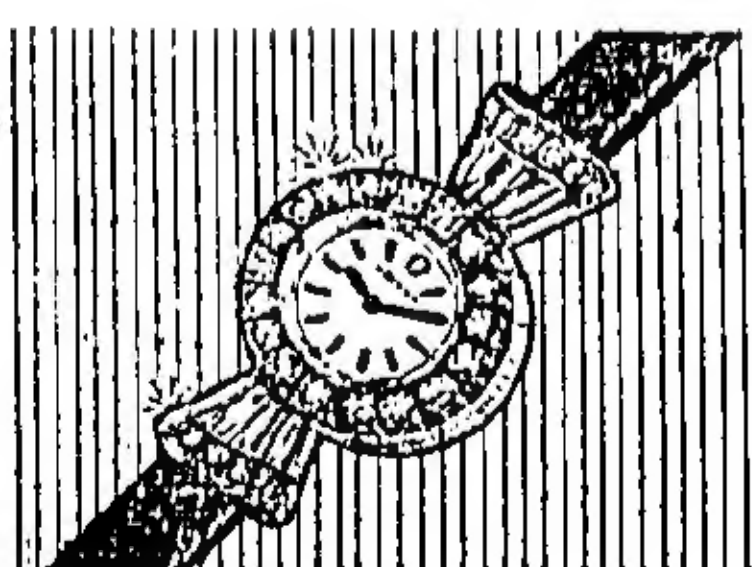
ABOVE: Seen at the Canadian Pacific Airlines cocktails for the Canadian trade mission held at the American Club (l-r) were Mr C. M. Forsyth-Smith, Mr R. G. Millor and Mr Martin N. Kolding.



ABOVE: Caroline Leonetti, a leading TV actress and director of Caroline Leonetti Modern Women's Institute (right), is seen with Mrs Adam K. Wen during a dinner party at the Moon Palace Restaurant.

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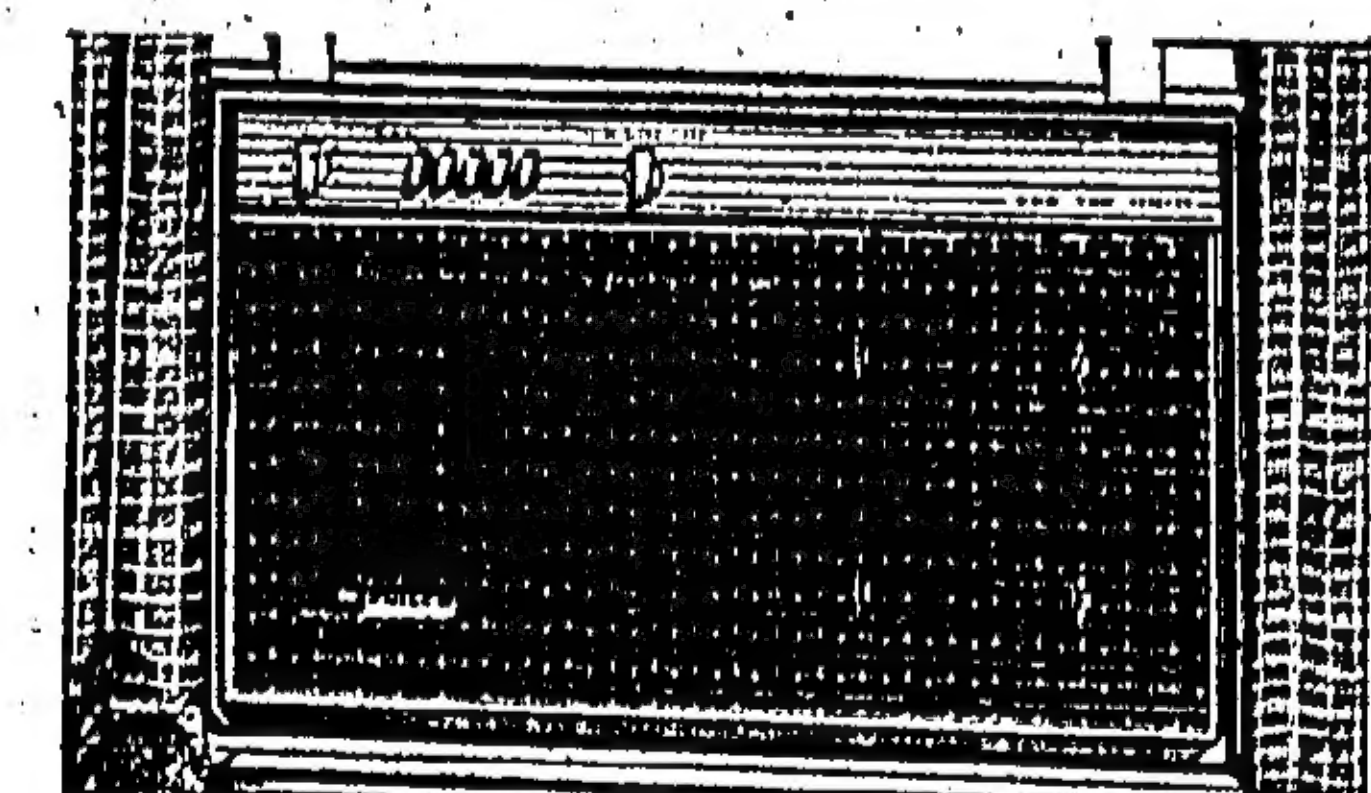


ABOVE: Seen at the opening of the new ferry pier at Cheung Chau last week (l-r) were Mrs A. St. G. Walton, Mr and Mrs Lau Chan-kuo and Mr A. St. G. Walton.



ABOVE: Lt. Gen. Sir Edric Bastyan presenting a trophy to Sgt. Major A. Winterbottom, during his farewell inspection of the Lancashire Regiment at Stanley Fort. At left is Capt. R. Hazzard.

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ABOVE: The new Crown Department Store at Central Building was opened with a cocktail party last week. Mr. P. H. Subhani, the manager, is seen here with two pretty guests.



ABOVE RIGHT: Seen at the opening of the Ruby Mow Fung Shelter for Street Sleepers at Hospital Road this week (l-r) were Mr. Foster, Sir Tsun-nin Chau and Lady Chau.

RIGHT: Scenes outside the Tam Kung Temple in Shauiwan recently as worshippers with long sticks of incense paid homage to the Chinese patron saint of fisherfolk. At left is seen a grotesquely masked figure waving a tossing fan and leading the Lion Dance procession at right.



LEFT: Seen at the opening of the Urban Services Department's Chi Kit School by Mr. Fung Ping-fan last week were (l-r)—Mr. Fung, Mr. A. N. T. White and Mr. C. G. M. Morrison.



ABOVE: Seen at the cocktail reception given by the Consul-General for the Netherlands on the occasion of Queen Juliana's birthday last month (l-r) were Mrs. H. C. Schoch, Mrs. C. Burgess, Dr. H. C. Schoch and Mr. Claude Burgess, the Officer Administering the Government.

RIGHT: Thai Airways International held a cocktail party at the Miramar Convention Hall this week to celebrate the arrival of its inaugural flight to Hongkong. Seen (l-r) at the party were Mr. and Mrs. V. L. Bakken and Comdr. P. Suchiva.



ABOVE: Students of the Busybees Middle School found themselves on the receiving end of a battery of American Naval photographers when they paid a visit to the aircraft carrier, USS Princeton this week.



ABOVE: Lt.-Gen. Sir Edric Bastyan, Commander British Forces, visited the San Miguel Brewery with a group of Army officers this week. He is seen listening intently to an explanation of an apparatus by Mr. D. M. Nobel.



ABOVE: Mr. Julius C. Holmes, U.S. Consul-General (left), seen unveiling a commemorative plaque during a dedication ceremony of a hospital clinic, "The Morning Star Clinic" at Tsun Wan. On right is Mr. John McCarthy.



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★ ★ ★  
RIGHT: Mr. Richard Quino (left) and Mr. Ray Stark, director and producer, respectively of the film "The World of Suzie Wong," being interviewed by newsmen on arrival at Kai Tak Airport.

★ ★ ★  
BELOW: A farewell party was held by Mr. Wyman Chan (back row, third from left), programme assistant of Radio Hong Kong, who left for London recently to take part in a training course at the British Broadcasting Corporation.



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★ ★ ★

## WEEK-END WOMANSENSE

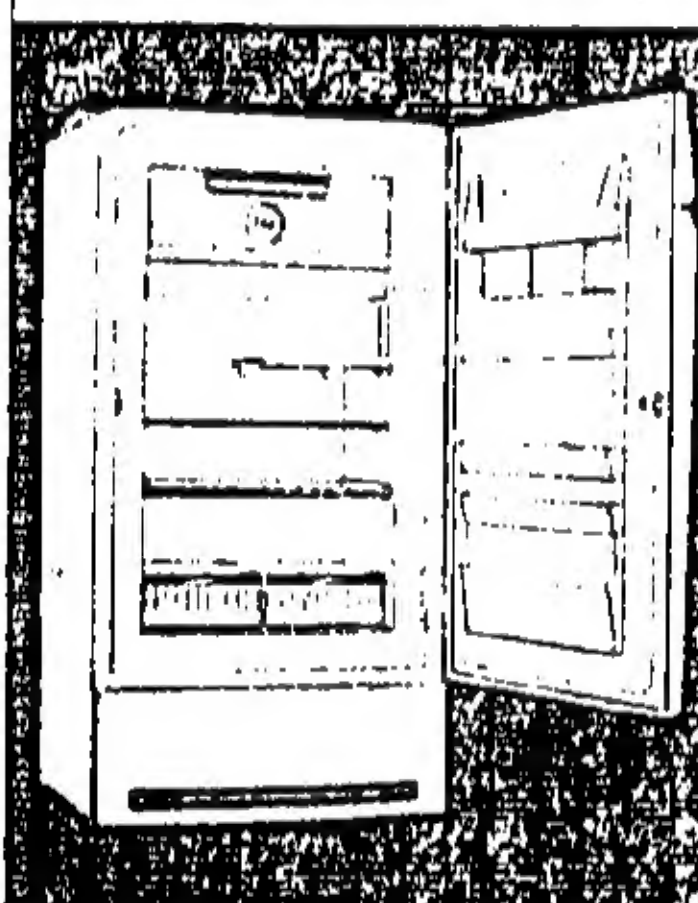
★ ★ ★

MEN  
LOOKING  
AT  
WOMEN

**PHILIP TOWNSEND** is a young man who spends a lot of his time gazing at women—through a camera. This gaze is, one the whole, an amiable one—why else would the young debutantes keep flocking to him for more portraits? Though it lacks the engaging, incisive candour of an Armstrong-Jones, the gaze is miles distant from the misty yard-of-tulle-and-string-of-pearls school of portrait photography still dear to a Mum's heart.

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But English  
girls are still  
the best

NO. 3

PHILIP  
TOWNSEND

If it is, in fact, still early to say that he has arrived, Philip Townsend has certainly paid off the taxi at the door.

This professional success (he has just moved into new studios) goes gaily hand-in-hand with a personal one.

Tall, presentable, good-looking in the nervous, loosely slung-together English manner, he is in tremendous demand as escort, life - and - soul, and dancing - partner; his mantle-piece grins beneath its load of invitations.

## Critical eye

THE eye which, on or off duty, he focuses on a girl, is, according to himself, a pretty critical one.

Exclaiming, as only the eye of a young man can be prejudiced as every man's eye is, and, as his interviewing of men has so often disconcertingly revealed, a great deal more observant than any girl is likely to suppose.

Philip has stern views, to begin with, on hair. No lovely fluid fall of shining hair for him.

"I love it all piled up, right off the face. I never like seeing it all over the place. A girl can look stunning with her hair properly done—and it doesn't cost all that much, does it?"

"I like looking at girls who are tall and lithe, and thin. 'Mind you, I don't like girls to be TOO thin—not like bean-pods, anyway? Or some of those models you see flitting around the streets."

## Too much

"NO, I don't find models particularly attractive. They wear so much make-up all the time that they have little spots all over their face — have you noticed that?"

"Yes, I do like quite a lot of make-up—but not so much you can hardly see a girl at all. And they put it on wrong, too — particularly round the eyes."

"I've noticed girls with dark eyes wearing so much black eye make-up you could hardly tell where make-up ended and eye began. Mistake."

"I don't like that white nail-polish, and I call those insipid pinkies a really heinous crime—all those washed-out-glimmering shades. What I like is a good, strong blood-red."

"I love girls to wear LOTS of scent."

"Black? I hate it on a woman. Black velvet, frilly black lace — any kind of black. Makes a girl look very boring."

## Contrasts

"I LOVE dark red—the colour of port. And that sand-colour—as long as she hasn't got light-coloured hair, then it just makes her look washed-out, the same tone all over."

"There ought to be a lot of contrast in the colours a girl wears. I love blue—all the pinks, blues. But I don't like navy, or those tarty bright pinks and yellows."

Barbara  
Griggs

"I DON'T like girls who wear glasses and they can jolly well buy themselves contact lenses."

"The girls I run a mile from are the Chelsea Set. That dirty look — so much black, those shoulder-making black leather coats they wear, all the black stuff they cram round their eyes."

"What lures me across a crowded room is sheer personality, not necessarily anything to do with clothes."

"Some girls protest it so much that you're aware of them almost before you've had time to look round the room. They've got something the other girls haven't."



Jack Whinsett's impression of the sort of girl who might arrest the eye of young society photographer Philip Townsend... gleaming piled-up hair (and not a wisp out of place)... the clear-cut look of brilliant silk-shirt belted into wide dark skirt... make-up applied with a steady, bold hand... a flash of dark red on her nails...

## Hat hate

"I hate girls with no sense of occasion. I asked a girl to a jazz club and she turned up in a terribly smart evening dress. I just wouldn't take her."

"Girls who can wear casual clothes well are heaven (and I don't mean thick tweeds)."

"One girl I know wears Jamaican silk shirts in brilliant colours, tucked into wide plain skirts. But separates can misfire terribly — on girls who are too short or too wide."

"A girl should have a clean, clear-cut look to her. None of those limp flowery cottons, or bits of lace."

"And why will girls wear those horrible little white gloves with fiddly bits round the wrist? I hate floppy chiffon ones that make a girl's head look like a wrapped-up bun."

"A girl ought to be well groomed. Maybe I wouldn't notice if her shoes were a bit down-at-heel—but I notice AT ONCE if her clothes are dirty—"

## CURIOSITY

... GINGHAM goes on and on. Latest to arrive on the scene is the giant gingham handbag. It's made in black and white check, is silicone proofed against the rain, has a gilt handle. Now the girl who started it all, Brigitte Bardot, has started the gingham fashion off again by ordering herself checked dungarees to wear on holiday.

... BLACK in the hot-weather idea. The little black dress has switched over from evening to day. A straight black linen sheath—it could be cut shirt-style—is the only thing that looks really right in a hot city street, is practical too, for it doesn't show travel smudges. Team it with crisp white accessories or, better still, masses of tortoiseshell beads, and wrist-length brown gloves.

## IF YOU WANT A SWIMSUIT...

SIX slick girls remarkably mainly for their extra long legs slunk slowly down the catwalk between the tables in the smart restaurant.

It might have been just another fashion parade — apart from their singularly odd garb. For every one wore a swimsuit suspended by straps in front of her clothes. And what staggering, scintillating, and calculatedly man-shattering swimsuits they were.

There were pleated chiffon togas, diamond stars twinkling above crisscross folds, permanently pleated Grecian tunics and eyelet-embroidered pinafore styles with scalloped edges. There were 2ft ostrich feathers and jewelled kid fans

"Hand Pieces," they told me, "strictly to make play with when we walk" plus all kinds of crazy straw hats.

It was a quick run-through for the Rose Marie Reid girls from Los Angeles — a rehearsal for the first of a series of whistle-stop parades, taking in Brussels, Zurich, Geneva, and Paris.

"Paris is the carrot at the end," said a heavyweight character called Rex. He seemed to be chaperoning the party.

## Turbulent

A typical American career woman with mutation mink-coloured hair and greyhound legs marshalled the models for yet another run through — "Shall we pair off and return

together? Once again, please, girls!"

Behind the scenes in the dressing-room a turbulent pattern of bare limbs and flashing colours such as Toulouse-Lautrec loved — I caught up with a second American career woman (strawberry blonde and similarly splendid legs) who was, I hoped, the designer, Miss Rose Marie Reid, herself.

But Miss Reid, it seems, rarely travels.

"Before her," said the blonde, as one speaking of a milestone in history — "swimsuits were no more than an athletic uniform."

"Of course, we still do take the point of view that somebody might want to go swimming. Our suits could go into the water — though I guess most of our customers don't do much more than get their feet wet."

She asked how I liked the suits, and I told her, with truth, that I had never seen anything quite like them — in particular, the diamond-studded, pleated chiffon job complete with a melon-shaped, permanently-

stiffened, diamond-studded cross-draped overdress to "convert" it into full evening dress. Modestly she conceded that it was "kinda new."

Back outside by the catwalk Rex said: "We're taking motion pictures of the girls in every capital to show back home."

"Tell me, what's typically English as a background?"

"Pubs," said I. "The Prospect of Whitby" or "The Doves," with the Thames in the distance — or the Tower of London."

"We've done pubs," said Rex, dismissing the river. "My plan was to have them up against Tony Armstrong-Jones at Tus-sauds—but we can't fix the timing."

## Fascinating

"What about Chelsea?" said someone — "with pensioners?" "Any colour?" said Rex. "Scarlet coats," they promised him, "fascinating old faces — medals too... and whiskers." With all that who (including a waxworks Armstrong-Jones) could possibly compete? — (London Express Service).

## THE GAMBOLS... by Barry Appleby

LADY LUCK  
your CHINA MAIL  
horoscope

SATURDAY, MAY 7

**AQUARIUS** (January 21-February 19): Your inclination to be too critical may be the means of spoiling an otherwise harmonious relationship.

**PISCES** (February 20-March 20): A friendship which was at first based on mutual trust and understanding may eventually develop into a romantic attachment.

**ARIES** (March 21-April 19): Your business affairs should show a decided improvement, thanks to your strenuous efforts of the past few months.

**TAURUS** (April 20-May 20): Avoid too intimate contact with a neighbour who might be easily encouraged to take advantage of your good nature.

**GEMINI** (May 21-June 21): In order to increase your earnings, it would be advisable to enlist the help of a relative living abroad.

**CANCER** (June 22-July 21): If the necessity should arise to use blunt language at a meeting, don't hesitate to do so.

**LEO** (July 22-August 21): Avoid being duped by an acquaintance who responds to your moods too readily. It may be only a preparation for getting something out of you.

**VIRGO** (August 22-September 22): You will meet an important person at a social gathering and the encounter ought to be of considerable benefit to you and your family.

**LIBRA** (September 23-October 22): You will feel greatly attracted to a person born in the early part of December, and can safely embark on a friendship.

**SCORPIO** (October 23-November 21): Don't let the desire to gossip get the better of you. There is not much satisfaction in it, and it can cause real unhappiness to the victim.

**SAGITTARIUS** (November 22-December 21): You will have a first-class opportunity to prove your great worth to your partner.

**CAPRICORN** (December 22-January 20): You have the rare gift of running a home efficiently without neglecting your personal interests.

**LUCKY ENCOUNTER**: If today is your birthday, a meeting with a woman named ALICE may have some special significance.

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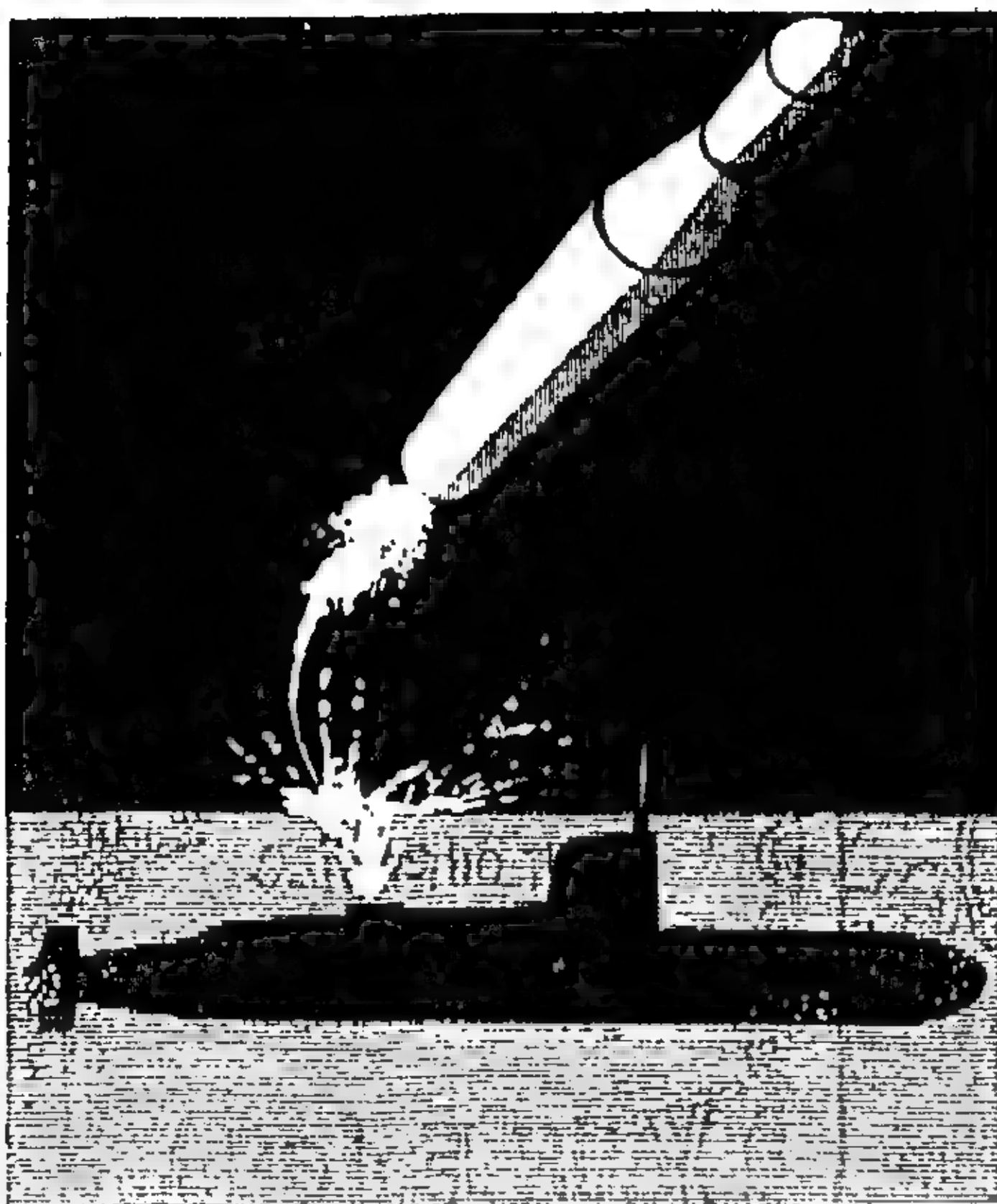


# BRITAIN'S ROCKET ROW



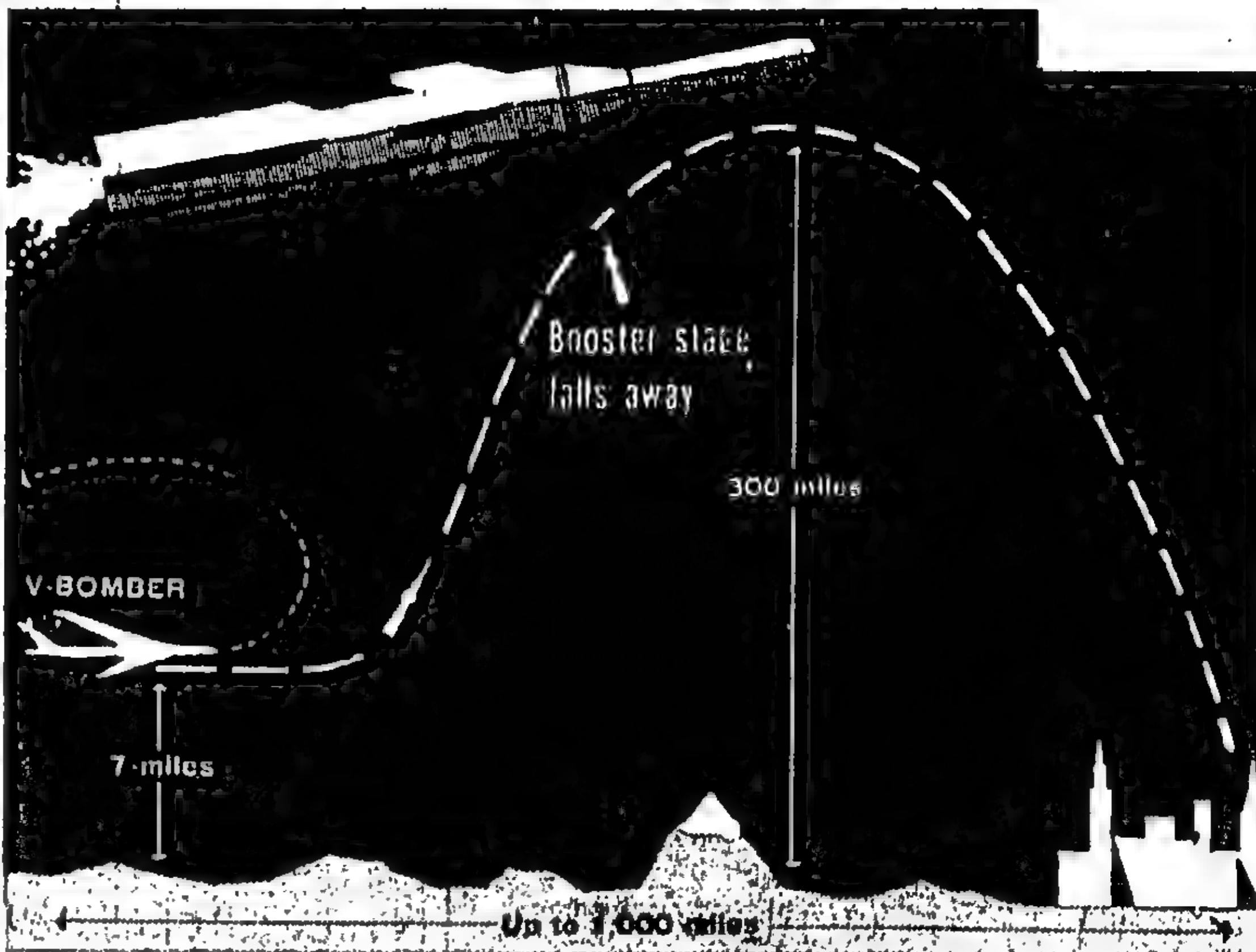
## BLUE STREAK

THE ALL-BRITISH Blue Streak is a 3,000-mile-range missile capable of delivering H-bombs on Russian targets even beyond the Ural. Work so far has cost £100 million. It is now abandoned for the official reason that it has become prematurely vulnerable to Russian counter-attack.



## POLARIS

THE U.S. Polaris rocket is designed to carry an H-bomb about 1,200 miles when fired from an atom-driven submarine. Cost of each submarine fitted with 16 missiles is about \$40,000,000. Technical difficulties make it unlikely that Britain could have them operational any time before 1970.



## SKYBOLT

THIS IS an all-American two-stage missile which is still on the drawing-board. It is designed to allow a manned bomber to fire at a target 1,000 miles away, well out of range of enemy anti-aircraft weapons. If successful it could be mounted on modified versions of the R.A.F.'s Victor and Vulcan bombers. Immune to foreseeable counter-measures, it will descend on its target at 6,000 miles an hour. Because bombers are so susceptible to attack on the ground, Skybolt makes sense only if at least 30 are kept continually in the air. Maintenance of such an "airborne alert" will push the cost of Skybolt beyond the cost of Blue Streak.

DRAWINGS BY MICHAEL RAND

DO YOU  
UNDERSTAND  
really  
WHAT IT'S  
ALL ABOUT?

By

CHAPMAN PINCHER

SINCE the emergence of the H-bomb in 1952 Western defence policy has been based on the DETERRENT—the means of delivering so many H-bombs that the Russians would not attack for fear of insupportable retaliation.

The Government decided that if Britain was to remain a major Power she must have an INDEPENDENT DETERRENT—a force of bombers capable of delivering British H-bombs free from U.S. control. This became operational in 1955 and is still growing.

### From the ground...

Foreseeing when the Russians could knock down the bombers, the Government started work on an 9,000-mile-an-hour H-bomb-carrying rocket—code-named BLUE STREAK—in 1955.

Fired from underground launching pits and unjammable, its purpose was to keep the Russians deterred at least until 1970. Meanwhile the U.S. had developed the MOBILE DETERRENT—H-bomb-carrying rockets which could be kept on the move and not so easily eliminated by enemy rocket fire.

First of these was POLARIS—a rocket launched from an atom-driven submarine. Britain turned down Polaris last year because of the cost—£40,000,000 per submarine—and continued with Blue Streak.

### From the air...

Now the U.S. is designing SKYBOLT—an H-bomb-carrying rocket fired from an airplane. As this looks promising the Government has cancelled Blue Streak, with the immediate loss of £100 million of the taxpayers' money.

Unless Skybolt can be ready by 1965, when the V-bombers may be near-useless, Britain will be without an independent deterrent.

## Just Fancy That!

WHEN Swiss chess player 22-year-old Alfred Wilhelm arrived at La Touquet on the way to Bogner Regis International Chess Tournament, he found he had lost all his money and plane ticket. Then he met an English chess player, Mr Burrows, who gave him enough money for his plane fare to London, plus £3 to help him on his way.

At Bogner he was told that the congress director, Mr Norman Fishlock-Lonax, would pay all his expenses. Commented Mr Wilhelm: "All chess players are kind, but the English chess players must be the kindest in the world."

★ ★ ★

A PAIR of the Queen's swans is likely to be sent to Belgian industrialist Baron du Four for the lake of his home near Cannes.

The baron asked his cousin at the Belgian Embassy in London to approach the royal household.

The reply came back: You can have the swans free if the French authorities will let them in. Said the Lord Chamberlain's office: "Swans do not appear to be indigenous in the South of France and the Lord Chamberlain is always most careful never to be responsible for upsetting the balance of nature."

# See how stealthily Mr. K is fulfilling a Stalin objective

BY JON KIMCHE

UNTIL recently it could be said that of all the major targets of Soviet policy at the end of the war which Stalin had enunciated, only one had remained unfulfilled. It had been blocked by Winston Churchill in a stormy session during the first part of the Potsdam Conference.

Stalin had shaken Truman and Churchill at the outset of the Conference by a blunt statement that the Soviet Union "would like some territory of the defeated states"—and he made it clear that this included African territory.

At first Churchill refused to discuss the demand, then he delivered an impassioned rejection: "I had not considered the possibility," Churchill said, "of the Soviet Union desiring to acquire a large tract of the African shore. If this is the case, it will have to be considered in relation to many other problems."

## Awakening

Truman intervened to break the deadlock and referred Stalin's demand to the Foreign Ministers. In later years, it seemed to the Western Ministers that the Russians had abandoned this one unfulfilled objective.

Then came the rude awakening. It came in a sleepy African town on the west coast of Africa, in a city of some 60,000 Africans and barely any Europeans, probably the only capital city in the world without a printed daily paper in Conakry, the capital of the independent state of Guinea.

In little over a year since Guinea ceased to be a French dependency, Conakry has become a major centre of Soviet influence. It is not, and it is not intended to be a Soviet military base. It is something much more potent in the explosive political setting of West Africa.

Already Guinea is a one-party state. The police and security services are run almost entirely by Czech police specialists. The party organisation, complete with uniformed children, extends into every village in the bush, controls everything and is the seat of real power.

Recently, for the first time, the outside world was able to catch a glimpse of this power. For in Conakry had gathered the Afro-Asian Solidarity Conference, 300 delegates from some 60 countries in Asia and Africa.

Most prominent among them were the Russians, Chinese, North Koreans and Egyptians. They ran the show. They took no risks.

Every delegation was given a "guide." Once away from the

actual conference, the guide took over, saw them to their separate billets and ensured no unofficial and informal get-togethers by like-minded delegations.

Thus there was no opportunity for the non-Communists there—the Turks, Pakistanis, Persians and Ghanaians, for example, to co-ordinate their policies.

The real rulers of the conference were the Russians and the Chinese, and their instrument was the Guinean Democratic Party presided over by the step-brother of the president, Ismail Touré.

The policy, the programme and the organisation followed the lead of the communist bloc. The Egyptians were compelled to agree to a reorganisation of the secretariat which they had controlled in Cairo. It still remains in Cairo, but a communist majority in the expanded secretariat (now numbering 27) has the last word.

## Uncertain

Thus while the Europeans and Americans have relaxed in the easier pre-Summit atmosphere, Khrushchev is quietly completing Stalin's postwar programme.

Soviet influence in Iraq has brought him to the Persian Gulf. Soviet influence in Egypt has established him on the Nile. But these are still somewhat uncertain positions. The leap across the continent to Conakry may become the most significant of all.

For here in the heart of Black Africa, there is virgin soil for the Russians and Chinese; they no longer have to rely on Egyptian go-betweens.

The West has already committed many blunders in Guinea that the position of the genuinely neutral and able president of that country, Sekou Touré, has been considerably undermined.

## Chess News

by LEONARD BARDEN

Solution No. 684: 1 R-Q2

ch, Q-R1; 2 R-K1; 3 QxR

stalemate.

London Express Service

Instead of helping him, the West has pushed him into the arms of the Soviet bloc.

He is still maintaining his independent position. But those who watched the machinations of his step-brother, Ismail Touré (some called him the Nasser to Sekou Touré's Neguib), fear that he may not be able to stem the pressure from within and without.

The Russians have now sent their most experienced Middle Eastern diplomat, their former Ambassador Said in Cairo, to this out-of-the-way post. The other Soviet bloc countries are doing the same.

In many ways Guinea has already been integrated in the Soviet zone more effectively than some east European countries.

There have been no wars, no dramatics, no crises. But the Russo-Chinese axis now extends across two continents from the Soviet Caucasus through Iraq, Egypt, the Algerian insurgents to the West Coast of Africa.

## Promising

This is not a threat of war against the West, but a contest for political allegiance, for commerce and for ideological influence.

The Russians on the Afro-Asian front have not been hypnotised by the impending summit to slacken their drive into darkest—and, for them most promising—Africa.

—London Express Service.

## JACOBY on BRIDGE

### Tens important at no-trump

WHEN you play the 15-17 point no-trump your opening two no-trump is 21-23 points and your opening three no-trump is 24-26.

All 18-20 point balanced hands fall into the no man's land between one and two no-trump and are opened with one of a suit and almost invariably one of a minor suit. Then, if partner responds one of a higher ranking suit you jump in no-trump as your rebid. With 18 points or a poor 19 (if there is such a thing) your jump is to two no-trump, with a good 19 or any

### V-CARD Sense

Q—The bidding has been:  
North East South West  
1♠ 2♦ 2♥ Pass  
2♠ Pass 7  
You, South, hold:  
♠ A Q 7 6 5 ♦ K 3 ♣ A 7 5 4  
What do you do?  
A—Pass. You have already shown your full strength and there is no reason to rebid your hearts.

TODAY'S QUESTION  
Instead of rebidding to two spades your partner has raised you to three hearts. What do you do now?

Answer on Monday

NORTH 22	
♠ K 5 4	
♥ Q 10 9 7	
♦ Q 10	
♣ 6 4 3	
WEST	
♠ J 9 8	
♥ 8 3 2	
♦ A J 6 5 3	
♣ K 5	
EAST	
♠ 10 8 7 3	
♥ A 8 5	
♦ 7 4 2	
♣ Q 10 7	
SOUTH (D)	
♠ A Q 2	
♥ K 7 4	
♦ K 10	
♣ A J 9 2	
Both vulnerable	
South West North East	
1♠ Pass 1♥ Pass	
2NT Pass 3NT Pass	
Pass Pass	
Opening lead—♦ 5	

20 point hand your jump is to three no-trump.

With exactly 18 points South's club opening and two no-trump rebid follow this pattern. As for North's raise to game to his 7 points and two trumps. Seven plus 18 only adds to 25 but those ten spots are important cards at no-trump and partner could have 10 points.

West opened his fourth best diamond and the first ten not crushed through with an immediate trick. Then all South had to do was to knock out the ace of hearts and make his contract with three tricks in each major suit, two diamonds and one club.

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5. Vision 20/50 without glasses or better.



As each year passes, the work of the Hong Kong Anti-Tuberculosis Association shows a steady upward trend. Programmes being carried out — preventive and curative — and the good results obtaining are contributing widely to the never-ceasing campaign which the Association is waging against the greatest enemy to good health in the Colony today.

Very much more work still remains to be done however — more hospital beds are, for instance, urgently required. The extent of the Association's activities is dependent on the support given by the public of Hong Kong.

During the month of May a special appeal is being made to YOU to donate generously and so help in the efforts that are being exerted to control tuberculosis in the Colony.

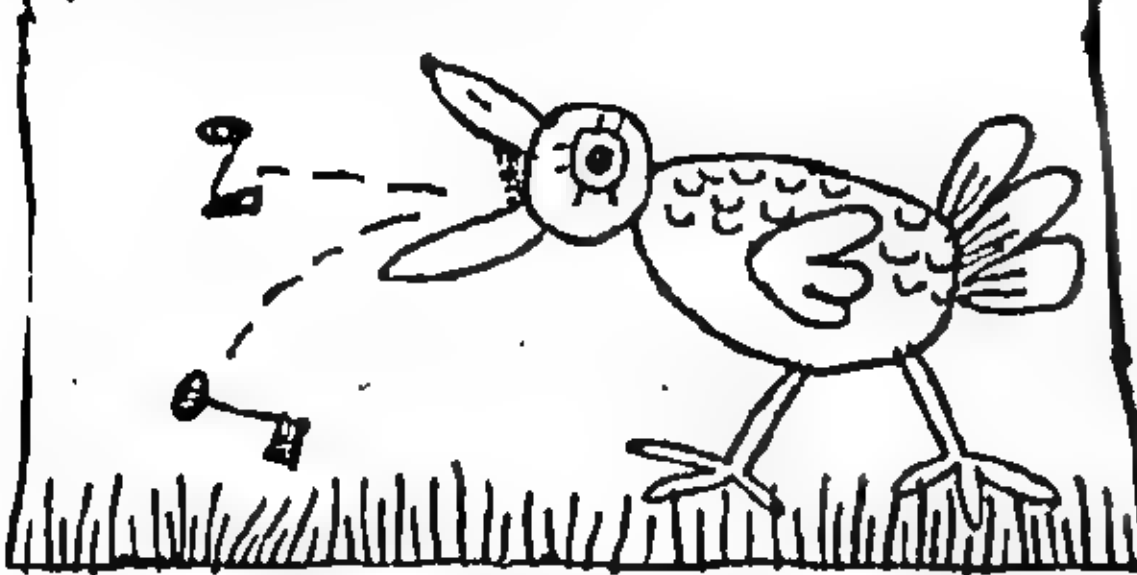
Cheques should be crossed and made payable to:  
"The Hong Kong Anti-Tuberculosis Association"  
and forward either to  
Lowe, Bingham & Matthews,  
Alexandra House,  
or to this Newspaper.



# JACK'S DIARY

BY JACKY MENDELSON  
Age 32½

I can tell that Spring is coming on a count of yesterday I seen a Robin Red dressed.



Any How March is the Month that Spring starts. That's why there's a saying which says that it comes in like a Lion, & goes out like a Lamb.

March coming in



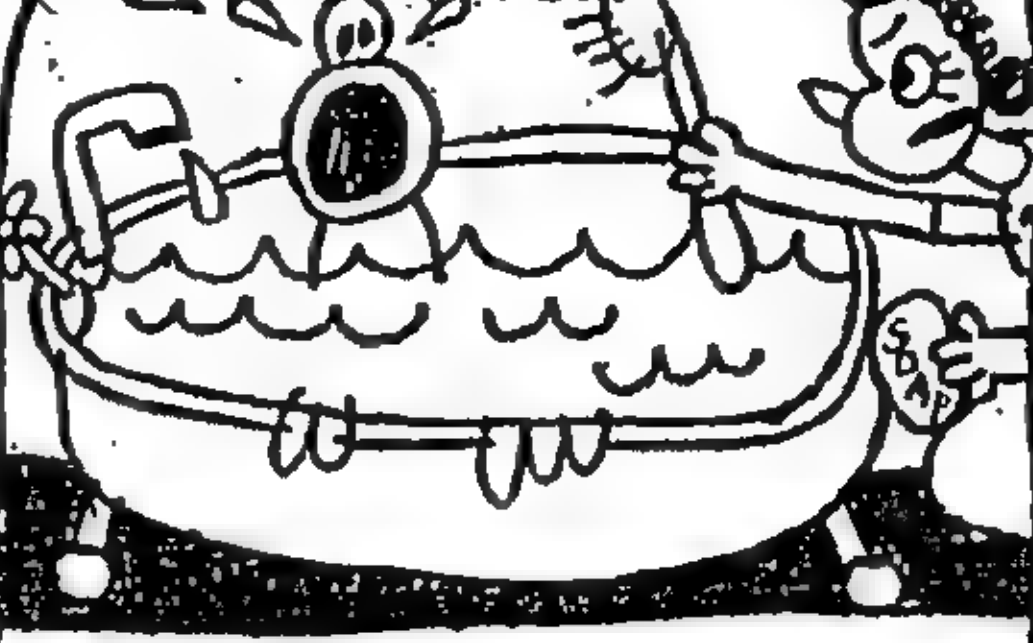
A Bad PART about The Spring is that it's not good for your Eyes. That's cause the Day-Light stays on too long & you can't see the Telivishun too good.



In Other Thing in The Spring is you gotta Help your Daddy irritate the Soil & also PLANT the gittables in the Garden.



also the Spring is when all your Xmas Presents are either Lost or Busted...or else they don't fit you any more.



BUT WURST of all, you gotta START into take a BATH every DAY, whether you need it or not.

P.S. But otherwise Spring is my FAVORIT Season!  
YOUR Friend,  
JACKY.

## BRITAIN NEEDS SCIENTISTS—YET OUR LEADING UNIVERSITY TREATS THEM AS ECCENTRICS

# This Oxford cult could ruin us

FOR Mr Harold Macmillan it was a special moment. Even those blase, wearily drooping eyelids felt a flicker of boyish excitement.

But the excitement had nothing to do with politics. Beneath a shabby Oxford dome rang out the cultured command: "Ite, petite dominum Cancellarium." ("Go and get the Chancellor.")

That was the cue for the most dramatic entry in Mr Macmillan's career.

In a huge and dusty robe of gold lace and velvet he shuffled proudly into view to be installed as Chancellor of Oxford University last week.

### A menace?

When a Prime Minister can take such pride in an Oxford honor, how natural that ordinary people should react with awe to the mere sound of Oxford's name.

How natural that the average parent should feel a sudden twinge of joy when a headmaster says: "Your boy has it in him to get to Oxford."

Yet is it good for Britain that Oxford should have such glamour and such status?

Or is it possible that Oxford education is perhaps the biggest existing menace to Britain's future?

At first sight such questions may seem absurd.

Look at the Prime Minister himself. It may be said. He is an Oxford man. So is Mr Gait-skell, the Leader of the Opposition.

### Front line

As for the bright young M.P.s, if they are graduates of any university at all, it is usually of Oxford. And the same is true of the bright young men in the Civil Service, in industry, even in television.

How—it will be asked—can an institution which has produced all that talent for Britain possibly be a menace?

In reply it could be argued that such young men did not become promising because of their Oxford education, but that Oxford accepted them because they were promising already.

Yet, even if we agree that Oxford is something more than a gilded employment agency, even if it has indeed played the essential part in producing such talent, is it really the kind of talent that Britain needs for survival today?

### The leaders

There have been times in the past when the future of these islands depended on its trained archers for Agincourt; on its trained naval officers for Trafalgar.

Today the men in the front line are our university-trained

by  
**ROBERT PITMAN**

What is the remedy? To change Oxford? To cram those mellow cloisters with science undergraduates, to turn the university into an amuse of Harwell and I.C.I.?

I do not think so. And I do not say that merely because I am an Oxford graduate myself; because I have a nostalgic wish to see Oxford remain the same romantic, impractical place that it always was.

To bring Oxford into the new age would not necessarily improve the new age. It would certainly destroy Oxford—and for little gain. For Oxford is not well sited as a centre of technology.

Great industrial cities such as Glasgow, Liverpool, Durham, are far more suitable. But how

can we make them pre-eminent in the university world?

**1 WE SHOULD END the Oxford cult among university teachers.** Every inducement of salary and status, should be offered to make the best men remain at the other universities.

**2 WE SHOULD END the Oxford cult in the schools.** At the moment the aim of every headmaster is to build up an impressive list of successful ex-pupils at Oxford. But Britain's future will remain in peril as long as the boys who get to provincial universities are regarded merely as also-rans.

**3 ABOVE ALL the Oxford cult must be ended among employers and parents.**

It is one of the ironies of this democratic age that Oxford has retained the social cachet which the public schools are rapidly losing. No employer will insist today that applicants for important jobs must be public school boys. That would be regarded as impossibly snobbish and outdated.

### Open Sesame

But the word "Oxford" is still an Open Sesame. After all, it is reasoned, scholarship boys from grammar schools can get to Oxford.

Yet at heart everyone knows that "B.A. (Oxon)" is more than an academic qualification. In a mysterious, indirect way it

has received an all-important rubbing of aristocratic gill.

Somehow it proclaims: This young man was educated where the Duke of Windsor was an undergraduate, where teenage marquises and baronets still cluster. By comparison—simply because it is a more democratic university—even Cambridge has lost prestige in recent years.

Is it possible that the science and engineering departments of the provincial universities could be given something of that Oxford lustre?

Certainly it is possible. Supposing, for instance, young Prince Charles opted for a science course at a provincial university in six or seven years

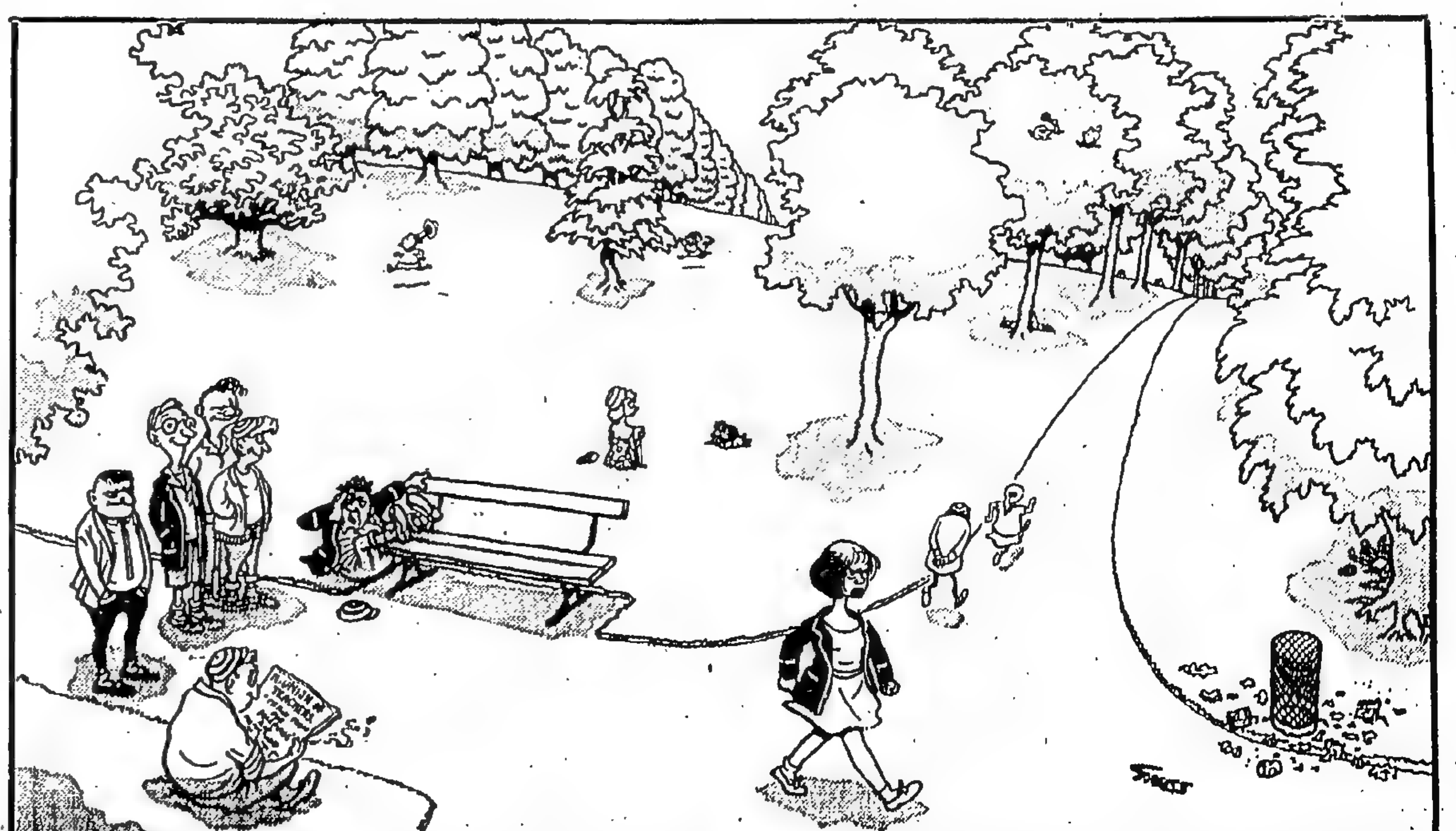
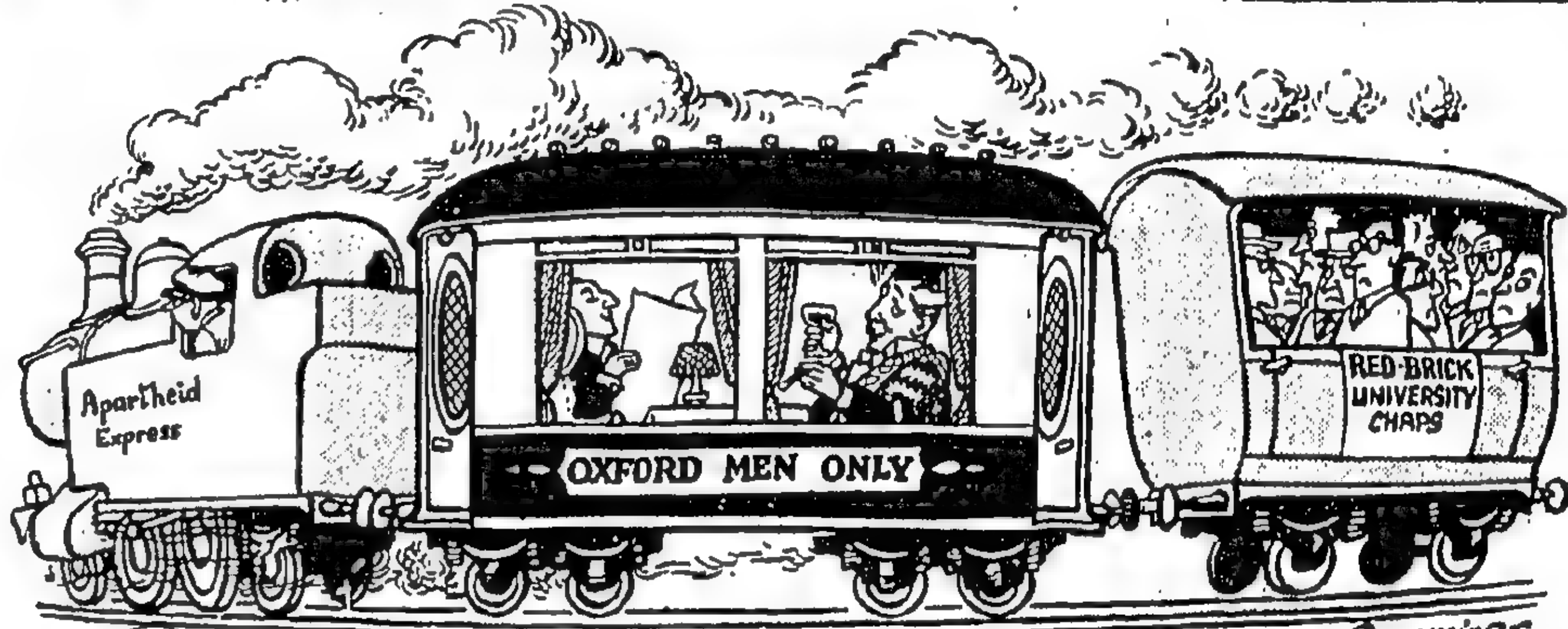
time? Or supposing that Government Ministers, who tell us so often about our desperate shortage of scientists, themselves gave an example?

Soon Mr Macmillan's own grandsons will be of University age. It was understandable enough that Mr Macmillan himself was nervous in giving his Latin speech last week at Oxford.

### A difference

But what a difference it might make to the status in Britain if he then proceeded to encourage his grandsons to encase Liverpool or Durham university instead.

(London Express Service).



"I only asked her what the Teachers' Union could teach her about the preparation for marriage and motherhood that I couldn't."

(London Express Service).

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## NEWS IN THE AIR

### FAST PLANES WORRY AIRLINES

By JAMES STUART

AIRCRAFT scientists all over the world are trying to find the answers to the problems of flying airplanes at three times the speed of sound—1,800 m.p.h. at high altitudes.

Such an aircraft would bring the flying time between London and New York to around two hours, allowing for climbing and descending.

But do the airlines want this? Certainly they are not ready for it yet. It is as much as they can do to cope with the 600 m.p.h. of the new jet age.

Listen to one of the airlines' best-known experts, 53-year-old Canadian-born Beverley Shenstone. He is chief engineer of British European Airways.

### Conservative

In a recent paper to the Society of Automotive Engineers in New York Shenstone said that Mach 3 (three times sound) was not chosen by the airlines, and he had not found an airline engineer who wanted it.

Successful airlines had so far increased speeds by not more than 30-40 per cent at a time with new aircraft.

"How are we, the airlines, to swallow at one gulp, a 350 per cent increase in speed and, in achieving it, deal with the problems of fundamental nature in structures, aerodynamics, operation and air traffic control without going broke?" Shenstone asked.

He added, pointedly: "It is, bluntly, nonsense."

He suggested the next step was a 40 per cent increase in speed to about 840 m.p.h.

(London Express Service).









## THE WRY POSTER CONTEST

WINNERS of the big cash-prize contest, sponsored jointly by the 17-21 Club and the Sunday Post-Herald Companions' Club, will be announced next week.

The entries, many of them of a very high, almost professional standard of work, are being judged now. The contest was for the best design of a poster for the World Refugee Year, and prizes valued at a total of \$150 will be awarded for the best three contributions selected by the WRY appeal organizers.

The first prize will be \$75, second \$50 and third \$25.

The winning posters will be reproduced and featured during the WRY special appeal week this month. The appeal aims to call on the public to support the fund with whatever they can afford.

## The best occupation

THE best occupation is no occupation. Of course, by saying that I am baring myself to a storm of abuse and gasps of horror from some worthy people on my complete lack of ambition, sense of duty and a whole lot of other things.

Perhaps you are prepared to bear me out, and so ask why I think no occupation is the best. I would then state the very obvious. Is there anything more expensively, more demoralizing than to be called from one's afternoon nap in the shade of a whispering tree, within easy reach of some leech drink, to mow the lawn, or fix some of the hundred and one things of the household realm, which somehow or other, always need fixing?

Then picture yourself, cozily buried in your electric blanket (the electric bit is strictly immaterial). Warm, relaxed, in bed. You're just drifting off to that blessed thing called slumber. Out of the blue comes a sweetie's voice. "Dear, I think there's a burglar downstairs," she announces, dropping it like a bricklayer, calmly, precisely, unceremoniously.

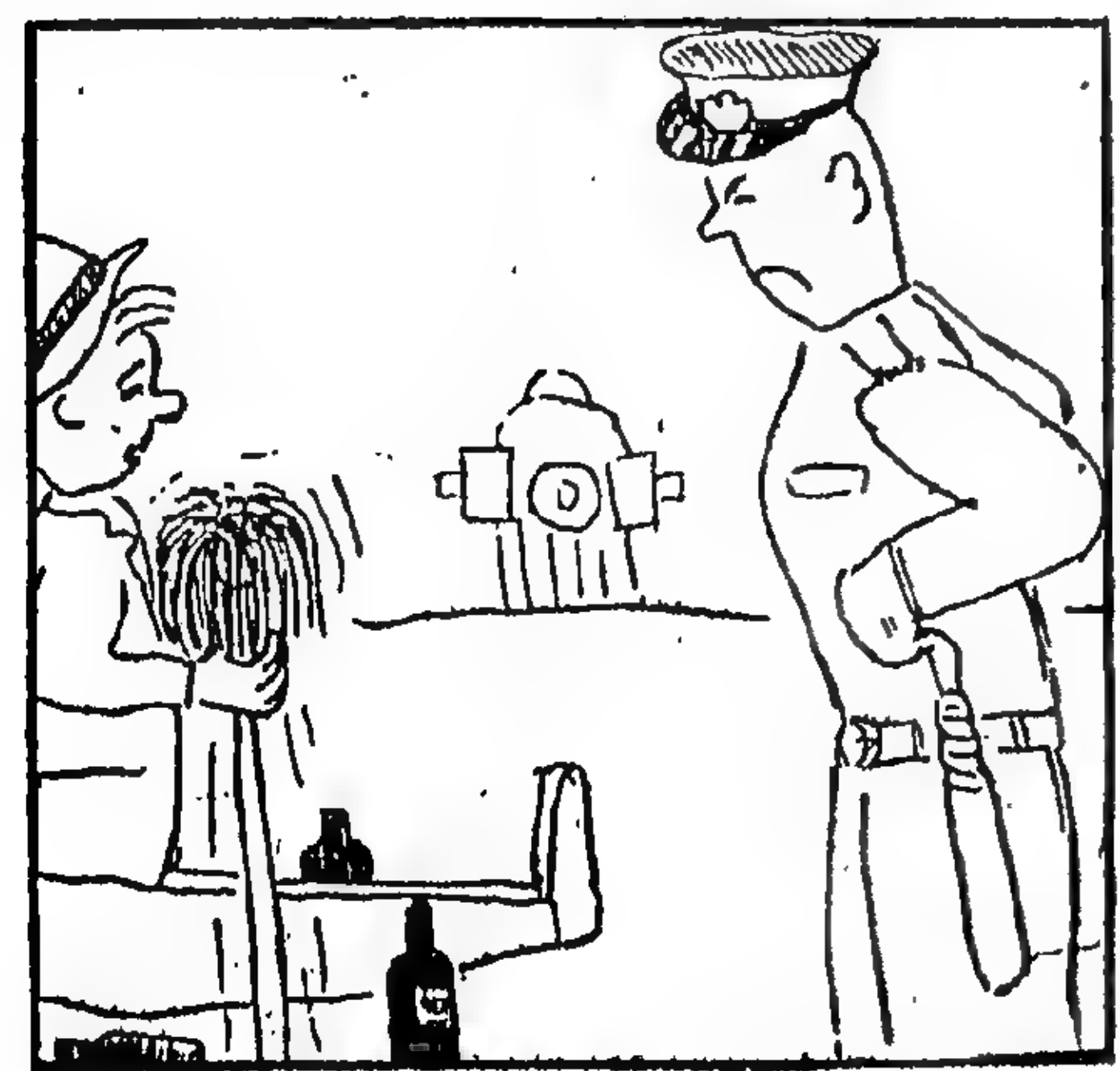
### Pipe

Or, coming home from an especially trying day at the office, you find the good-smelling pipe and your dog-chewed slippers waiting invitingly by the fire, complete with a can of beer. You miss the cue, and, silly with what they call marital bliss, ply your unmarried buddies. She slides up and somehow you find yourself the worse for it. You even uncover the generous streak you had never suspected was in you. You wonder just how intelligent people who say marriage is a full-time job are.

### MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name .....  
Age .....  
Occupation .....  
Address .....



Drunk? No? I'm sober as a judge, Officer. Ask my wife here!

(Credit card to Majid Gafoor.)

## 17-21 CLUB MAILBOX

I AM sure a lot of members have some excellent subjects on which we can start a debate, so will you please ask them to lead off? I'll try to think of something too.—Helen Chan, Hongkong.

Well, what about it members?

I READ Carl Myatt's column, "Notes on Notes", religiously every weekend and I think it's the best record review and music column I have seen yet in Hongkong. But there is only one criticism—why does he not tell us of some of the local classical concerts that take place now and again? I am a keen amateur musician (violin), and although I love jazz and pop music, I also appreciate some of the lighter classics.—Jackie Swain, Hongkong.

On behalf of Mr Myatt, Jackie, we thank you for your compliment. However, Mr Myatt is primarily a critic of jazz music, and does not feel qualified to comment on classical records or concert.

WHATEVER happened to Anne Bastick's "Distaff Side"? I haven't seen it in the 17-21 Club page for some time now. I trust you will not allow this section of your excellent supplement for Hongkong's younger generation to lapse. Many of my friends and I read what she has to say every Saturday.—Mishu Fanta, Hongkong.

Sorry Mishu, but we have had to stop Miss Bastick's column on her departure for the United Kingdom.

## Meet the members!

WILLIAM KAM-CHUEN LAMB, 19, clerk, 15 Kwun Chung Street, second floor, Kowloon.

PISHU SHANDAS, 20, student, P.O. Box 340, Hongkong.

BOBBY LIE, 18, student, 30 Kimberley Street, 2nd floor, Kowloon.

JULIA MARTINEZ, 18, student, 98 Parkes Street, 2nd floor, Kowloon.

JACKIE SWAIN, 101 Macdonnell Road, 3rd floor, Hongkong.

## Teenagers are VIPs nowadays

YOU teenagers are getting to be mighty important people around town these days, that is, according to the broadcasting stations anyway.

The directive has obviously gone out—"Concentrate on the kids" (ardon the word, but according to those big clear-chewing men who make such vital decisions, anyone under the age of 30 is "a kid")—and that is exactly what the stations are doing.

And this is what they have achieved thus far:

• Nick Kendall has grossed a total of over 5,000 members with his "Hi Fi Club" over Commercial Station.

• Ron Ross is going great guns with his "Ten to Twenty Club" over Rediffusion, and has gathered into the fold nearly 3,000 members in less than three months.

• Ted Thomas has no "Club" on Radio H. K., but his "Hi Fado" published weekly on this page is still very popular with the younger set.

Now, joining the frenzied race at getting the younger listening public, is (young) Leahy Souza. She goes on the air at Radio Hongkong every week with a programme entitled "Air Freight". Records for this series are being specially flown to Hongkong—that's what Betty says anyway. This programme should appeal to the younger set, so listen in.

And now news of a great new contest being sponsored by Rediffusion and organized by that Ross man.

With the "Ten to Twenty Club" virtually establishing their headquarters at the New Rita Hotel (and swimming pool) for the summer, Ron has come up with the idea of staging a Rock and Roll Marathon in the ballroom of the hotel. There will be prizes, prizes and prizes. I am assured. Entries will be invited soon.

So if you can dance, have plenty of stamina and can get a couple of days off from work (?!), you can get into training now.

Suggestion for building stamina and strengthening legs: Make a couple of sprints up and down the Peak a couple of times a day. That should do it but road. Oh, and don't forget to take your partner with you. For this Marathon, you both have to be in good shape.

By  
**NOTES on NOTES**  
Carl Myatt

I have it from very reliable sources that the popular "Rumours Time" series will soon be going on television under an entirely different name. Sounds like fun. Live shows are what we have always needed in this town.

THERE'S something old and something new in the way of records for you this week.

Something "old" is another in the "Let's Dance" series of the David

My favourites: "Bongo Fever," "Sweet and Lovely," "Cha, Cha, Cha" and "Bird's Works."

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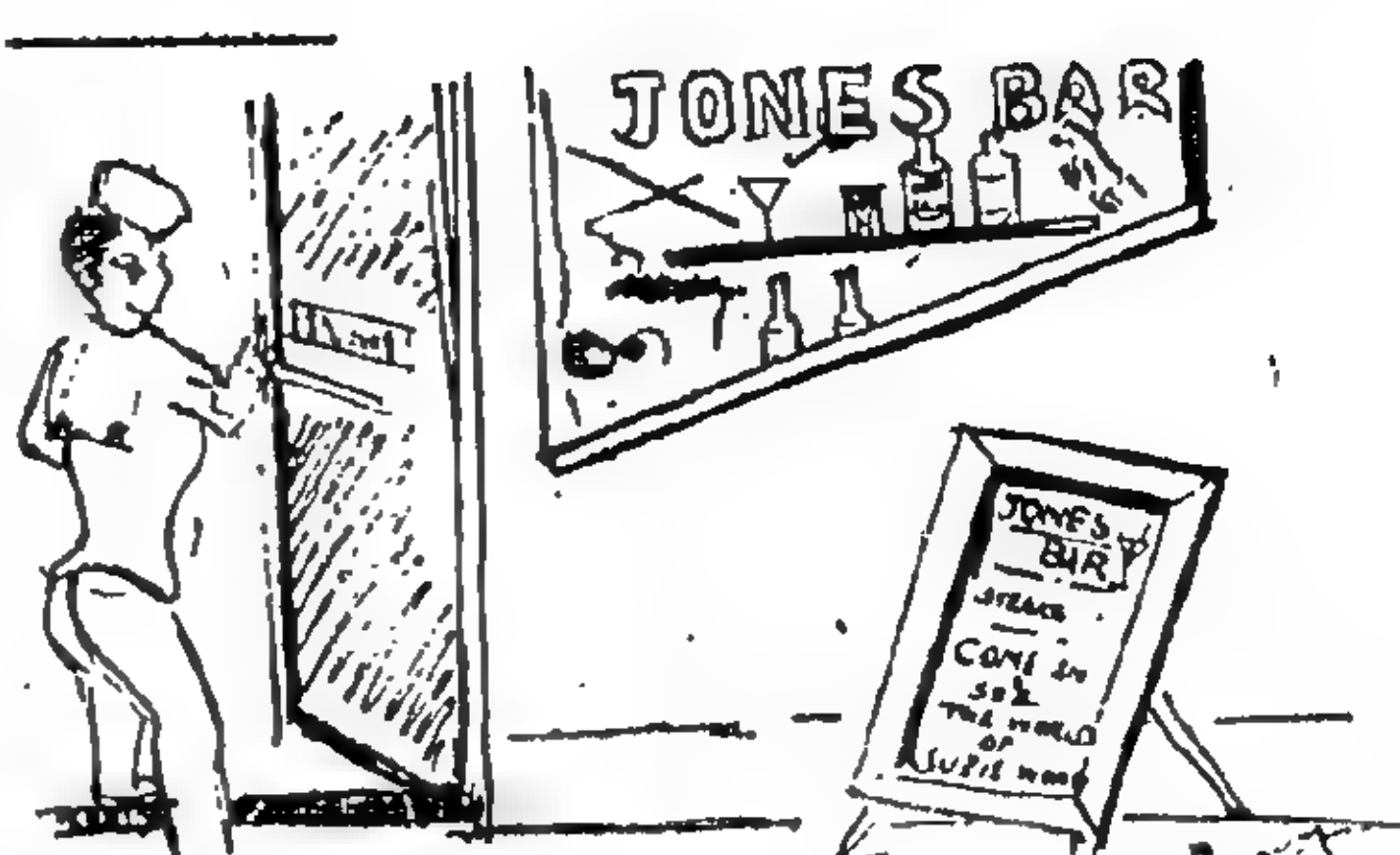
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Publicity!

(Credit card to Casey Sung, Hongkong.)

## CONTENTMENT

YOUNG girls do sigh and wonder why The years so slowly pass; They'd love to be eighteen, you see, Each one a full-grown lass!

But I would like to ride a bike And be carefree again; To start anew, with troubles few—What fun Life would be then!

Yet God is fair; He gave a share Of youth and age to all; 'Tis foolish, then, to think of how I'd act, if I were small.

There's joy in store at each one's door Throughout Life's twisting way; Why do we not accept our lot And be content each day?

(Credit card to Linda Ann Wu, Hongkong.)

Carroll orchestra. Carroll, the Mercury Recording Director, has assembled a solid 11-piece band, for this season, and recorded a mixed bag of tunes ranging from the ever popular "Adios," "Pretty Baby," and "Would You Like to Take A Walk To The Carroll Center?" to "Let's Dance Again," which incidentally is the title of the album. Everything from the popular slow fox-trot of grandma's time to the cha, cha of youth.

On Mercury, MG 20470.

SOMETHING new, and it's the S' reloaded, exciting music of Jack Costanzo and his group, Costanzo It was who supplied the colourful Latin rhythms to the power-packed Stan Kenton band and the compact, yet swinging Nat "King" Cole jazz trio in those early days.

Now Costanzo is on his own and "wailing" as mightily as ever.

This album "Bongo Fever" was recorded live at the Garden of Allah, a favourite Hollywood nightclub which caters to the likes of the Monroes and the Mannes.

My favourites: "Bongo Fever," "Sweet and Lovely," "Cha, Cha, Cha" and "Bird's Works."

On Coral CRL 57020.

## The Hit Parade

1. Stuck On You — Elvis Presley . . .
2. Ding Dong Song — Teal Chin
3. Deborah — The Crickets
4. Sleepy Lagoon — The Platters
5. Why — Frankie Avalon
6. House of Bamboo — Earl Grant
7. Teen Angel — Mark Dinning
8. Too Proud — Johnny Nash
9. Theme from A Summer Place — Leroy Holmes
10. Mona Lisa — Conway Twitty
11. You're My Baby — Sarah Vaughan
12. Baby — Dinah Washington and Brook Benton
13. As Time Goes By — Johnny Nash
14. Welcome New Lovers — Pat Boone
15. Adam and Eve — Paul Anka
16. Footsteps — Steve Lawrence
17. Amapolita — Tony Williams
18. Young at Heart Cha, Cha — Tommy Thomas
19. Making Love — Floyd Robinson
20. Love me, my love — Diah Martin

"Deborah" by the Crickets might have easily been at the Number One spot by now had it not been for the outstanding success of the two records occupying the first and second places. Certainly it's sold enough copies to place it up there in any but a record pull.

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## THE CAREER CORNER

By DAVID LAN



"BEAUTY is an illusion," said chic and petite Mimi Wan, a beautician who has learned her profession straight from Hollywood and has recently set up an exclusive salon, perched high inside a skyscraper overlooking the harbour.

"And every woman can be beautiful," she declared. "But how?"

The secret lies in beauty culture," the major concern of a beautician.

To make her point clear for members of the 17-21 Club, Mimi described the ways in which a beautician helps make a woman beautiful:

• A course on "make-up" — for evening, daytime, photography or other circumstances — "Often the question is too much rather than too little!"

• Figure — improvement — via exercise, dieting, and reducing machines.

• Skin-care — how teenagers may protect their skin from acne or other blemishes, how mature women can keep their skin supple and young, what cosmetics to use and so forth.

• Hair-care and hair-style — to suit individual faces and how to set the hair.

• Wardrobe planning — for use on various occasions with good colour accents.

• Accessories — tips on earrings, handbags, shoes, kerchiefs, jewellery and so on.

• Use of perfume — to express your personality and to suit the occasion.

• Deportment — how to walk up and down stairs, in and out of cars, how to stand, how to sit, how to get in and out of a room, even how to hold a handbag or cup or glass for that matter.

• Basic etiquette — pointers on conversation, entertainment, laying of a table and introduction etc.

• Basic modelling — how to wear fashion to the best advantage.

The list could run on and on. Suffice it to say that a beautician tackles a woman from every angle with one aim in mind — so that she looks her best in every way.

And to fulfill the mission, Mimi's charm-beauty centre features a row of six illuminated mirrors along a free-form table, a full-length couch, a number of chairs and an array of gadgets which no mere man could ever understand.

Then there are volumes upon volumes of textbooks and specialised magazines on the various subjects involved in beauty culture — enough to fill the curricula of a four-year college course.

As if these were not impressive enough, Mimi put me to a test on the reducing machines of her centre.

She turned on the current and the Relax-A-Cushion on my belly started vibrating, advancing my need for supper.

Then she told me to lie on the full-length Relax-A-Lounge and switched on. By now I had double that man was the stronger sex. For in half a minute, I was shaken down from tip to toe.

I jumped clear for fear of being reduced to a skeleton. Mimi keeps two centres — one in Djakarta and one in Hongkong.

In America or Europe, Mimi said, beauty has become big business. "Parents send their daughters to such schools to put polish on their education. Big companies send girls through charm schools to smoothen them up."

"Airlines send their hostesses over for final touch-up. Receptionists, secretaries, housewives and in fact girls from all walks of life go in and walk out completely different women."

"And for entrants for the Miss Universe Beauty Contest at Long Beach, California, a course in beauty culture is a must."

Every woman can be beautiful, she says

experience, I've found that the people have come to look upon Hongkong not only as a fashion centre but also as a beauty centre."

She attributed this to the fact that Hongkong girls look more youthful, polished in manners and charming in their figure-flattering cheongsams!

However, she said, Hongkong girls are not in the least complacent. "They are beauty-conscious. This is where beauty culture comes in. They take it with gusto."

That — members, of course, augurs well for the future of a beautician's career in the Colony. And the field is not crowded.

You can count them on the fingers of one hand. Elizabeth Arden, Salon D'Or (which is by Helena Rubinstein), Max Factor, Simone Institut de Beauté which is Lancôme, the Silhouette School of Modelling and Mimi's Centre.

She pointed out, however, that Hongkong still needs a comprehensive school for beauty culture from which students may learn the trade.

"Apart from America and Europe, the nearest place where young girls may learn the profession is Japan where the biggest school boasts an enrolment of 800," she said.

After school, one may either work as a demonstrator or representative of a big cosmetic house, or a consultant, lecturer, or set up a salon, or head a modelling school or school of charm, or even go into the manufacturing side of the business.

"At least, you can be a wonderful housewife," Mimi giggled. Besides the happiness in meeting people, a successful beautician often earns more than she can spend.

She charges \$25 for a facial massage, \$20 to \$30 for a bridal make-up, \$25 to \$30 for a hair-do or special style. . . multiply this by the number of clients per day or month and you will get a rough idea!

Abroad, a qualified beautician earns \$400 a month to start with, while the experts in the field command astronomical figures!

And some of the most successful ones have built up cosmetic empires, made fortunes, and turned themselves into legendary figures in the world of beauty.

— Helena Rubinstein, Elizabeth Arden, Richard Hudnut, Coty, Schiaparelli, Lancôme, and Madame Chanel.

is your name Palmer?



PALMER, AN ENGLISH NAME, ONCE MEANT THIS PAIN-BEARING PHOENIX, RETURNING FROM THE HOLYLAND OR 'A CRUSADE'.

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# CHINA MAIL

Page 16

SATURDAY, MAY 7, 1960.

**Sheaffer's**  
Newest  
**BALL POINT PEN**  
AVAILABLE AT ALL GOOD STORES.

## The Hongkong & Yaumati Ferry Co., Ltd.

TIMETABLES FOR OUTLYING DISTRICTS FERRY SERVICES

In force on and after 9th May, 1960

### CHEUNG CHAU FERRY SERVICE

Leaving HONGKONG for CHEUNG CHAU	Leaving CHEUNG CHAU for HONGKONG
6.10 a.m. (Direct)	4.00 a.m. (Via Aberdeen to
6.45 " (Via Peng Chau & S.M.B.)	4.40 " (Via S.M.B. & Peng Chau)
7.30 " (Direct)	7.30 " (Direct)
8.00 " (Via Peng Chau & S.M.B.)	8.00 " (Via S.M.B. & Peng Chau)
10.00 " (Direct)	10.15 " (Direct)
11.00 " (Via Peng Chau & S.M.B.)	11.00 " (Via S.M.B. & Peng Chau)
11.30 " (Direct from Wilmer St.)	11.20 " (Direct)
12.10 noon (Direct)	1.40 p.m. (Via S.M.B. & Peng Chau)
12.30 p.m. (Via Peng Chau & S.M.B.)	2.30 " (Via S.M.B. & Peng Chau)
1.30 " (Direct)	3.15 " (Direct to Wilmer St.)
1.45 " (Via Peng Chau & S.M.B.)	3.45 " (Via S.M.B. & Peng Chau)
2.30 " (Direct)	4.00 " (Direct)
2.45 " (Via Peng Chau & S.M.B.)	4.15 " (Via S.M.B. & Peng Chau)
3.30 " (Direct)	5.00 " (Direct)
3.45 " (Via Peng Chau & S.M.B.)	5.15 " (Via S.M.B. & Peng Chau)
4.30 " (Direct)	6.00 " (Direct)
4.45 " (Via Peng Chau & S.M.B.)	6.15 " (Via S.M.B. & Peng Chau)
5.30 " (Direct)	6.30 " (Direct)
5.45 " (Via Peng Chau & S.M.B.)	6.45 " (Via S.M.B. & Peng Chau)
6.30 " (Direct)	
6.45 " (Via Peng Chau & S.M.B.)	

### SILVERMINE BAY FERRY SERVICE

Leaving HONGKONG for SILVERMINE BAY	Leaving SILVERMINE BAY for HONGKONG
6.45 a.m. (Via Peng Chau)	7.20 a.m. (Via Peng Chau)
8.00 " (Direct)	8.30 " (Direct)
8.30 " (Via Peng Chau)	9.00 " (Direct)
9.00 " (Direct)	9.30 " (Via Peng Chau)
10.00 " (Via Peng Chau)	10.30 " (Direct)
11.00 " (Direct)	11.30 " (Via Peng Chau)
12.00 p.m. (Via Peng Chau)	1.00 p.m. (Direct)
1.30 " (Direct)	1.45 " (Via Peng Chau)
2.00 " (Via Peng Chau)	2.15 " (Direct)
2.30 " (Direct)	2.45 " (Via Peng Chau)
3.00 " (Via Peng Chau)	3.15 " (Direct)
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5.00 " (Via Peng Chau)	5.15 " (Direct)
5.30 " (Direct)	5.45 " (Via Peng Chau)
6.00 " (Via Peng Chau)	6.15 " (Direct)
6.30 " (Direct)	6.45 " (Via Peng Chau)

### PENG CHAU FERRY SERVICE

Leaving HONGKONG for PENG CHAU	Leaving PENG CHAU for HONGKONG
6.45 a.m.	7.45 a.m.
8.00 "	9.00 "
8.30 "	9.30 "
9.00 "	10.00 "
10.00 "	11.00 "
11.00 "	12.00 p.m.
12.00 p.m.	1.00 p.m.
1.30 "	2.30 p.m.
2.00 "	3.00 "
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4.00 "	5.00 "
4.30 "	5.30 "
5.00 "	6.00 "
5.30 "	6.30 "
6.00 "	7.00 "
6.30 "	7.30 "

\* SUNDAYS AND PUBLIC HOLIDAYS ONLY.

### TAI O - CASTLE PEAK FERRY SERVICE

Leaving HONGKONG	Leaving TAI O
Hongkong 8.00 p.m.	Tai O 7.00 a.m.
Kap sui Mun 8.30 "	Tung Chung 8.30 "
Castle Peak 9.00 "	Castle Peak 9.00 "
Castle Peak 9.30 "	Kap sui Mun 9.30 "
Arriving TAI O 9.30 "	Arriving Hongkong 10.30 "

### TAI O - SPECIAL FERRY (VIA ABERDEEN)

Leaving HONGKONG	Leaving TAI O
Leaving HONGKONG for TAI O via Aberdeen 4.00 p.m.	Leaving TAI O for HONGKONG via Aberdeen 4.00 a.m.

### EXCURSION FERRY TO TAI O

Leaving daily except Mondays, Wednesdays and Fridays.	
The excursion ferry will also sail on Public Holidays.	
Leaving HONGKONG 8.00 a.m.	Leaving TAI O 8.00 p.m.
(Calling at Tung Chung)	(Calling at Tung Chung)

### TOLO HARBOUR FERRY SERVICE

Leaving TAIPO KAU for TAP MUN	Leaving TAP MUN for TAIPO KAU
6.30 a.m. (Direct)	6.00 a.m. (Via Kau Lau Wan, Chik Kang, Tai Yan, Lai Che Chung, Sham Chung, and Shop Size Heung.)
(On Sundays only, this ferry will leave at 7.45 a.m.)	
2.50 p.m. (Via Shop Size Heung, Sham Chung, Lai Che Chung, Tai Yan, Chik Kang and Kau Lau Wan.)	(On Sundays only, this ferry will leave at 5.30 a.m.)
	5.30 p.m. (Direct)

### TSUEN WAN - TSING XI FERRY SERVICE

Leaving HONGKONG for TSUEN WAN via TSING XI	Leaving TSUEN WAN for HONGKONG via TSING XI
6.30 a.m. - 11.00 a.m. Every 15 min.	6.30 a.m. - 11.00 a.m. Every 15 min.
12.00 noon - 3.00 p.m. Every 15 min.	12.00 noon - 3.00 p.m. Every 15 min.
4.00 p.m. - 6.00 p.m. Every 15 min.	4.00 p.m. - 6.00 p.m. Every 15 min.
8.00 p.m. - 10.00 p.m. Every 15 min.	8.00 p.m. - 10.00 p.m. Every 15 min.
An extra ferry will leave Tsing Xi for Tuen Wan at 5.30 a.m. daily.	An extra ferry will leave Tuen Wan for Tsing Xi at 10.00 p.m. daily.



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## Springboks' first win

### McKINNON TAKES SEVEN WORCESTER WICKETS FOR 42

Worcester, May 6.

The South Africans were given a great fillip in the opening match of their tour here today when they beat Worcestershire by 133 runs. Match winner was 27-year-old Atholl McKinnon, the slow-spinner making his debut in Britain, who captured seven wickets for 42 runs in just over two hours.

Worcestershire, set a target of 275 in three hours 33 minutes when Jackie McGlew declared at 144 for one, were all out for 141 with 23 minutes left for play. McKinnon, a heavy, well-built fellow, who at one time was a candidate for the South African International Rugby Union side, had not impressed in his first innings. But today he bowled a fine length and almost bested his previous best performance—seven for 37 against Gillingham West earlier this year. McKinnon, bowling over the wicket, was inclined to run on the pitch at first, but after an umpire had spoken to him, did not repeat the fault.

### Final scoreboard

FIRST INNINGS		SECOND INNINGS	
South Africans: 305 for six declared.	Worcestershire: 235	Wicketfalls: 1-0, 2-40, 3-60, 4-80, 5-94, 6-102, 7-136, 8-136, 9-130, 10-141.	
D. J. McGlew not out 63	T. L. Goddard b. Horton 13		
R. A. McLean not out 13	Extras 0		
Total (for one wicket declared) 144			
Wicketfall: 1-119.			

Bowling Analysis		Wicketfalls	
O	M R W	O	M R W
Flavel	10 4 25 0	McKinnon	49 0
Coldwell	12 4 26 0	R. G. Headley b. Potheary	13
Horton	10 6 36 0	Spencer c. Goddard, b. Taylor	13
Stace	4 0 19 0	D. Kenyon c. McLean, b. Taylor	0
		D. W. Richardson c. Waite, b. McKinnon	33 0
		G. Dewes c. b. McKinnon	2
		R. Booth c. Goddard, b. McKinnon	23 0
		D. N. Slade b. McKinnon	0
		D. Pearson, c. McGlew, b. McKinnon	0
		L. Coldwell, b. McKinnon	0
		J. Flavel not out	4
		Extras	11
		Total	141

## TODAY'S CUP FINAL

### Wolves are 13-8 favourites

London, May 6.

Blackburn Rovers today passed centre-forward Derek Dougan fit for Saturday's English Soccer Cup Final against Wolverhampton Wanderers—and Rovers' chances of upsetting the Wolves soared.

The bookies make Wolves, the team plucked on the post for the English League, 13-8 betting favourites to take the cup.

But Blackburn has thrown off all the talk of their being the underdogs.

The news that sharp-shooting Dougan is fit means that the final could rest on the duel between the Blackburn centre-forward and Wolves' centre-half Bill Slater.

Wolves have beaten Rovers twice in League matches this season. Wolves just missed promotion, Blackburn just missed relegation to Division II.

So form is all in favour of the Wolves.

A crowd of 100,000 is certain. Fans have been told not to travel unless they've got tickets in their possession.

### The teams

The teams are:  
Blackburn: Leyland, Broy, Whelan, Clayton (Captain), Woods, McGrath, Simpson, Dobing, Dougan, Douglas, MacLeod.  
Wolverhampton: Finlayson, Showell, Harris, Clamp, Slater, Flowers, Dealey, Stobart, Murray, Broadbent, Horne.  
Referee: Ken Howley, Middlesbrough.—A.P.

## Cricket results

London, May 6.

Results of today's cricket matches were:  
At Lord's: Surrey beat MCC by 99 runs. Surrey 308 for seven declared and 149 (Ken Barrington 65 not out, P. Walker six for 50). MCC 202 and (D. Gibson four for 20).

At Southampton: Lancashire beat Hampshire by 171 runs. Lancashire 153 and 299. Hampshire 132 and 149. Lancashire 14 points.—Reuter.

## RECORD ENTRY FOR OLYMPICS

Rome, May 6.  
Eighty-seven nations have so far entered to take part in the Olympic Games here this summer establishing a world entry record, an Olympic Organising Committee spokesman said tonight.

More were still expected to enter, the spokesman said. He said of the 87 countries of the international Olympic Committee only two had so far refused to take part in the Games here—Salvador and Nicaragua.—Reuter.

## 1960 Lawn Bowls League season opens today

By ROBERT TAY

The 1960 Colony Lawn Bowls league season officially begins this afternoon with a programme of five first division, four second division and five third division matches.

The first division programme will see Indian Recreation Club open the defence of their title which they won last year with an away game against newly promoted Hongkong Football Club, last year's second division champions.

### Fortunate

The Indians are extremely fortunate this year in being able to call upon the services of practically the same team they fielded last year, and considering that most of last year's top teams are well below strength, the Indians' chances of retaining the title must be regarded as very bright.

The Hongkong Football Club are no mean opponents, having played in the first division a few seasons back, but will be handicapped this season by the ab-

sence of two of their last year's regular players, B. I. Bickford and F. A. Angus.

It is likely that they will take some time to settle back into first division play and although they will have the advantage of playing on their home green this afternoon, it appears very unlikely that they will be able to salvage more than one point from this match.

The best match this afternoon will probably be that between Kowloon Dock Club and Kowloon Bowling Green Club at Hung Hom.

The KDC twelve, who were runners-up in the League last year, and who enjoyed the reputation of being almost unbeatable on their home green, are about as strong as they were, if not stronger and will again be the main challengers

to champions IRC. The KBC are also fielding almost the same unpredictable team they had last year, with W. M. McCall being the only newcomer. He will take over one of the skips' roles. Should the Bowling Green Club twelve produce their usual form, both teams will be evenly matched and a close and thrilling game should ensue. The greater steadiness and consistency of the Dock bowlers, however, may give them the advantage.

### Other matches

In the other first division matches today, a depleted Craigkower side may have to fight very hard for a narrow win over Filippino Club at Happy Valley, and KCC, who will field a practically new team this year are likely to find the going much against them in their home match against Tai Koo Club.

### Today's games

#### FIRST DIVISION

KCC	v. TC
HKFC	v. IRC
KDC	v. KBCG
CCC	v. FC
Rec. "B"	v. Rec. "W"

#### SECOND DIVISION

FC	v. KCC
CCC	v. HKCC
USRC	v. HKPSA
IRC "B"	v. IRC "G"

#### THIRD DIVISION

KDC	v. HKFC
FC	v. HKERC
HKCC	v. SC
PRC	v. USRC
KBCG	v. CCC



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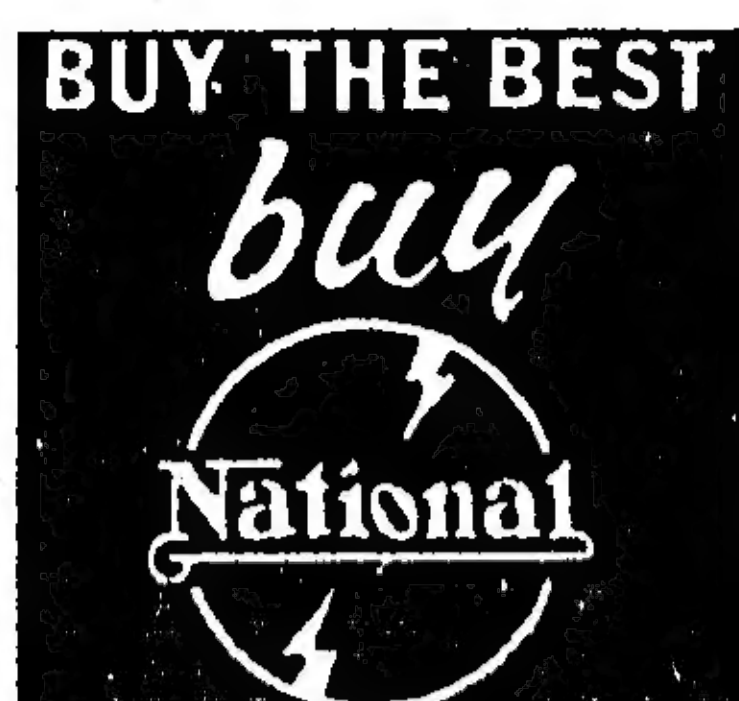




# FREE LIFT-OUT RADIO, TV SUPPLEMENT

## The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, MAY 13

Page 1

### RADIO HONGKONG 860 kcs 370m

## THE CUP FINAL AND A PRIZEWINNING DRAMA

Here are some of the programmes to make a special note of in the coming week:

TODAY

10.30 p.m.-1 a.m. — **THE CUP FINAL** — We've reached the climax of the F. A. season in Britain and today Blackburn Rovers and Wolverhampton Wanderers meet in the Cup Final at Wembley Stadium. The whole of the match and all the ceremonial which attaches to the occasion every year will be heard by listeners to Radio Hongkong tonight from 10.30 on. Commentators are Raymond Glendenning and Alan Clarke, with summaries by John Camkin.

SUNDAY

4.30 p.m. — **LONDON BE-LONGS TO ME** — A revival of the radio version of Norman Collins' best-selling novel about the ordinarily extraordinary lives of the sort of people who live on the wrong side of the Thames in the British capital. First published in 1945, the book was later made into a successful film. It is adapted for broadcasting in eight parts by Howard Agg.

7.00 p.m. — **BOOKSHOP** — In the first of the new series of radio book reviews Francis Blackburn talks about two novels: "The Vodi" by John Braine (author of "Room at the Top") and "Cider with Rosie" by Laurie Lee.

MONDAY

6.45 p.m. — **FACE TO FACE WITH GORDON DOWNER** — Lecturer in Cantonese in the University of London and a specialist in Linguistics. He has recently spent eight months living among the Yao people of North Laos and in this programme answers questions on the experience put to him by Michael Page.

8.15 p.m. — **PICNIC** — An adaptation for radio of the Pulitzer Prize-winning drama by William Inge, which has also been screened. Produced by the Voice of America and the American National Theatre and Academy, it's the story of the generally shattering effect produced by a hulking wastrel and braggart on a cluster of women-folk in a tightly knit Kansas neighbourhood (as one critic put it).

THURSDAY

5.30 p.m. — **KNOCKOUT** — A Junior Schools Quiz on General Knowledge and Road Safety — The first of 7 contests between 8 teams of under-12's from schools in Hongkong, devised by John Gillard and Tony Bryan. Ted Thomas is the question-master and the series is produced by Patricia Penn. The winning team each week goes up the ladder until the final on 23rd June. The series — designed as much to improve young people's road safety consciousness and general knowledge as to find out what they know already — will bring the winning team prizes offered by the Traffic Department of the Hongkong Police. The first two schools to show their mettle this Thursday are Glenalee Junior and Minden Row Junior.

TODAY

12.30 p.m. — **B.B.C. BAND STAND** — **TIME SIGNAL, RADIO NEWS** — **WEATHER REPORT** — **1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS** — **1.30 LUNCHTIME MUSIC** — "Prelude" — Overture (Weber); Introduction et Tarantelle, Op. 43 (Berlioz); Ballet Suite No. 1 (Gluck, arr. by Motil).

2.00 **WE SING FOR YOU** — Perry Como and the Ray Charles Singers

2.30 **EDUCATING ARCHIE**

3.00 **MUSIC IN A SPANISH MOOD** — **THE VANIRING MAN** — (Repeat)

4.00 **AIR FREIGHT** — New songs presented by Betty Souza

4.30 **DOLF VAN BERLINDEN AND HIS ORCHESTRA**

5.00 **SHERLOCK HOLMES** — From stories by Sir Arthur Conan Doyle. The Noble Bachelor (Repeat)

5.30 **THE BING CROSBY STORY** — Presented by Michael Dumner

6.00 **THE GOON SHOW** — "Dis-honoured-Again" (Repeat)

6.30 **DISC JOCKEY** — The winner of Radio Hongkong's Disc Jockey competition Joe Yue, plays his own selection of popular music

7.00 **CENTURY OF SONG** — **PEOPLE TALKING** — A miscellany of interesting people talking about things that interest them, a new series presented by Timothy Birch

7.30 **WEATHER REPORT** — **TIME SIGNAL, THE NEWS** — **COMMENTARY** — **8.15 THIS WEEK** — **SPORTS CAST** — **PAUL TEMPLE AND THE CONRAD CASE** — By Francis Durrbridge, part 5: "A Dry Night"

9.00 **SATURDAY CONCERT** — Chopin Anniversary (1810-1849)

9.30 **WEATHER REPORT** — **TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN** — **HUMPHREY LYTTLETON AND HIS ORCHESTRA** — **ASSOCIATION FOOTBALL** — The F.A. Cup—final, Blackburn Rovers and Wolverhampton Wanderers at the Empire Stadium, Wembley. A description of the scene and commentary on the match. Raymond Glendenning, Alan Clarke, Summaries by John Camkin

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10.58 **WEATHER REPORT** — **11.00 TIME SIGNAL, RADIO NEWS** — **11.15 MUSIC IN A QUIET MOOD** — **11.30 CLOSE DOWN**

1.00 a.m. **CLOSE DOWN**

1.30 **WEATHER REPORT** — **TIME SIGNAL, RADIO NEWS** — **RE**



**THE FA CUP FINAL**  
A Midlands clash in the FA Cup semi-final saw Wolverhampton Wanderers dismiss Aston Villa in a one-goal match, and at Manchester, Sheffield Wednesday went down to Blackburn Rovers 2-1. The Wolves now meet Blackburn at Wembley in the FA Cup Final.

**MUSIC FOR YOUNG PEOPLE**  
Music lovers will hear selections from the music of Mozart tomorrow evening at 7:15 p.m. in "Music For Young People" presented by Father T. F. Ryan.

**FAMOUS JURY TRIALS**  
The first episode of "Famous Jury Trials" will be broadcast on Tuesday at 9:00 p.m. The stories are fictionalized dramatizations of cases typical of many taken from actual jury history — the dramatic stories of the courts with rich and poor alike, guilty and innocent, stand before a grand justice.

11.00	<b>MORNING MEDLEY</b> — Popular concert selections played by Louis Kazman and his orchestra
11.30	<b>CLAYED ROOM</b> —Episode 21. North TUNE TIME—Half an hour of popular music featuring some well-known singers.
12.30	<b>H.B.C. BANDSTAND</b> —Popular concert selections.
1.00	<b>KEYBOARD REPORT</b> —Popular concert selections.
1.15	<b>NEWS AND SPECIAL ANNOUNCEMENTS</b> —LATEST TIME MUSIC.
1.30	<b>SATURDAY REQUESTS</b> —Presented by Ron Ross.
2.00	<b>YEAR BY YEAR</b> —Featuring his hits of the year 1922.
2.30	<b>OFFICIAL DETECTIVE</b> —Episode 41—Starring Craig McDonald as Detective Lt. Dan Brit.
4.00	<b>SONGS OF THE PLANNIES</b> —Cortney and Bill—Bully tunes.
4.30	<b>MUSIC BY KOSTELANETZ</b> —Popular concert selections.
5.00	<b>RYTHM</b> —Popular concert selections.
5.30	<b>BEAT</b> —Music with a rhythmic beat featuring the Terry Gibbs Quartet 1 and Perez Prado's orchestra.
6.00	<b>BIRTHDAY MAILBAG</b> —Melodious MAGIC — Melodious for Remembrance.
6.30	<b>THE STARS</b> —Featuring Sophie Tucker and Fat Domino.
7.00	<b>CITY JAZZ</b> —Presented by Victor Nicholson.
7.30	<b>LAWRENCE WELLS SHOW</b> —The Guy Lawrence Show.
8.00	<b>TIME SIGNAL AND THE NEWS</b> —Weather forecast, announcements and sports results.
8.15	<b>FIRST TIME</b> —Latin American rhythms.
8.30	<b>WORDS AND MUSIC</b> —Presented by John Grant.
9.00	<b>SIX SHOTS PARADE</b> —The top tunes of the week.
9.30	<b>A STAR REMEMBERS</b> —Reminiscing about the stars.
10.00	<b>ANNA KARENINA</b> —By Tolstoy. Episode 4 — Starring Peter Coker, Monica Grey and Helen Martine.
10.30	<b>THE F. A. CUP FINAL</b> —Blackburn Rovers v. Wolverhampton Wanderers.
1.00 a.m.	<b>"GOD SAVE THE QUEEN"</b> —Close down.

# RY TRIALS; N THEATRE

7.00	<b>7.00 a.m. SUNDAY SERENADE</b> —A programme of light music.
8.00	<b>8.00 LITTLE WHITE CHAPEL</b> —Sacred songs and music.
8.30	<b>8.30 HOLYDAY MUSICALE</b> —Light concert selections played by Sylvia Levin and his orchestra.
8.55	<b>8.55 THE OTHER FORCE</b> —A new series.
9.00	<b>9.00 NEWS AND WEATHER FORECAST</b> —From the studios of Rediffusion.
9.15	<b>9.15 THE FORCE</b> —A new programme of light and popular music.
9.30	<b>9.30 FORCEFAVOURITES</b> —A popular show for the forces.
10.00	<b>10.00 RELAY OF THE CHURCHES</b> —A service of the churches.
12.15	<b>12.15 p.m. RADIO HONGKONG.</b>
12.30	<b>12.30 p.m. PUNE TIME</b> —Popular tunes.
1.00	<b>1.00 BOX OFFICE DRAW</b> —Drawing selections from "Funny Face" starring Audrey Hepburn, Fred Astaire and Gene Kelly.
1.13	<b>1.13 WEATHER REPORT.</b> THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30	<b>1.30 FAMILY FORUM</b> —Presented by Geoffrey Bond.
2.00	<b>2.00 HOME AND HOSPITAL REPORT</b> —A new show.

7.00	A.M. MUSICAL CLOCK.
7.15	TELE. SUMMARY.
7.20	MUSICAL CLOCK—Continued.
7.50	WEATHER FORECAST.
8.00	THE NEWS AND WEATHER FORECAST.
8.10	BREAKFAST SESSION.
8.30	TUESDAY EVENING.—A Programme of Popular Show Tunes.
9.00	MORNING SERENADE—Light music.
10.00	TEA TIME. BENDEZVOUS.—Featuring Carmen MacRae and Al Hibbler.
10.30	BATHING PARADE.
11.00	TUESDAY VARIETY.
11.30	MORNING MEDLEY.
12.00	THE TUNE TUNE TUNE.—British and American Market Reports (12.15 p.m.)
12.30	P.M. RADIO.
1.15	WATER REPORT. THE NEWS AND SPECIAL ANNOUNCEMENT.
1.30	TUNE TIME MUSIC.
2.00	VARIETY CALLS THE TUNE.
3.00	MUSICAL MATINEE.—Featuring "Daphnis Et Chloe Suite No. 2," and "Pavane Pour Une Infante de France" by Debussy.
4.00	TEA TIME BENDEZVOUS.—Popular concert melodies.
4.30	DAILY RADIO.—A programme of popular songs featuring Johnny Nash.
4.45	ONE STAR LANGAN.
5.00	CHEER UP, JOYNER.
5.30	PROGRESSIVE JAZZ.—Presented by Ray Cordell.
6.00	THE TUNE TUNE TUNE.—Popular tunes and light concert favourites played by Sidney Torch and his Orchestra.
6.28	BIRTHDAY MAILBAG.
6.35	THE ARCHERS.
6.45	DITTY BOX.—A programme in which you take a dip into the Ditty Box.

7.00 a.m. MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.25 MUSICALS—Continued.  
7.30 WEATHER FORECAST.  
8.00 TIME SIGNAL THE NEWS  
8.10 WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
8.30 HIT TUNES OF ALL TIME.  
9.00 MORNING NEWS DEBATE.  
9.00 POPULAR RENDEZVOUS—  
Featuring June Christy and  
Frankie Lomon.  
9.30 CATALENA AMERICANA.  
10.00 WEDNESDAY VARIETY.  
10.30 MUSIC BY NELSON MIDDLE  
11.30 NOON TUNE HOUR.  
12.00 Noon Tunes.  
12.15 British and American market  
12.30 p.m. STAGE AND SCREEN  
MELODIES.  
1.15 NEWS AND REPORT THE  
NEWS AND SPECIAL AN-  
2.00 NOUNCEMENTS.  
2.30 NEWS BROADCAST.  
3.00 VARIETY CALLS THE TUNE.  
3.30 WEDNESDAY CONCERT.  
4.00 "Johnny in D" by Dobson and  
"Psyche and Erotica" by Franck,  
played by the Philharmonia  
Orchestra conducted by Carlo  
Maria Giulini.  
4.00 TEA FOR TWO—Popular songs for  
4.30 TWO.  
5.00 STRICTLY INSTRUMENTAL—  
Times with a rhythmic beat.  
4.45 LONE STAR LAMIN.  
5.00 NEWS AND REPORT THE NEWS AND SPECIAL AN-

light concert favourites,  
6.28 BIRTHDAY MAILBAG.  
6.30 THE AHERNS.  
6.45 RA CONNIFF AND HIS  
ORCHESTRA.  
7.00 PERSONALITY PARADE —  
Featuring Fiedler and his  
Flamenco Guitar.  
7.15 MUSIC FOR YOUNG PEOPLE  
— Prepared and presented by  
7.45 HERE COMES O'MALLEY.  
8.00 TIME SIGNAL & THE NEWS.  
8.05 WEATHER FORECAST.  
8.15 NOISEMENTS AND INTER-  
LUDE.  
8.15 THE STARS SING—Featuring  
Tommy Steele.  
8.30 MUSIC SHOW —  
Featuring the Latest Mercury,  
Echo Coral, Dot, Imperial, and  
Astor Gramophone Best Sellers.  
9.00 MOVIE TOWN THEATRE —  
"Hollywood Agent" starring Art  
Chickley.  
9.15 CALCADE OF MUSIC —  
With D'Artega and the Caval-  
cade Chorus and Orchestra.  
10.00 THE VOICE OF AMERICA —  
Presented by the Voice of America.  
10.15 MEN BEHIND THE MELODY  
— Featuring the songs of  
Helen Rodgers.  
10.30 TOP PRESS — A special late  
night news report.  
11.05 ONE NIGHT STAND—Featur-  
ing Peter Baker and Nelson  
Riddle.  
11.30 PRELUDE TO MIDNIGHT  
A programme of classic music  
featuring Billy Vaughan and  
the MacQuire Sisters.  
12.00 MID-NIGHT "GOD SAVE THE  
QUEEN."  
12.15 GO TO DOWN.

- 7.00 MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK (Continued).
- 7.59 WEATHER FORECAST.
- 8.00 TIME HIGH SPOTS OF NEWS & WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 8.30 THURSDAY CAROUSEL.  
A programme of popular show tunes.
- 9.00 MORNING · SERENADE—Light music.
- 10.00 POPULAR RENDEZVOUS.
- 10.30 M U S I C A L M E M O R I E S—Melodies of yesteryear.
- 11.00 THURSDAY V A R I E T Y —Popular variety.
- 11.30 WINNING MEDELY.
- 12.00 NEON TUNE TIME.  
British and American market records (12.15 p.m.).
- 12.30 12.30 MORNING REPORT MUSIC.
- 1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 1.30 T O A G A I N — Popular songs featuring the Airline Trio.
- 2.00 VARIETY CALLS THE TUNE.
- 2.30 TRUMPET T I M E WITH BOBBY HACKETT AND HIS BAND.
- 3.30 HONKY TONK PIANO — Ragtime music played by J. Lawrence/Cook.
- 3.45 AIRLINE — Popular songs featuring the Airline Trio.
- 4.00 Terry Stevens, the Novmonte Trio and the Talented Team of Fred and Silvester.
- 4.00 T R A T I M E R E N D E Z V O U S — A programme of popular concert melodies.
- 4.30 V O C A L I S T S — A programme of popular songs featuring Gogi Grant.

**"The Cup Final"**—these simple words conjure up all sorts of colourful thoughts of what is still undoubtedly the greatest single sporting occasion of the day.

Rediffusion has completed negotiations with the B.B.C. Television Division for the immediate despatch to Hongkong of the official telecasting of this year's big game between Blackburn Rovers and Wolverhampton Wanderers. The recording will arrive in the Colony late on Monday and will be shown to the television

The recording will arrive in the Colony late on Monday and will be shown to the television



## television (cont'd)

ence at 9.15 p.m. on Tues-  
day for the convenience of those  
who cannot see the game  
a first showing. It will be  
shown again next Sunday at  
10.30.

★ ★ ★

During his recent visit to  
Hong Kong W. Somerset Maug-  
ham created a profound impres-  
sion on all who were fortunate  
to meet him.  
The veteran British writer has  
a long and distinguished  
career and it was surely inevit-  
able that a number of his  
fascinating stories should become  
television equally attractive.

Sunday Showtime at 9.15  
p.m. tomorrow night the  
city's television audience can  
see one of the best screen  
productions of Somerset Maug-  
ham's work.  
The one is the J. Arthur  
Rank production of "Encore"  
which boasts such a fine work-  
ing cast as a brilliant cast.  
The cast includes Terence Morgan,  
Nigel Patrick, Kay Walsh,  
and Ronald Culver and Ronald  
Culver all have important parts  
to play and their efforts when  
added to a fine script and excel-  
lent production add up to top  
television entertainment.

## Today

8.45 p.m. "LEAVE IT TO HEAVEN"  
With Jerry Mathers as Beaver  
and Tony Dow as Wally.  
HOLLYWOOD STAR PLAY-  
HOUSE—Proudly presents  
Walter Coy, Jean Byron and  
Rod Taylor in "Last Day on  
Earth".  
CANTONESE FEATURE.  
THE BOB CUMMINGS SHOW  
—Starring Robert Cummings.  
Rosemary de Camp, Dwayne  
Hickman and Ann B. Davis in  
"Mrs. Mortimer's Showtime".  
CHILDREN'S SHOWTIME.  
"CAREY JONES"—Starring  
Alvin Karp, Jr.  
CHILDREN'S FEATURE.  
PRESENTING FROM THE STUDIO  
—Produced by John Bow.  
Rhodes Reardon.  
"MACKENZIE'S RAIDERS"—  
Starring Richard Carlson.  
ANN BOTHERN AS "SUSIE"  
A most unusual but lovable  
secretary, episode 21 "Turn-  
about".  
TELEVISION NEWSREEL—  
World and Colony events.  
"TV HEADLINE DIGEST"—  
Episode 11: "The Mystery of  
Minnie".  
LATE NIGHT MATINEE  
PRESENTS "IN A MONAR-  
TERY GARDEN"—Starring  
John Stuart, Hugh Williams  
and Alan Napier.  
LATE NIGHT FINAL—News  
headlines, weather report and  
announcements.  
Close Down.

## Sunday

8.45 p.m. THE RAY MILLAND  
SHOW—Starring Ray Milland  
and Phyllis Avery.  
THE JANE WYMAN SHOW—  
Presents "The Man of Taste".  
CANTONESE FEATURE.  
"THE AIR FORCE STORY"—  
Episode 8: "The Drawing of  
the Battle Lines December  
1941-April 1942".  
THE GUY LOMBARD SHOW  
—Featuring Guy Lombardo and  
his Royal Canadians with  
Guest Artists.  
CHILDREN'S SUNDAY FEAT-  
URE.  
"CARTOONS"—A  
"WILD BILL HICKOK"—A  
thrilling western starring  
Guy Madison and Andy  
Devine.  
CLOSE DOWN.

NEWS REVIEW OF THE  
WEEK IN HONGKONG. FROM  
ANOTHER FEATURE. FROM  
THE LIBRARY OF THE NA-  
TIONAL FILM BOARD OF  
CANADA.  
"MEN INTO SPACE"—Starring  
William Lundigan as Col. Ed-  
ward McCauley, Episode 2:  
"Tankers in Space".  
"MY HERO"—Starring Robert  
Cummings, Julie Bishop and  
John Lillie, Episode 6: "The  
Book".  
"THE MAN AND THE CHAL-  
LENGE"—Starring George  
Nader as Dr. Glenn Barton,  
Episode 5: "Man Without  
Fear".  
SUNDAY SHOWTIME PRE-  
SENTS W. SOMERSET  
MAUGHAM'S "ENCORE"—  
Starring Terence Morgan,  
Nigel Patrick, Kay Walsh,  
Roland Culver and Ronald  
Culver.  
LATE NIGHT FINAL—News  
headlines, weather report and  
announcements.  
Close Down.

## Monday

8.45 p.m. JUNIOR SPORT TIME—  
Specially prepared and pre-  
sented for the younger view-  
ers.  
ANOTHER EXCITING AD-  
VENTURE WITH "FURY"—  
Starring Bobby Diamond and  
Fury the Wonder Horse.

## 5.45 "THE ADVENTURES OF TWEZZLE"

5.50 CLOSE DOWN.  
7.30 RICHARD GREENE IN "THE  
ADVENTURES OF ROBIN  
HOOD"—Episode 9: "The  
Miser".  
7.55 GERRY D'ALMADA INTRO-  
DUCE MORE INTERNA-  
TIONAL STARS IN "MON-  
DAY VARIETY"—Produced by  
John Bow.  
8.15 MONDAY DOCUMENTARY—  
"Packed Power," the story of  
the development of aluminum  
industry in Canada.  
8.45 "CALLING CARD"—  
World and Colony events.  
9.00 "CURTAIN CALL THEATRE"—  
Presents Hans Conried, John  
Hudson and Walter Sauter in  
"Dry with Three Olives".  
9.40 CANTONESE FEATURE.  
LATE NIGHT FINAL—News  
headlines, weather report and  
announcements.  
Close Down.

## Tuesday

5.00 p.m. "THE JOE PALOOKA  
STORY"—Starring Joe Kirk-  
wood.  
5.25 "CARTOONS".  
5.35 "IVANHOE"—Starring Roger  
Moore.  
6.00 CLOSE DOWN.  
7.30 "KINGDOM OF THE SEA"—  
A thrilling series of Marine  
Tales with Col. John B. Craig  
as your guide and Rob Steven-  
son, Episode 19: "Fin-Round-  
Up".  
7.55 TELEVISION CONCERT  
MINUTE A PROGRAMME OF  
FOLK SONGS—By Alec  
Poli.  
8.10 "HIGHWAY PATROL"—Star-  
ring Broderick Crawford.  
8.35 "OIL RUSANNA"—Starring  
Cole Storm, Zasu Pitts and  
Roy Roberts in "Pirate's  
Treasure".  
9.00 TELEVISION NEWSREEL—  
World and Colony events.  
9.15 "ASSOCIATION FOOTBALL"—  
1950 F. A. CUP FINAL—  
Wolverhampton Wanderers vs.  
Blackburn Rovers from Wem-  
bley Stadium, Leeds.  
10.00 CHINESE CALLING CARD—  
Introduced by Peter Pan.  
10.15 "NEW YORK CONFIDENTIAL"—  
Starring Lee Tracy as Lee  
Cochran.  
10.40 "JANET DEAN—REGISTERED  
NURSE"—Starring Ella Raines.  
LATE NIGHT FINAL—News  
headlines, weather report and  
announcements.  
Close Down.

## Wednesday

5.00 p.m. CHILDREN'S HOUR—  
"CARTOONS".  
5.15 WEDNESDAY CHILDREN'S  
FEATURE.  
5.30 "THE ADVENTURES OF  
WILLIAM TELL"—Starring  
Conrad Phillips, episode 10:  
"The Knight".  
6.00 CLOSE DOWN.  
7.30 "THE ROUGH RIDERS"—  
Starring Kent Taylor, Jan  
Merlin and Peter Whitney.  
7.55 "THE TELEVISION NEWS".  
8.05 "FATHER KNOWS BEST"—  
Starring Robert Young and  
Jane Wyatt in "Close Deci-  
sion".  
8.30 "HISCUPE 8"—Starring  
Jim Davis and Lang Jeffers.  
9.00 TELEVISION NEWSREEL—  
World and Colony events.  
9.15 "DECOY"—Starring Beverly  
Carland, Episode 3: "The  
Phantom".  
9.40 CHINESE FEATURE.  
LATE NIGHT FINAL—News  
headlines, weather report and  
announcements.  
Close Down.

## Thursday

5.00 p.m. "MACKENZIE'S RAID-  
ERS"—Starring Richard Carl-  
son. (A repeat of the pro-  
gramme shown on October 31,  
1950).  
5.25 A STORY FOR THE CHIN-  
ESE CHILDREN—By Cynthia  
Leung (in Cantonese).  
5.35 "ROCKY JONES—SPACE  
RANGER"—Starring Richard  
Carlson and Scotty Beckett.  
6.00 CLOSE DOWN.  
7.30 "MR AND MRS NORTH"—  
Starring Barbara Britton and  
Richard Denning, episode 21:  
"Busy Sign".  
7.55 "THE LURE—SHOW"—  
Starring Liberace. The greatest  
sh. man-muscleman of the day.  
8.20 "HUNT FEATURE".  
8.30 HALF AN HOUR OF SPORT  
FROM MADISON SQUARE  
GARDEN, NEW YORK.  
9.00 TELEVISION NEWSREEL—  
World and Colony events.  
9.15 "CONFIDENTIAL—FILE"—  
Starring Paul Couteau.  
9.40 "FAMOUS FIGHTS"—High-  
lights of great bouts that have  
made fine history.  
10.20 "TARGET"—Adolphe Menjou  
as your host introduces this  
week's story entitled "Unrea-  
sonable Doubt" starring Mac-  
donald Carey.  
10.45 LATE NIGHT FINAL—News  
headlines, weather report and  
announcements.  
Close Down.

## Friday

5.00 CHILDREN'S HOUR—Joan  
sings for the  
children.  
5.15 "THE ADVENTURES OF  
NODDY"—Episode 10.  
5.30 "EREGANT PRESTON OF  
THE YUKON"—Starring Ric-  
hard Simmons with Yukon  
King and Rex, Episode 12:  
"Ghost of the Devils".  
5.55 CANTONESE  
6.00 CLOSE DOWN.

7.30 PRESENTING TENNESSEE  
ERDIE FORD, JIMMY DEAN  
AND EDDY ARNOLD IN  
"YOUR MUSICAL JAM-  
BOREE".  
7.55 "SCOTLAND YARD"—Starring  
Horla Karloff.  
8.20 "FLYHOUSE FIFTEEN"—  
Presents James Daly, Frank  
Overton and Bert Burns in  
"Three Bags Full".

8.35 "MOLLY"—(The Goldbergs),  
starring Gertrude Berg. Epi-  
sode 18 "Dreams".  
9.00 TELEVISION NEWSREEL—  
World and Colony events.  
9.15 "COUNTERPOINT"—Presents  
"The Boarder".  
9.40 CANTONESE FEATURE.  
LATE NIGHT FINAL—News  
headlines, weather report and  
announcements.  
Close Down.

## COMMERCIAL RADIO 1530 kcs 196 mtrs SERIES OF LECTURES FOR MATRICULATION EXAM

This is a particularly worrying time of the year for  
students taking the Matriculation exam, and to  
assist them we are broadcasting a series of half-  
hour lectures daily (Monday—Saturday) from 5.30  
to 6 p.m.

These have been prepared—  
and will be presented—by  
Father T. Sheridan, S. J. and  
Father T. F. Ryan, S. J. From  
Monday to Wednesday Father  
Sheridan will be lecturing on  
literature, and for the remainder  
of the week Father Ryan will be  
lecturing on literature (ad-  
vanced).

Making a welcome return to  
the air this week is Col. F. T.  
Harrington, I. M. S. He has had  
a rich life full of amusing  
and exciting experiences in many  
different parts of the world, and  
in the first of his new series of  
talks he introduces us to the  
etiquette and traditions of the  
Japanese Bath House.

He devotes three talks to this  
most misunderstood institution,  
and he describes his first ex-  
perience which completely upset  
all his pre-conceived ideas on  
the subject. The first of Col. Har-  
rington's Further Interesting  
Episodes can be heard at  
8.15 p.m. on Friday.

A new episode in the series  
Alias the Baron commences on  
Monday, John Mainwaring, Alias  
the Baron—portrayed by Alas-  
tair Duncan—is now a married  
man and owner of a jewellery  
shop. Although he has retired  
from his self-imposed career as  
a present-day Robin Hood, he  
still attracts trouble like a  
magnet. Listen to Blame the  
Baron, nightly at 10.15 Monday  
to Friday.

## HIGHLIGHTS

CONTINENTAL MUSIC  
Thursday 9.30 — 10.00 p.m. —  
Lydia St. Clair with La Ronde  
Continentale.

Saturday 8.30 — 9.00 p.m. —  
Glancarlo introduces some re-  
cordings made by his band,  
Volare with Glancarlo.

DOUBLE D. J. SHOWS  
Monday 9.30 — 10.00 p.m. —  
Nick to Nick, Demuth invades  
Kendall's Corner.  
PRESENTED SHOW OF THE  
WEEK

Friday 9.30 — 10.00 p.m. —  
Bric-A-Brac presented by Mary  
Honri.

## Today

11.00 a.m. SATURDAY SYMPHONY  
—Birthday concert of Brahms  
& Tchaikovsky.  
12.00 NICK DEMUTH PRE-  
SENTS  
12.15 p.m. KEYBOARD TIME—A  
well known artist plays the  
Hammond Organ.  
12.30 LUNCHTIME VARIETY—In  
which popular vocal and in-  
strumental artists sing and play  
for your early afternoon  
listening.  
1.00 AIR LINE SCHEDULES FOR  
THE DAY—Lunchtime variety  
contd.  
1.15 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER  
REPORT.  
1.30 INFORMATION DESK—Music,  
reminders and information of  
interest, presented by Bob  
Williams.  
2.00 OPEN HOUSE—With Bob  
Williams and occasional visits  
to the Square Room.  
4.00 WEATHER REPORT.  
4.01 MEET MORNA TOWNSEND.  
4.20 AROUND THE CRACKER  
BARREL—With Slim Pickens  
and Shorty Rogers.  
5.00 MAN ABOUT TOWN—Maurice  
Chevalier.  
5.15 PIANO PLAYTIME.  
5.30 MARCALET WHISTING SINGS.  
5.45 CLASSICAL RECITAL—Nor-  
man Carol violin.  
6.00 AIR LINE SCHEDULES FOR  
TOMORROW.  
6.01 LES BAXTER & HIS OR-  
CHESTRA.  
6.30 CONCERT FOR PEOPLE WHO  
DON'T LIKE CLASSICAL  
MUSIC.  
7.00 THE H.I.V. CLUB BIRTHDAY  
PARTY WITH AN AUDI-  
ENCE—Sponsored by the  
Hongkong Bottlers Fed. Inc.,  
presented by Nick Kendall.  
8.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER  
REPORT.  
8.15 SPORTS REPORT—A round-up  
of the day's sporting events  
presented by John Wallace.  
8.30 VOLARE WITH GLANCARLO.  
9.00 STRING SERENADE—A  
V.O.A. presentation.  
9.15 AL HOBBS RINGS.  
9.30 SATURDAY STORY—"Each

6.04 Approx. JERRY FIELDING  
AND HIS SWINGING BAND.  
OPPERETTA HIGHLIGHTS—  
From Act one Boccaccio  
by Suppe.  
7.00 TO YOU ALOHA—Bob Wil-  
liams presents music from  
Hawaii.  
7.30 SUNDAY CONCERT.  
8.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER  
REPORT.  
8.15 MAY I HAVE THIS WALTZ?  
8.30 PHILIPS MUSIC BOX.  
9.00 EYDIE GORME IN LOVE.  
9.15 CONCERT MINATURES—A  
V.O.A. presentation.  
9.30 THEATRE TIME WITH ROM-  
FRET MAUGHAM—"The  
Happy Couple".  
10.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER  
REPORT.  
10.15 THE LATE SHOW WITH BOB  
WILLIAMS.  
11.00 BBC RADIO NEWSREEL RE-  
LAYED FROM RADIO HONG-  
KONG & WEATHER REPORT.  
11.15 SOFTLY WITH STRINGS.  
11.45 RECITAL OF NEGRO  
SPIRITUALS.  
12.00 Midnight WEATHER REPORT  
—Close Down.

## Monday

7.00 a.m. LET'S FACE IT—An  
early morning programme of  
music.  
8.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER RE-  
PORT & AIRLINE SCHED-  
ULES FOR THE DAY.  
8.15 LET'S FACE IT CONT.  
9.00 HOUSEWIVES' CHOICE—A re-  
quest programme for the  
ladies presented by John Gun-  
stone.  
10.00 REPEAT OF SATURDAY  
STORY—"Each Man's Son," a  
chapter from the novel by  
Hugh McLennan.  
10.30 JACKIE GLEASON'S OR-  
CHESTRA—Featuring Buddy  
Hackett.  
11.00 CAROLE SIMPSON PLAYS  
AND SINGS.  
11.15 FOLK SONGS OF ALL  
LANDS.  
11.30 MUSIC FROM THE SHOWS  
—A selection of music and  
song from London and New  
York.  
12.00 Noon. WHAT'S YOUR NUM-  
BER?—Asks Bob Williams.  
12.15 p.m. HONGKONG STOCK EX-  
CHANGE NOON CLOSING  
RATES.  
12.20 Approx. KEYBOARD TIME—  
A well known artist plays the  
Hammond Organ.  
12.30 LUNCHTIME VARIETY—In  
which popular vocal and in-  
strumental artists sing and play  
for your early afternoon  
listening.  
1.00 AIR LINE SCHEDULES FOR  
THE DAY—Lunchtime variety  
contd.  
1.15 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER  
REPORT.  
1.30 INFORMATION DESK—Music  
reminders and information of  
interest presented by Bob  
Williams.  
2.00 COMPOSER OF THE DAY—  
Bartok Sonata for 2 pianos  
and percussion.  
2.30 BACKGROUND—Music for  
your relaxed afternoon's listen-  
ing.

# Rediffusion

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(Commercial cont'd)

3.15 FOR THE LADIES—Presented by Mavis Townsend.  
4.00 WEATHER REPORT.  
4.01 ONE FOR THE POT—A tea time programme with Bob Williams.  
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Mavis.  
5.00 CLASSICAL CONCERT—Dedicated to the young ladies of the Matriculation Exam prepared and presented by Father T. Sheridan S.J.  
5.30 FOR STUDENTS—The first of three lectures on Literature designed to assist those sitting for the Matriculation Exam prepared and presented by Father T. Sheridan S.J.  
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.  
6.04 APPROX. COMBO TIME.  
6.30 REPEAT OF SATURDAY'S PROGRAMME—Around the Cracker Barrel with Slim Pickings and Shorty Zileh.  
7.00 MUSIC FROM BENEATH BLUE SKIES.  
7.20 THE HI-PI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. presented by Nick Kendall.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 MUSIC IN THE AIR—Presented by Mavis Townsend.  
8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing & Mercury.  
9.00 RINGTIME WITH THE INK—A review of events & people in Hongkong produced by John Wallace.  
9.30 NICK TO NICK—Demuth introduces Kendall's corner.  
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON".  
10.30 MONDAY CONCERT—Music by Liszt.  
11.00 BBC RADIO NEWSREEL RE-PLAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 JOHN GUNSTONE AT HOME.  
12.00 Midnight WEATHER REPORT—Close Down.

Tuesday

7.00 a.m. LET'S FACE IT—An early morning programme of music.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.  
8.15 LET'S FACE IT CONT.  
8.30 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.  
10.00 REPEAT OF TO YOU ALOHA—Sunday evening's programme.

10.30 EDDY DUCHIN PLAYS, JOHNNY DESMOND SINGS, DROP ME OFF UP TOWN—Music from the Harlem district of New York.  
11.00 MUSIC FROM THE BALLET. Noon. WHAT'S YOUR NUMBER?—Asks Bob Williams.  
12.15 P.M. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.  
12.20 APPROX. KEYBOARD TIME—A well known artist plays the accordion.  
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.  
1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime variety cont.  
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 INFORMATION DESK—Music reminders and information of interest presented by Bob Williams.  
2.00 COMPOSER OF THE DAY—Schubert, Symphony No. 7 in C Major.  
2.30 BACKGROUND—Music for your relaxed afternoon's listening.  
3.15 FOR THE LADIES—Presented by Mavis Townsend.  
3.30 FOR STUDENTS—The second of three lectures on Literature designed to assist those sitting for the Matriculation Exam prepared and presented by Father T. Sheridan S.J.  
4.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.  
4.04 APPROX. DIXIELAND JAZZ SESSION BY KID ORY & HIS BAND.  
4.30 POPULAR CLASSICS CONCERTED BY SIR ADRIAN BOULT.  
5.00 THE DIMARLA SISTERS IN ITALY.  
5.30 THE HI-PI CLUB, SPONSORED BY THE HONGKONG BOTTLETS FED. INC. AND PRESENTED BY NICK KENDALL.  
6.00 NEWS RELAY FROM HONGKONG & WEATHER REPORT.  
6.15 XAVIER CUGAT & HIS LATIN AMERICAN BAND.  
6.30 CARTER BROWN MYSTERY THEATRE—"Kudon For Kham".  
7.00 NICK TO NICK—Demuth introduces Kendall's corner.  
7.15 RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.  
7.30 MUSIC HALL, FEATURING RUSS CONWAY, MAURICE CHEVALIER, ANDY CRIP, & THE MAD MUSIC OF BENNY GREEN.  
10.00 NEWS RELAY FROM RADIO

HONGKONG & WEATHER REPORT.  
10.15 BOB WILLIAMS IN TOP HAT.  
11.00 BBC RADIO NEWSREEL RE-PLAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 LATE NIGHT SYMPHONY INCLUDING DAPHNIS & CHLOE BY RAVEL.  
12.00 Midnight WEATHER REPORT—Close Down.

Wednesday

7.00 a.m. RISE AND SHINE—With Kendall's Tied Tiger.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.  
8.15 RISE AND SHINE—cont.  
8.30 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.  
10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC—A repeat of Saturday's concert.  
10.30 A CANADIAN IN BRITAIN—The music of Robert Farnon.  
11.00 ON THE SCRIBOUS SIDE.  
11.30 MUSIC FROM THE FILMS—All time hits from your film favourites.  
12.00 WHAT'S YOUR NUMBER?—Asks Bob Williams.  
12.15 P.M. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.  
12.20 APPROX. KEYBOARD TIME—A well known artist plays the organ.  
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.  
1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime variety cont.  
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 INFORMATION DESK—Music reminders and information of interest presented by Bob Williams.  
2.00 COMPOSER OF THE DAY—Mozart, Concerto in E-flat Major.  
2.30 BACKGROUND—Music for your relaxed afternoon's listening.  
3.15 FOR THE LADIES—Presented by Mavis Townsend.  
3.30 FOR STUDENTS—The third of three lectures on Literature designed to assist those sitting for the Matriculation Exam prepared and presented by Father T. Sheridan S.J.  
4.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.  
4.04 APPROX. ON WINGS OF SONG.  
4.30 BIG HAND BASH.  
5.00 "YOUR DR. MUSIC ASKING"—Listeners' serious music request programme.  
5.30 THE HI-PI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. presented by Nick Kendall.  
6.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
6.15 HAVE YOU MET MISS CARROLL?  
6.30 CARTER BROWN MYSTERY THEATRE—"CONCLUSION FOR KHAM".  
7.00 NICK TO NICK—Demuth introduces Kendall's corner.  
7.15 RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.  
7.30 MUSIC HALL, FEATURING RUSS CONWAY, MAURICE CHEVALIER, ANDY CRIP, & THE MAD MUSIC OF BENNY GREEN.  
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON".  
10.30 MONDAY CONCERT—Brahms violin sonata No. 2 in a major Op. 100.

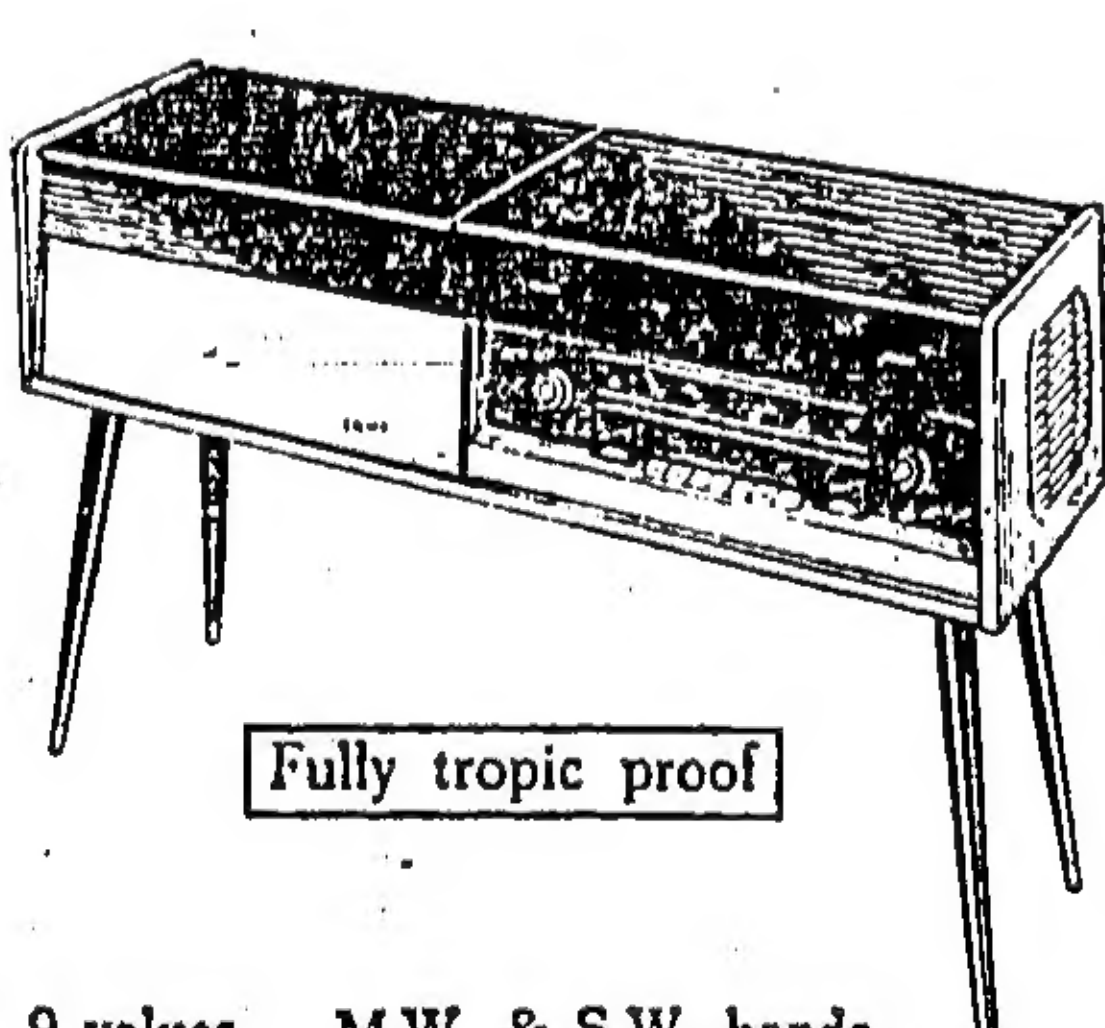
Thursday

7.00 a.m. LET'S FACE IT—An early morning programme of music.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.  
8.15 LET'S FACE IT CONT.  
8.30 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.  
10.00 HUSBANDS AROUND.  
10.30 THE HANES OF RAY ELIS & RAY ANTHONY.  
11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.  
11.30 MUSIC OF MANTO VANI—And the Ray Clifton singers.  
12.00 NOON. WHAT'S YOUR NUMBER?—Asks Bob Williams.  
12.15 P.M. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.  
12.20 APPROX. KEYBOARD TIME.  
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.  
1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime variety cont.  
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 INFORMATION DESK—Music reminders and information of interest presented by Bob Williams.  
2.00 COMPOSER OF THE DAY—Mozart, Concerto in E-flat Major.  
2.30 BACKGROUND—Music for your relaxed afternoon's listening.  
3.15 FOR THE LADIES—Presented by Mavis Townsend.  
3.30 FOR STUDENTS—The first of three lectures on Literature designed to assist those sitting for the Matriculation Exam prepared and presented by Father T. Sheridan S.J.  
4.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.  
4.04 APPROX. BELMONT, BUSKIN & BELLA BARAI.  
4.30 FREE STINGS AND FANCY FREE.  
5.00 THE SONGS OF EVE BOWELL.  
5.30 MARTINI TIME—Presented by Pimmell & Co. Ltd.  
6.00 THE HI-PI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. presented by Nick Kendall.  
6.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
6.45 MUSIC IN THE AIR—Presented by Mavis Townsend.  
7.00 THE NATIONAL HALF HOUR.  
7.30 PIANO PLAYTIME.  
8.00 RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.  
8.30 LA RONDA CONTINENTAL—With Lydia St. Clair.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 ALASTAIR DUNCAN IN "ALIAS THE BARON".  
9.30 OPERA HIGHLIGHTS—From "The Marriage of Figaro"—Act 3 & 4 starring Walter Berry, Richard Croft, Christa Ludwig and Sena Juricak.  
10.00 BBC RADIO NEWSREEL RE-PLAYED FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 ONCE UPON A TWIN TABLE—Presented by John Wallace.  
11.00 MIDNIGHT WEATHER REPORT—Close Down.

Friday

7.00 a.m. LET'S FACE IT—An early morning programme of music.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.  
8.15 LET'S FACE IT CONT.  
8.30 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.  
10.00 MUSIC FROM SPAIN.  
10.30 SOCIETY DANCE DATH LESTER LANIN AND S. LESTER.  
11.00 MUSIC FOR THE MILL.  
11.30 MUSIC AROUND THE V.  
12.00 NOON. WHAT'S YOUR NUMBER?—Asks Bob Williams.  
12.15 P.M. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.  
12.20 APPROX. KEYBOARD TIME.  
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.  
1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime variety cont.  
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 INFORMATION DESK—Music reminders and information of interest presented by Bob Williams.  
2.00 COMPOSER OF THE DAY—Mozart, Concerto in E-flat Major.  
2.30 BACKGROUND—Music for your relaxed afternoon's listening.  
3.15 FOR THE LADIES—Presented by Mavis Townsend.  
3.30 FOR STUDENTS—The second of three lectures on Literature designed to assist those sitting for the Matriculation Exam prepared and presented by Father T. Sheridan S.J.  
4.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.  
4.04 APPROX. CONCERT BY BOSTON POPPS.  
4.30 JAZZ TRAIN WITH DEMUTH.  
5.00 MANHATTAN SERENA.  
5.30 MUSIC FROM THE BIG CITY.  
6.00 THE HI-PI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. presented by Nick Kendall.  
6.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
6.45 FURTHER INTERESTING EPISODES RECOUNTED BY F.T. HARRINGTON.  
7.00 THE NEWS COMMENTARY.  
7.30 JAPANESE BATH HOUSE.  
8.00 PEARL BAILEY ADRO.  
8.30 RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 ALASTAIR DUNCAN IN "ALIAS THE BARON".  
9.30 CLASSICAL CONCERT—Scenes, Veracis by Orden.  
10.00 BBC RADIO NEWSREEL RE-PLAYED FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 SWING EAST WITH DEMUTH.  
11.00 MIDNIGHT WEATHER REPORT—Close Down.

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**SATURDAY, MAY 7**  
7.30 p.m. SCOTTISH MAGAZINE.  
8.00 THE NEWS COMMENTARY.  
8.20 SPORTS ROUND-UP.  
8.30 FROM THE WEEKLIES.  
8.45 H. THERE!  
9.00 CRICKET DERBYSHIRE v. THE SOUTH AFRICANS.  
9.35 FORCES' FAVOURITES.  
10.00 THE NEWS COMMENTARY.  
10.30 ASSOCIATION FOOTBALL THE F.A. CUP FINAL, BLACKBURN ROVERS v. WOLVERHAMPTON WANDERERS.  
11.00 Big Ben. RADIO NEWSREEL.

**SUNDAY, MAY 8**  
8.00 p.m. THE NEWS, HOME NEWS FROM BRITAIN.  
8.15 SPORTS ROUND-UP.  
8.30 LISTENERS' CHOICE.  
9.00 JAMES MCKECHNIE IN "THE THIRTY-NINE STEPS".  
9.30 FRANKIE HOWERD IN "KIDNAP".  
10.00 THE NEWS COMMENTARY.  
10.15 ASIAN CLUB—Guests: Sir Gubbins, Myrdin - Evans.  
10.45 ORGAN RECITAL.  
11.00 Big Ben. RADIO NEWSREEL.

**MONDAY, MAY 9**  
8.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.  
8.20 SPORTS ROUND-UP.  
8.30 LETTER FROM EUROPE—By Alister Cooke.  
8.45 COMPOSER OF THE WEEK DIZET (ON RECORDS).  
9.00 CRICKET—DERBYSHIRE v. THE SOUTH AFRICANS.

**TUESDAY, MAY 10**  
7.30 p.m. FORCES' FAVOURITES.  
8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.  
8.20 SPORTS ROUND-UP.  
8.30 ULSTER MAGAZINE.  
9.00 CRICKET—DERBYSHIRE v. THE SOUTH AFRICANS.  
9.35 MARCHING AND WALTZING.  
10.00 THE NEWS COMMENTARY.  
10.15 CROSS CURRENTS.  
10.45 LIGHT MUSIC.  
11.00 Big Ben. RADIO NEWSREEL.

**WEDNESDAY, MAY 11**  
7.30 p.m. THE VISIT OF H.M. QUEEN ELIZABETH THE QUEEN MOTHER TO THE FEDERATION OF RHODESIA AND NYASALAND.  
7.45 YOUNG MUSIC-MAKERS.  
8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.  
8.20 SPORTS ROUND-UP.  
8.30 KAY HAMMOND AND JOHN CLEMENTS IN "THE IMPORTANCE OF BEING EARNEST"—By Oscar Wilde.  
10.00 THE NEWS COMMENTARY.  
10.15 NEW IDEAL.  
10.30 TWENTIETH CENTURY LIVES—O: Roger Fry.  
10.45 RECITAL.  
11.00 Big Ben. RADIO NEWSREEL.

**THURSDAY, MAY 12**  
7.30 p.m. NEW RECORDS—Music Presented by Alister Cooke.  
8.00 THE NEWS COMMENTARY.  
8.20 SPORTS ROUND-UP.  
8.30 WELSH MAGAZINE.  
9.00 COMMONWEALTH OF NATIONS.  
9.35 QUESTIONS AND ANSWERS.  
10.00 LOOKING TO THE FUTURE—Speaker: Jeremy Wolf.  
10.30 FOR THE VERY YOUNG.  
11.00 Big Ben. RADIO NEWSREEL.

**FRIDAY, MAY 13**  
7.30 p.m. SCOTTISH MAGAZINE.  
8.00 THE NEWS COMMENTARY.  
8.20 SPORTS ROUND-UP.  
8.30 CHRISTIAN FORUM—The place of the Christian in the education of the young.  
9.00 DEBATE ISLAND DIS.  
9.30 MERCHANT NAVY.  
10.00 THE NEWS COMMENTARY.  
10.15 INTERNATIONAL PRESS PERNICE.  
10.30 CENTRAL GOVERNMENT BRITISH POLITICS.  
10.45 DANCE MUSIC.  
11.00 Big Ben. RADIO NEWSREEL.